3. Magnificat in D minor

(transposed from the original C minor)

GEORGE DYSON (1883–1964)



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SOPRANO

9a. Nunc dimittis in G minor

HENRY PURCELL (1659-95)



^{*} See note on p. 105.

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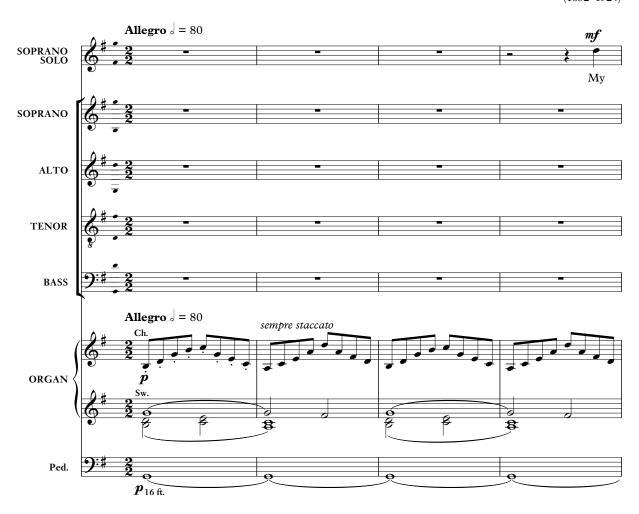


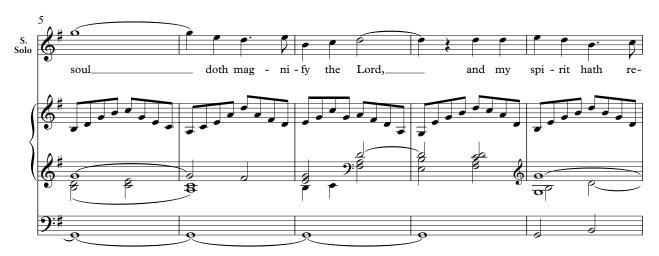




13. Magnificat in G

CHARLES VILLIERS STANFORD (1852–1924)





^{*} Stanford also scored this Magnificat and Nunc dimittis for orchestra. Score and parts are available on rental (see p. 330).

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 $[\]mbox{\ensuremath{^{\star}}}$ In the full orchestral version this silent bar (b. 89) is absent.

19. Te Deum in G

RALPH VAUGHAN WILLIAMS (1872–1958)



^{*} An orchestrated version of this work (by Arnold Foster) is available. Score and parts are available on rental (see p. 330).

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- * Decani: in English cathedrals this is the half of the choir which stands at the conductor's right, in the south choir stalls.
- * Cantoris: the other half of the choir, to the conductor's left. The intended antiphonal effect should be retained if possible.







