

3. Magnificat in D minor

(transposed from the original C minor)

GEORGE DYSON

(1883–1964)

Resolutely ♩ = 120

VOICES

ORGAN

f

My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joi-ced, re-joi-ced in

f

simile

Ped.

7

God my Sa-viour. For he hath re-gard-ed the low-li-ness of his hand-maid-en. For be-hold, from

14

hence-forth all ge-ne-ra-tions shall call me bless-ed. For he that is migh-ty hath

cresc. *più f*

sempre marcato *cresc.* *più f*

21

mag-ni-fi-ed me, and ho-ly is his Name. And his mer-cy is on them that fear him, through-out

29

all ge - ne - ra - tions. He hath shew-ed strength with his arm;

f

36

he hath scat-ter-ed the proud in the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty from their

42

seat, and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun - gry with

sempre f

49

good things, and the rich he hath sent emp - ty a - way. He re - mem - b'ring his mer - cy hath

marcato

56 *p* *più f*

holp-en his ser-vant Is - ra-el, as he pro-mis-ed to our fore - fa - thers, A - bra-ham and his

64 *rit.* *a tempo* *f* *simile*

seed, for ev - er. Glo - ry be to the Fa - ther, and to the Son,

71 *sempre f*

and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be,

78 [*cresc.*] *p* *più f* *ff*

world with-out end, world with-out end. A - - - men.

9a. Nunc dimittis in G minor

HENRY PURCELL
(1659–95)

SOPRANO
Lord, now let-test thou thy ser-vant de - part in peace, ac - cord - ing_

ALTO
Lord, now let-test thou thy ser-vant de - part in peace, ac - cord - ing

TENOR
Lord, now let-test thou thy ser - vant de - part in peace, ac - cord - ing

BASS
Lord, now let-test thou thy ser-vant de - part in peace, ac - cord - ing

ORGAN
(editorial)
mp
Andante con moto ♩ = 92

7

VERSE

S. SOLO
to thy word. For mine eyes have seen, have seen thy sal -

A. SOLO
to thy word. For mine eyes have seen, have seen thy sal -

T. SOLO*
to thy word. For mine eyes have seen, have seen thy sal -

B.
to thy word.

mf

* See note on p. 105.

13

-va-tion, which thou hast pre - par - ed be - fore the face, the face of all peo - ple. To

SOLO
To

(SOLO)
To

SOLO
To

20

A.
be a light to light - en the Gen-tiles, and to be the glo - -

T.
be a light to light - en the Gen-tiles, and to be the

B.
be a light to light - en the Gen-tiles, and to be the

mp

26

- ry, the glo - - - ry of thy peo - ple Is - ra - el.

glo - - ry, the glo - - ry of thy peo - ple Is - ra - el.

glo - - ry, the glo - - ry of thy peo - ple Is - ra - el.

cresc. *mf*

32 **FULL TUTTI**

S. **FULL TUTTI**
Glo - ry be to the Fa - ther, and to the Son, and to the

A. **TUTTI**
Glo - ry be to the Fa - ther, and to the Son, and to the

T. **TUTTI**
Glo - ry be to the Fa - ther, and to the Son, and to the

B. **TUTTI**
Glo - ry be to the Fa - ther, and to the Son, and to the

f

38

Ho - ly Ghost; as it was in the be - gin - ning, is now, is now, and

Ho - ly Ghost; as it was in the be - gin - ning, is now, and

Ho - ly Ghost; as it was in the be - gin - ning, is now, is now, and

Ho - ly Ghost; as it was in the be - gin - ning, is now, and

mf

44

ev - er, and ev - er, and ev - er shall be, world with - out end. A - men.

ev - er, and ev - er, and ev - er shall be, world with - out end. A - men.

ev - er, and ev - er, and ev - er shall be, world with - out end. A - men.

ev - - - er shall be, world with - out end. A - men.

cresc.

f

13. Magnificat in G

CHARLES VILLIERS STANFORD
(1852–1924)

Allegro $\text{♩} = 80$

SOPRANO SOLO *mf*
My

SOPRANO

ALTO

TENOR

BASS

ORGAN

Ch. *sempre staccato*

p

Sw.

Ped. *p* 16 ft.

5

S. Solo
soul doth mag - ni - fy the Lord, and my spi - rit hath re-

* Stanford also scored this Magnificat and Nunc dimittis for orchestra. Score and parts are available on rental (see p. 330).

10 A

S. Solo
-joiced in God my Sa - - viour.

A. *pp legato*
For he hath re -

T. *pp legato*
For he hath re -

B. *pp legato*
For he hath re -

A

8 ft. only

15 *f*

For be - hold, _____ from_

-gard - ed the low - li-ness of his hand - maid - en.

-gard - ed the low - li-ness of his_ hand - maid - en.

-gard - ed the low - li-ness of his_ hand - maid - en.

(sempre staccato)

+16 ft.

21

S. Solo

hence - forth all — ge - ne - ra - tions shall call me bless - ed.

26

S. Solo

f For he that is migh - - - ty hath

S. *pp* Bless - ed, bless - - - - ed.

A. *pp* Bless - ed, bless - - - - ed.

T. *pp* Bless - ed, bless - - - - ed.

B. *pp* Bless - ed, bless - - - - ed.

31 *mf*

mag - ni - fied me, and ho - ly is his Name, ho - ly is his

[*p*] And ho - ly is his Name,

[*p*] And ho - - - ly,

[*p*] And ho - - - ly,

36 **C**

Name.

Ho - ly is his Name.

ho - ly, ho - ly is his Name. And his mer - cy is on

ho - ly, ho - ly is his Name. And his mer - cy is on

ho - ly, ho - ly is his Name. And his mer - cy is on

C *stacc.*

Ch. Sw. #

42

mp

through - out all ge - ne - ra -

[p]

through - out all ge - ne - ra -

them that fear him, through - out all ge - ne - ra -

them that fear him, through - out all ge - ne - ra -

them that fear him, through - out all ge - ne - ra -

47

f

-tions. He hath

f

-tions. He hath

[mf] *cresc.*

-tions. He hath shew - ed strength with his arm; he hath

[mf] *cresc.*

-tions. He hath shew - ed strength with his arm; he hath

[mf] *cresc.*

-tions. He hath shew - ed strength with his arm; he hath

Gt.

52

D

scat - ter-ed the proud in the i-ma-gi - na - tion of their hearts. He

scat - ter-ed the proud in the i-ma-gi - na - tion of their hearts. He

scat - ter-ed the proud in the i-ma-gi - na - tion of their hearts. He

scat - ter-ed the proud in the i-ma-gi - na - tion of their hearts. He

scat - ter-ed the proud in the i-ma-gi - na - tion of their hearts. He

D

Sw.

Gt.

58

f

And hath ex -

hath put down the migh - ty from their

hath put down the migh - ty from their

hath put down the migh - ty from their

hath put down the migh - ty from their

63

- alt - - - ed the hum - ble and meek. *pp* He hath
 seat. He hath fill - ed, he hath *pp*
 seat. He hath *pp*
 seat. He hath *pp*
 seat. He hath *pp*
 seat. He hath

Ch.
p
 Sw.

68

E

fill - ed the hun - gry with good things. [*pp*]
 fill - ed the hun - gry with good things, and the [*pp*]
 fill - ed the hun - gry with good things, and the [*pp*]
 fill - ed the hun - gry with good things, and the [*pp*]
 fill - ed the hun - gry with good things, and the [*pp*]
 fill - ed the hun - gry with good things, and the

E

Sw.
 Ch.

73

p

He re - mem -

rich he hath sent emp - ty, emp - ty a - way.

rich he hath sent emp - ty, emp - ty a - way.

rich he hath sent emp - ty, emp - ty a - way.

rich he hath sent emp - ty, emp - ty a - way.

sempre staccato

78

- ber - ing his mer - cy hath hol - pen his ser - vant,

pp He re - mem - ber - ing his mer - cy hath

pp He re - mem - ber - ing his mer - cy hath

pp He re - mem - ber - ing his mer - cy hath

pp He re - mem - ber - ing his mer - cy hath

He re - mem - ber - ing his mer - cy hath

Ch.

Sw.

83 **F**

his ser - vant Is - ra -

hol - pen his ser - vant Is - ra - el,

hol - pen his ser - vant Is - ra - el,

hol - pen his ser - vant Is - ra - el,

hol - pen his ser - vant Is - ra - el,

hol - pen his ser - vant Is - ra - el,

88

-el, as he pro - mis - ed to our fore - fa - -

p as he pro - - mis - ed to our fore - fa - thers,

p as he pro - mis - ed to our fore - fa - thers,

p as he pro - mis - ed to our fore - fa - thers,

p as he pro - mis - ed to our fore - fa - thers,

Ch. *mf*

* In the full orchestral version this silent bar (b. 89) is absent.

19. Te Deum in G

RALPH VAUGHAN WILLIAMS
(1872–1958)

Con moto (S. & A. *unis.*) *f*

SOPRANO
ALTO

We praise thee, O God; we ac-know-ledge thee

Con moto (T. & B. *unis.*) *f*

TENOR
BASS

Con moto *f legato*

ORGAN*

Ped.

7

to be the Lord. All the earth doth wor-ship thee, the Fa - ther ev - er -

15

-last - ing. To thee all An - gels cry a - loud: the Heav'ns, and

* An orchestrated version of this work (by Arnold Foster) is available. Score and parts are available on rental (see p. 330).

22 DECANI *

A

S. A. all the Pow'rs there-in. To thee, Che - ru - bin, and Se - ra - phin: con -

T. B.

CANTORIS *

S. A. all the Pow'rs there-in. To thee, Che - ru - bin, and Se - ra -

T. B.

A

30

-tin-ual-ly do cry, con - tin-ual-ly do cry, do cry:

-phin: con - tin-ual-ly do cry, con - tin-ual-ly do cry, do cry:

* Decani: in English cathedrals this is the half of the choir which stands at the conductor's right, in the south choir stalls.

* Cantoris: the other half of the choir, to the conductor's left. The intended antiphonal effect should be retained if possible.

37 *ff*

Ho - - ly, — Ho - - ly, Ho -

ff

ff

ff

45 *ff*

ly, — Lord God of Sa - ba - oth;

ff

ff

ly, — Lord God of Sa - ba - oth;

f

ff

B

52 $\text{♩} = \text{♩}$

Heav'n and earth are full of the Ma-jes-ty of thy Glo - - ry.

Heav'n and earth are full of the Ma-jes-ty of thy Glo - - ry.

B

$\text{♩} = \text{♩}$

57 *f* *ff*

The glo-rious com-pa-ny of the A-pos-tles: praise thee.

ff *f*

praise thee. The good-ly

sempre con Ped.

62

ff *f*

praise thee. The no - ble ar - my of

fel-low-ship of the Pro - phets: praise thee.

ff *f*

ff

67

ff *f*

Mar - tyrs: praise thee. The ho - ly Church through-out all the world: doth ac -

praise thee. The ho - ly Church through-out all the world: doth ac -

ff *f*

ff *f*

72 *ff* **TUTTI**

S. A. *ff*

-know - ledge thee; the Fa - ther: of an in - fin-ite

T. B. *ff*

79 *ff*

Ma - jes - ty; thine hon - our - a - ble, true and

ff

86 [*dim.*] *p*

on - ly Son; al - so the Ho - ly Ghost, the Com - fort -

[*dim.*] *p*