

In the beginning was the Word

John 1: 1-14

GABRIEL JACKSON

Slow and still ♩ = c.52

SOPRANO

p 3 *mp* *p*

In the be-gin - ning_ was the Word, and the

ALTO

p 3 *mp* *p*

In the be-gin - ning_ was the Word, and the

TENOR

p 3 *mp* *p*

In the be-gin - ning_ was the Word, and the

BASS

p

Gt: flute 4' + principal 2' to mixtures
Sw: strings 8'
Ch: flute 8' + principal 2'
Ped: (open wood 32') + bourdon 16' 8'

ORGAN

Slow and still ♩ = c.52

p

Duration: 11'

6 *mp* *p*

Word was with God,

mp *p*

Word was with God,

mp *p*

Word was with God,

Ch. *mp*

Sw. *p*

3 3 3 11

9

5 5 5

12

p *mp* *p sub.*
in the be-gin - ning_ was the Word, and the Word was_ God.

p *mp* *p sub.*
in the be-gin - ning_ was the Word, and the Word was_ God.

p *mp* *p sub.*
in the be-gin - ning_ was the Word, and the Word was_ God.

p *mp* *p sub.*
in the be-gin - ning_ was the Word, and the Word was_ God.

(Ch.) *mp*
p

(Sw.)

Detailed description: This block contains the first system of a musical score, measures 12 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts all sing the same lyrics: "in the be-gin - ning_ was the Word, and the Word was_ God." The piano accompaniment includes a right-hand part with a triplet of eighth notes in measure 12, and a left-hand part with sustained chords. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p sub.* (piano subito). The key signature has three flats and the time signature is 4/4.

16

5 11 3 3

Detailed description: This block contains the second system of the musical score, measures 16 through 18. It features a piano accompaniment with right and left hand staves. The right hand has a complex rhythmic pattern with a five-measure phrase, an eleven-measure phrase, and two three-measure phrases. The left hand has sustained chords. The key signature has three flats and the time signature is 4/4.