

for Salisbury Cathedral Choir

4. Hail, Star of the sea most radiant

Sarum Primer, 1516

BOB CHILCOTT

Fervently ♩ = c.100

SOPRANO
ALTO

TENOR
BASS

f

Hail, Star, hail, Star, hail, Star, hail,

7 **SEMI-CHORUS**

SOPRANO *mp*

ALTO Hail, Star,

mp legato (stagger breathing)

S.
A. Star of the sea most radiant, sea most radiant, sea most radiant,

hail, Star, hail, Star, hail, Star,

T.
B. Star, hail, hail, Star, hail, Star, hail, Star,

mp legato (stagger breathing)

11

mp hail,

sea most radiant, sea most radiant, sea most radiant, sea most radiant,

hail, Star,

unis. mf legato

hail, Star, O mo-ther of God most glo-rious, A

15

hail, Star,

sea most ra - diant, sea most ra - diant, sea most ra - diant, sea most ra - diant,

pure vir - gin al - ways per - se - ver - ing. O

19

hail,

gate of heaven, O gate of heaven, O gate of heaven, O

gate of heaven most gor - geous, Thou was sa - lut - ed

22

hail, Star,

gate of heaven, O gate of heaven, O gate of heaven, when

with great hu - mi - li - ty

mf cresc.

mf cresc.

for the Farrant Singers

3. Lovely tear of lovely eye

Anon. 14th century

BOB CHILCOTT

With stillness (Tempo I) ♩ = c.54

BELL* (optional) *p*

SOPRANO ALTO *p espress.*

TENOR BASS *p espress.*

Love-ly tear of love-ly eye, — Why dost thou me so woe? —

ORGAN *p*

Ped.

7

Sor-row-ful tear of sor-row-ful eye, — Thou break-est my heart in two. —

*This optional part may be performed on any type of bell, e.g. tubular bell, handbell, or altar bell.

13 **Poco più mosso (Tempo II)** ♩ = c.60

mp

Thou griev-est sore, Thy sor-row is more Than man-kind's mouth may

Poco più mosso (Tempo II) ♩ = c.60

mp sost.

17 *mf* *unis.*

S. tell; Thou singst of sor-row, Man-kind to bor-row, Out of the pit of

A.

mf

21 **rit.** **Tempo I** ♩ = c.54

S. hell. Love-ly tear of love-ly eye, Why

A.

T. *p espress.*

B. *p espress.*

rit. **Tempo I** ♩ = c.54

p

mp espress. Solo 3

for Sarum Voices

2. When to the temple Mary went

Johannes Eccard (1553–1611)
trans. Revd John Troutbeck (1832–99)

BOB CHILCOTT

Expressive and contemplative ♩ = c.56

SOPRANO
ALTO

p When to the tem - ple Ma - ry went, And brought the Ho - ly Child, — Him, him did the
Him *mp* did the a - ged
mp Si - meon,
Si - meon,

TENOR
BASS

6 *poco rit.* *a tempo*
Si - meon see, As it had been re - vealed. *p*
a - ged Si - meon see, it had been re - vealed. When to the tem - ple Ma - ry went, and —
Si - meon see, Si - meon see. When to the tem - ple Ma - ry went, and
p
Si - meon see, Si - meon see. When to the tem - ple

11 *cresc.* *mf espress.*
Ho - ly Child, — Him did the a - ged Si - meon see, As it had been re -
brought the Ho - ly Child, — Him did the a - ged Si - meon see, As it had been, had —
brought the Ho - ly Child, — Him did the a - ged Si - meon, Si - meon see, — re -
cresc. *mf espress.*
Ma - ry went, — Him did the a - ged Si - meon see, — re -

poco rit. *a tempo*
- vealed. *p dolce*
16 *p dolce*
been re - vealed. He took up Je - sus in his arms And, bless - ing God, he
- vealed. He took up Je - sus in his arms And, bless - ing God, he —
p dolce
- vealed. He took up Je - sus in his