

Crown Imperial

Coronation March (1937)

'In beawtie beryng the crone imperiall' (William Dunbar, c.1460–1525)

WILLIAM WALTON

Allegro reale ♩ = 132

The score is for a full orchestra and includes the following parts:

- Flauti (Flutes): 1, 2, 3
- Oboi (Oboes): 1, 2
- Corno inglese (English Horn)
- Clarineti (B♭) (Clarinets): 1, 2
- Clarinetto basso (Bass Clarinet)
- Fagotti (Bassoons): 1, 2
- Contrafagotto (Contrabassoon)
- Corni (F) (Horns): 1, 2, 3, 4
- Trombe (C) (Trumpets): 1, 2, 3
- Tromboni (Trombones): 1, 2, 3
- Tuba
- Timpani
- Percussione (Percussion): Piatti (Cymbals), Gran Cassa (Tom-toms)
- Arpa (Harp)
- Organo (ad lib.) (Organ)
- Violini I (Violins I)
- Violini II (Violins II)
- Viole (Violas)
- Violoncelli (Violoncellos)
- Contrabassi (Contrabasses)

Tempo: **Allegro reale** ♩ = 132

Dynamic markings include *mp* (mezzo-piano) and *ppp* (pianissimo).

A

10 (a 2)

Fl. 1 2 *mf*

3 *mf*

Ob. 1 2 *f*

C.i. *f*

Cl. 1 (B♭) 2 *mf* a 2

Cl. b. *mf* a 2

Fag. 1 2 *mf* a 2

Cfag. *mf*

Cor. (F) 1 2 3 4 *f* (3)

Tbe. (C) 1 2 3 *pp*

Tbn. 1 2

Tba. 3

Timp. *con bacchette di legno* *mp*

Perc. (Ptti.) (G.C.)

Arpa *mf*

Vln. I *mf* **A**

Vln. II

Vle. *mf*

Vcl. *mf*

Cb. *mf*

B

20 ^{a 2}

Fl. 1 ^{a 2} *f* *sfz* muta in Picc.

Fl. 2 *f* *sfz*

Ob. 1 *f* *sfz* ^{a 2}

Ob. 2

C. i. *f* *sfz*

Cl. 1 (B) *mf* *sfz*

Cl. 2 *mf* *sfz*

Cl. b. *mf* *sfz*

Fag. 1 *f* *sfz*

Fag. 2 *f* *sfz*

Cfag. *f* *sfz*

Cor. (F) 1 *mf* *f* *sfz*

Cor. (F) 2 *mf*

Cor. (F) 3 *mf*

Cor. (F) 4

Tbe. (C) 1 *pp*

Tbe. (C) 2

Tbe. (C) 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Tba. 3

Timp. *p*

Perc. Tamburo militare *p*

Arpa *f* F#

Vln. I ⁵ *mf* pizz. arco

Vln. II ⁵ *mf* pizz. arco

Vle. ⁵ *mf* *sfz*

Vcl. *mf* *sfz*

Cb. *mf*

29 **C** **D**

Picc.

Fl. 1
2

Ob. 1
2 (a 2) *f*

C. i. *f*

Cl. 1
(B \flat) 2 *sfz* *f* a 2 *f*

Cl. b. *sfz* *f*

Fag. 1
2 *sfz* *f* a 2 *f*

Cfag. *sfz* *f* *f*

Cor. (F) 1
2
3
4 *sfz* *f*

Tbe. (C) 1
2
3

Tbn. 1
2

Tba. 3

Timp. *mf*

Perc. (Tamb. mil.) *mf*
(Ptti.) *mf*
(G.C.) *mp*
Glockenspiel *mf*

Arpa *mf* *f*
gliss.

Vln. I *f* **C** **D**

Vln. II *f*

Vle. *f*

Vel. *f*

Cb. *f*

to Her Majesty Queen Elizabeth II
Orb and Sceptre
Coronation March (1953)

WILLIAM WALTON

Alla marcia ♩ = c.108

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Picc. 5

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2 3

Fag. 1 2

Cfag.

Cor. (F) 1 2 3 4

Tbn. (C) 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc. Tamburino Tamb. mil. Ptti.

Arpa

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Dynamic markings: *ff*, *sfz*, *f*, *f legato*

Performance instructions: *a 2*, *a 3*

1

9

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

C.i. *mf*

Cl. (A) 1 2 3 *mf*

Fag. 1 2 *p* *mf*

Cfag. *mf*

Cor. (F) 1 2 3 4 *mf*

Tbe. (C) 1 2 3

Tbn. 1 2 3

Tba.

Timp. *f* *mf*

Perc. Tamb. mil. *f*

Arpa F# maj. *ff* E# *f*

Vln. I *mf*

Vln. II *mf espress.*

Vle. *p*

Vcl. *p*

Cb. *pizz. div. unis. mf*

14

Picc. *mf cresc.* *sfz* *f* *mf*

Fl. 1 *a 2* *mf cresc.* *sfz* *f* *mf*

Fl. 2 *a 2* *mf cresc.* *sfz* *f* *mf*

Ob. 1 *a 2* *mf cresc.* *sfz* *f* *mf*

Ob. 2 *a 2* *mf cresc.* *sfz* *f* *mf*

C.i. *a 2* *mf cresc.* *sfz* *f* *mf*

Cl. 1 *a 2* *mf cresc.* *sfz* *f* *mf*

Cl. (A) 2 *a 2* *mf cresc.* *sfz* *f* *mf*

Cl. (A) 3 *a 2* *mf cresc.* *sfz* *f* *mf*

Fag. 1 *a 2* *mf cresc.* *sfz* *f* *mf* [*legato*]

Fag. 2 *a 2* *mf cresc.* *sfz* *f* *mf*

Cfag. *sfz* [*f legato*]

Cor. (F) 1 *mf* *sfz* *f* *mf*

Cor. (F) 2 *mf* *sfz* *f* *mf*

Cor. (F) 3 *mf* *sfz* *f* *mf*

Cor. (F) 4 *mf* *sfz* *f* *mf*

Tbc. (C) 1 *mf* *sfz* *f* *mf*

Tbc. (C) 2 *mf* *sfz* *f* *mf*

Tbc. (C) 3 *mf* *sfz* *f* *mf*

Tbn. 1 *sfz* *f legato* *mf*

Tbn. 2 *sfz* *f legato* *mf*

Tbn. 3 *sfz* *f legato* *mf*

Tba. *sfz* *f legato* *mf*

Timp. *ff* [*f*]

Perc. Tamb. mil. *ff*

Perc. Ptti. *f*

Arpa *ff*

Vln. I *mf* *sfz* *f* *mf*

Vln. II *mf* *sfz* *f* *mf*

Vle. *mf* *sfz* *f* *mf*

Vcl. *mf* *sfz* *f* *mf* [*legato*]

Cb. *arco* *ff* *f* [*legato*]

2 pomposo

19

Picc.

Fl. 1
2

Ob. 1
2

C.i.

Cl. 1
2
(A)
3

Fag. 1
2

Cfag.

Cor. (F) 1
2
3
4

Tbe. (C) 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc. Tbno. Tamb. mil.

Arpa G maj. C maj.

Vln. I pizz.

Vln. II pizz.

Vle. pizz.

Vcl. pizz.

Cb. pizz.

22

Picc.

Fl. 1
2

Ob. 1
2

C.i.

Cl. (A)
1
2
3

Fag. 1
2 (a 2)

Cfag.

Cor. (F)
1
2
3
4

Tbe. (C)
1
2
3

Tbn.
1
2
3

Tba.

Timp.

Perc.
(Tbno.)
(Tamb. mil.)
[cresc.] Ptti. [f]
Gran Cassa [f]

Arpa
B maj. ff

Vln. I
Vln. II
Vle.
Vcl.
Cb.

3

25

Picc. *ff* *p* 3

Fl. 1 2 *ff* *p* 3

Ob. 1 2 *ff* *p*

C.i. *ff* *p*

Cl. (A) 1 2 3 *ff* *p*

Fag. 1 2 *ff* *p*

Cfag. *p*

Cor. (F) 1 2 3 4 *p*

Tbe. (C) 1 2 3 *con sord.* *mp*

Tbn. 1 2 3 *con sord. 1* *mp*

Tba. *pp*

Timp. *pp*

Perc. *pp*

Arpa *p* *C: G:*

Vln. I *arco* *pp* 3

Vln. II *arco* *pp* 3

Vle. *arco* *pp* 3

Vcl. *arco* *pp* 3

Cb. *pp*

3