

for Mum and Dad

# Child of the stable's secret birth

Timothy Dudley-Smith  
(b. 1926)

THOMAS HEWITT JONES

**Tempo I: Liting** ♩ = 70

**VOICES\***

**VOICE 1 or SOLO**  
*p*

Child of the sta-ble's se-cret birth, the

**PIANO  
or  
ORGAN**

*p*

(Piano: *con Ped.*)  
(Organ: *Man.*)

5

Lord by right of the lords of earth, let an-gels sing of a King new-born—the

9

world is weav-ing a crown of thorn: a crown of thorn for that in-fant

\* The two vocal parts may be performed by any combination of voices (upper, lower, or mixed), and the second part may be omitted if desired. The optional semi-chorus (SA Men) enters in bar 47.

An accompaniment for small ensemble (fl, 2hn(opt), hp(opt), pno, 2vln, vla, 2vc, db) is available to hire from the publisher's Hire Library or appropriate agent. Recorded on *Under Milk Wood* (Court Lane Music CLMCD37602).

Offprinted from Bullard (ed.), *The Oxford Book of Flexible Carols* (ISBN 978-0-19-336462-2).

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12

head cra - dled soft in the man - ger bed.

*mf*

(Ped.)

16

*mp*

1 Eyes that shine in the lan-tern's ray; a face so small in its nest of

2 From that face in the fi - - nal

*mp*

20

*mf*

1 hay- face of a child, who is born to scan the

2 day earth and hea - ven shall