

# Ready to play

3

## Get-ready rag

Stand with your feet slightly apart and get ready to do each of the actions along with the CD. For 5–8, hold your violin steady with your right hand while you move to the music.



1. Rest position now,



2. Hold it out in front,



3. Lift it up on high,



4. On your shoulder now.

5. **Feel the beat:** sway on the spot, left and right.

6. **Swinging hammock:** swing your elbows.

7. **High jump:** tap your left hand on the strings or the wood either side of the fingerboard.

8. **Long jump:** slide your left hand up and down the fingerboard.

# First sounds

In these tunes, pluck the open strings with your right-hand fingers. Make a big circle in the air with your right arm, like this:



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## Sway and strum

Sway gently from side to side in time to the music while you strum the strings.

1 2 3 1 2 3 etc.

Strum... strum... etc.

5

## At the zoo

Listen to the sound of each string, then play the note pizzicato—that means plucking.

*Listen*

E for elephants

A for alligators

D for dolphins

G for gorillas

*Play and chant*

E for elephants

A for alligators

D for dolphins

G for gorillas



*Chant*

That's what we have in our zoo. Yeah!

## Yo bow!

Get ready to perform this bow-hold rap by holding the middle of the stick with your left hand. The tip of the bow will point to your left.

1. Shake your right hand to the ground,  
Wiggle those fingers all around.

2. Hang your fingers right over the stick,  
Slightly apart now, that's the trick.

3. Lean your hand, don't let it drop,  
Put your little finger right on top.

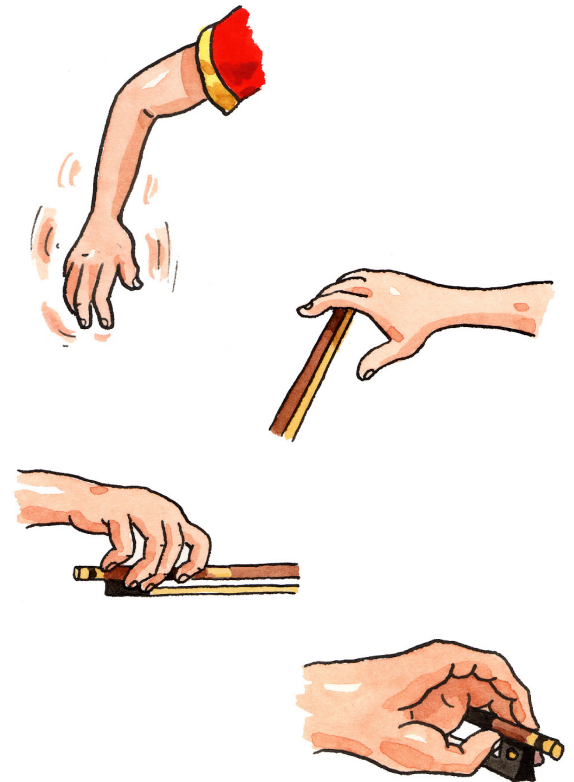
4. Bend your thumb and bring it round,  
Keep it curved to make a great sound.

5. Yo bow! Yo bow!  
To the left, to the right, and off we go.

6. Yo bow! Yo bow!  
Up and down and off we go.

7. Yo bow! Yo bow!  
Round and round and off we go.

8. Yo bow! Yo bow!  
Side to side and off we go.



Have you got a smiley thumb?  
Look through the round hole made  
by your thumb and middle fingers.



# Copycat blues

## Driving

Listen

Copy (etc.)

When the music repeats, the rhythm is different—it sounds like ‘We are the champions!’. Listen carefully and copy what you hear.



# Mini Mozart

This is a repeat sign:

## Gracefully

Mozart, arr. KB/DB

Try these rhythm variations:





# Rhythm zone 2: slow-walk

Say and clap the rhythm below while a friend or teacher taps the beat, and then swap over. Remember to count and feel two beats for each



'slow - walk'  
minim (or half-note)

Walk walk walk walk, slow-walk slow-walk, etc.

24

## Classical sounds

### Verse 1

Gracefully

Walk walk slow-walk, walk walk slow-walk, etc.

### Verse 2

Slow-walk walk walk, slow-walk walk walk, etc.

### Verse 3

At the heel then slow-walk, at the tip then slow-walk, etc.



25

## Super listener

Listen to track 25 and play 'Classical sounds' using your E and A strings. The first note will be open E.

34

### Rain, rain (A string)


4/4

3	1	33	1		33	11	33	1	
Rain,	rain,	go a	- way,		please don't	rain on	Satur	- day.	

35

### Twinkle, twinkle, little star

This tune uses two different strings—a lower one and a higher one. CD track 35 is played on the D and A strings.



4/4

00	00	11	0		33	22	11	0	
Twinkle,	twinkle,	little	star,		how I	wonder	what you	are,	
00	33	22	1		00	33	22	1	
Up a	- bove the	world so	high,		like a	diamond	in the	sky,	
00	00	11	0		33	22	11	0	
Twinkle,	twinkle,	little	star,		how I	wonder	what you	are.	

36

### Super listener

Listen to track 36 and play 'Twinkle, twinkle, little star' starting on the A string.

### Be a composer

Using the words below, make up your own tune using the left-hand fingers. Tap a steady beat and say the words through a few times before you start.

'Deep in the jungle, what do you see?  
Alligators, alligators after me!'

## Lost shoe blues



Play with a swing

G I'm blue, lost my shoe, don't know where I put it, got the  
 lost shoe blues. I'll miss the bus, what a fuss!  
 late for school and teach-er's mad, I feel so sad. I'll have to hop,  
 and not stop, don't know where I put it, got the lost shoe blues.

The next piece is in  $\frac{2}{4}$ .  
What do you think that means?



## Missed it!

On the move

Run-ning to the rail-way sta-tion, hope the train will be on time. I've  
 checked the time and des-tin-a-tion, it's on plat-form nine. Oh!  
 Train went past, it left with-out me, sped right down that rail-way line. I'm  
 stand-ing here at plat-form one, not plat-form num-ber nine!

At the end of the piece, slide your left hand up and down the fingerboard like a fast train.





## Scale of D major



Play a different rhythm for each note of the scale.

Play  $\frac{4}{4}$  rhythms with track **61**. Play  $\frac{3}{4}$  rhythms with track **62**.

63

## Aiming high

**Confidently**

With each sound the notes go high - er, climb - ing up, we're all high fli - ers,  
aim - ing high, we'll ne - ver ev - er stop un - til we reach the top!

Play 'Aiming high' as a round. The second part enters at \*.

## Super listener

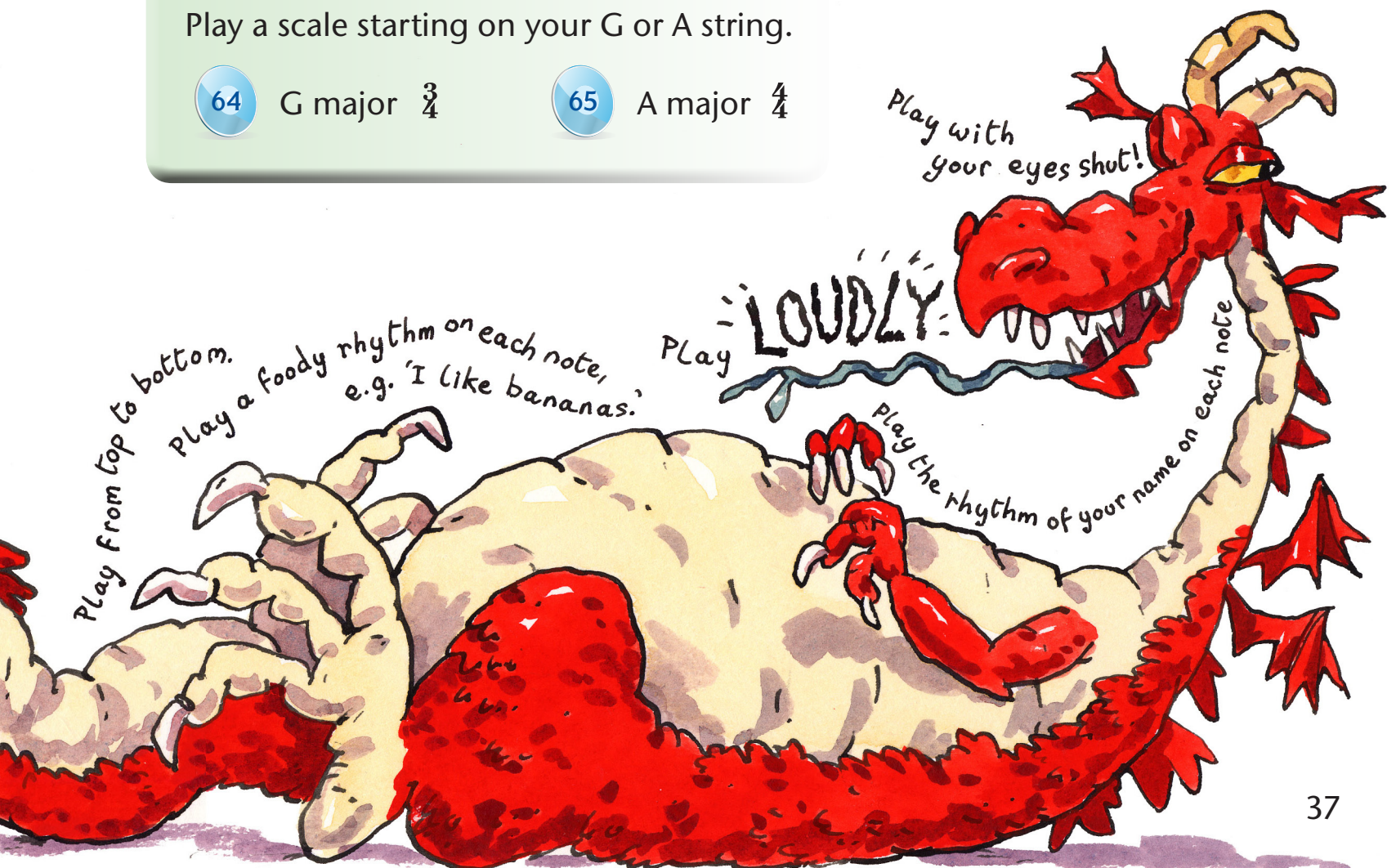
Play a scale starting on your G or A string.

64

G major  $\frac{3}{4}$

65

A major  $\frac{4}{4}$



## More Mini Mozart

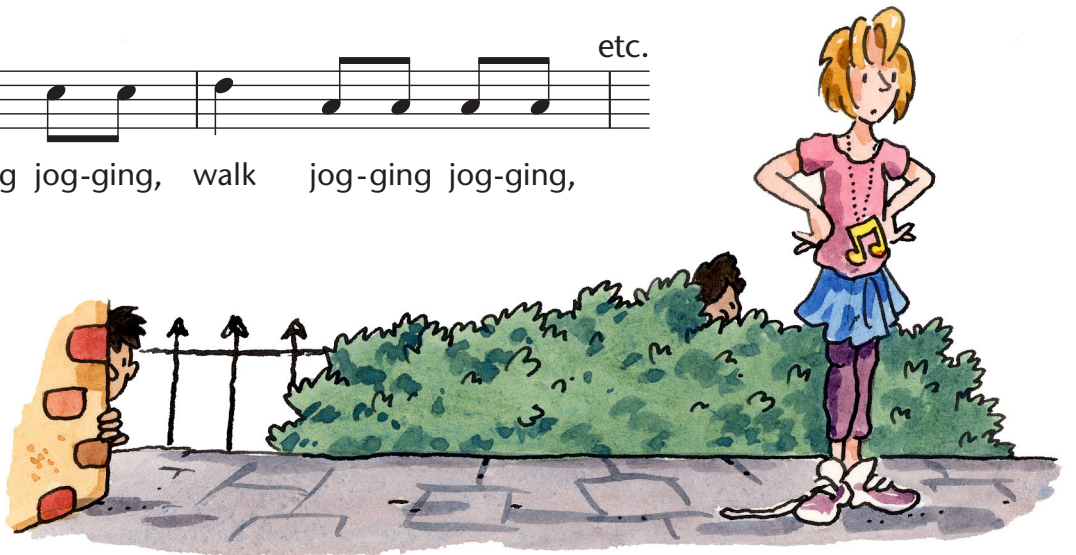
### Gracefully

Mo - zart wrote mu - sic he played on the pia - no, he  
wrote lots of tunes and he played all day long.

Try these rhythm variations:

Walk jog-ging walk, walk jog-ging walk, etc.

Walk jog-ging jog-ging, walk jog-ging jog-ging, etc.



## Hide and seek

### On the move

Run - ning round the play - ground, look - ing for my friends, I  
just can't find them here, it's hide and seek a-gain, I think that I spy some-one  
hid-ing o - ver there, but oops there goes the bell, it's just not fair!