

Dedicated to the Sadler's Wells Ballet Company, and in particular to Ninette, Margot, Constant, Bobbie & Freddie

# The Quest

## Scene I

WILLIAM WALTON

**Allegro con fuoco**

1 Flutes *ff*

2 Flutes *ff*

1 Oboes *ff*

2 Oboes *ff*

1 Clarinets (A) *ff*

2 Clarinets (A) *ff*

1 Bassoons *ff*

2 Bassoons *ff*

1 Horns (F) *ff*

2 Horns (F) *ff*

3 Horns (F) *ff*

4 Horns (F) *ff*

1 Trumpets (C) *ff* con sord.

2 Trumpets (C) *ff* (senza sord.)

1 Trombones *ff* a 2

2 Trombones *ff*

3 Trombones *ff*

Timpani *ff*

Harp *ff*

**Allegro con fuoco** **Storm**

Violins I *ff*

Violins II *ff*

Violas *ff*

Violoncellos *ff*

Contrabasses *ff*

This page of a musical score, numbered 104, contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2). Staff 2 includes the instruction "change to Piccolo".
- Oboes (Ob.):** Two staves (1 and 2).
- Clarinets (Cl. (A)):** Two staves (1 and 2).
- Bassoons (Bsn.):** Two staves (1 and 2).
- Horns (Hn. (F)):** Four staves (1, 2, 3, 4). Staff 1 includes the marking "a 2".
- Trumpets (Tpt. (C)):** Two staves (1 and 2). Staff 1 includes the marking "senza sord.". Staff 2 includes the marking "ff".
- Trombones (Tbn.):** Three staves (1, 2, 3). Staff 1 includes the marking "a 2". Staff 2 includes the marking "ff".
- Timpani (Timp.):** One staff.
- Percussion (Perc.):** Two staves. The first staff includes "[Suspended] Cymbal" with a trill (tr) and dynamic markings "pp" and "f". The second staff includes "Side Drum" with a dynamic marking "f".
- Harp (Hp.):** Two staves. Includes the marking "gliss." and dynamic marking "ff". Chord markings "B# Eb" and "D# Gb" are present at the end of the section.
- Violins (Vln. I, Vln. II):** Two staves.
- Viola (Vle.):** One staff.
- Violoncello (Vcl.):** One staff.
- Double Bass (Cb.):** One staff.

1

Picc. *mf* 3 3 3 3 3

Fl. 1 *mf* 3 3 3 3

Ob. 1 *tr*

Ob. 2 *tr* change to Cor anglais

Cl. (A) 1

Cl. (A) 2

Bsn. 1 a 2

Bsn. 2

Hn. (F) 1

Hn. (F) 2

Hn. (F) 3

Hn. (F) 4

Tpt. (C) 1

Tpt. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *tr* *ff* change F# to F#

Hp.

CURTAIN

1

Lightning.

Vln. I *ffp* *div.*

Vln. II *ffp* *sul pont.*

Vle. *f* *p* 5

Vcl. *p* 5

Cb. *ff*

13

Picc.

Fl. 1

Ob. 1

C. ang.

Cl. (A)  
1  
2

Bsn. 1  
2

Hn. (F)  
1  
2  
3  
4

Tpt. (C)  
1  
2

Tbn.  
1  
2  
3

Timp.

Hp.

Servant summoning Archimago.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

C. ang. *f*

Cl. (A) *f*

Bsn. 1 (a 2) *f*

Hn. (F) 1 *chiuso a 2 ff*

Hn. (F) 2 *chiuso a 2 ff*

Timp. [Solo] (thunder) *ff* *p*

17

Picc.

Fl. 1

Ob. 1

C. ang.

Cl. (A)  
1  
2

Bsn.  
1  
2

Hn. (F)  
1  
2  
3  
4

Tpt. (C)  
1  
2

Tbn.  
1  
2  
3

Timp.

Hp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

*f*<sup>3</sup>

*ff* *p*

change to Oboe

21 2

Picc. 

Fl. 1 

Ob. 1 

Ob. 2 

Cl. (A) 1 

Cl. (A) 2 

Bsn. 1 

Bsn. 2 

Hn. (F) 1 

Hn. (F) 2 

Hn. (F) 3 

Hn. (F) 4 

Tpt. (C) 1 

Tpt. (C) 2 

Tbn. 1 

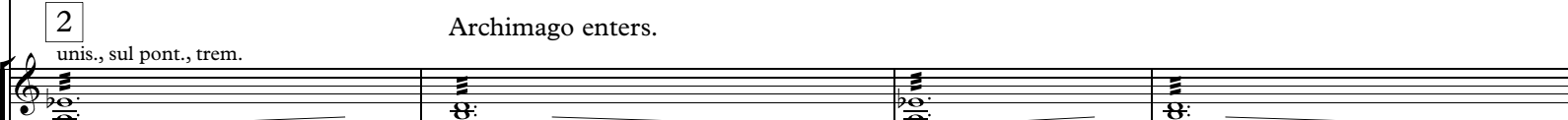
Tbn. 2 

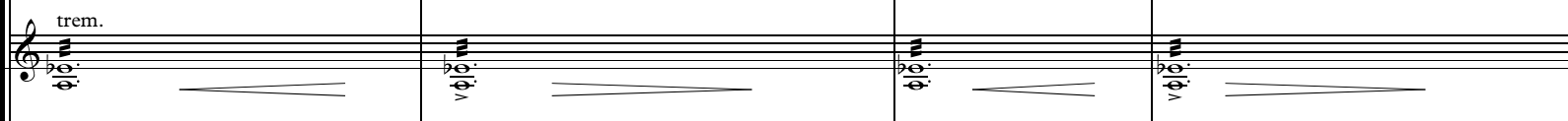
Tbn. 3 


Timp. 

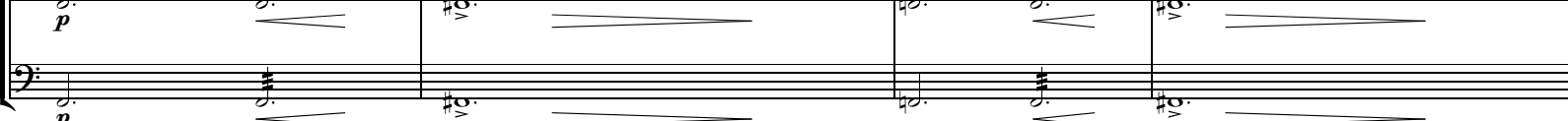
Hp. 


2 Archimago enters.

Vln. I 

Vln. II 

Vle. 

Vcl. 

Cb. 

25

3

Picc. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2 3

Perc. Cym. with wire brushes

Hp. *pp* *f* laissez vibrer

3 Taking off his cloak, bats fly out.

Vln. I [nat., div.] *mf* *pp*

Vln. II [nat., div.] *mf* *pp*

Vle. trem. div. *mf*

Vcl. pizz. arco div. *mp*

Cb. pizz. *mp*

30

Picc. 1, 2

Ob. 1, 2

Cl. (A) 1, 2

Bsn. 1, 2

Hn. (F) 1, 2, 3, 4

Tpt. (C) 1, 2

Tbn. 1, 2, 3

Timp.

Perc. (Cym.)

Cel.

Hp.

Vln. I

Vln. II

Vle. unis.

Vcl. arco

Cb.

*mf*, *p*, *pp*

(tr)

(harmonic, actual sound)

Detailed description: This page of a musical score, numbered 110, begins at measure 30. It features a large ensemble of instruments. The Piccolo (Picc.) parts (1 and 2) play a rapid, repetitive eighth-note pattern with various accidentals. The Oboe (Ob.) parts (1 and 2) play a similar pattern, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The Clarinet in A (Cl. (A)) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Horns (Hn. (F)), Trumpets (Tpt. (C)), Trombones (Tbn.), and Timpani (Timp.) parts are also silent. The Percussion (Perc.) part includes a Cymbal (Cym.) with a sustained, shimmering effect. The Cello (Cel.) and Harp (Hp.) parts play sparse, chordal accompaniment. The Violin (Vln.) and Viola (Vle.) parts are marked with trills (tr) and are mostly silent. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a low, sustained harmonic accompaniment, with the Cb. part marked *pp* and *arco*. The score includes various musical notations such as dynamics, articulation marks, and trills.



33

Picc. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2 3

Timp.

Perc.

Cel.

Hp.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

trill, tremolo, mf marc., pp

37

Picc. 1 2

Ob. 1 2

Cl. (A) 1 2

Bsn. 1 2

Hn. (F) 1 2 3 4

Tpt. (C) 1 2

Tbn. 1 2 3

Timp.

Perc. (Cym.) (tr)

Hp.

aperto

*p marc.*

C maj.

4 Archimago appears as a priest, telling his beads.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

unis.

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*mp legato*



9

1 muta in Flauto

Picc. 2 muta in Flauto

Ob. 1

2

Cl. (Bb) 1

2

Fag. 1 [poco]

2 [poco]

Cor. (F) 1 [1]

2

3 (3)

4

Tbe. (C) 1 poco

2

Tbn. 1 poco

2 poco

3

Timp. tr

Vln. I

Vln. II

Vle.

Vcl.

Cb.

17 1

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (Bb) 1  
Cl. (Bb) 2

Fag. 1  
Fag. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Tbe. (C) 1  
Tbe. (C) 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Timp.

1

Vln. I  
mf sost.

Vln. II  
div. mf sost. unis.

Vle.  
div. mf sost. unis.

Vcl.  
div. mf sost. unis.

Cb.  
mf sost.



35

This musical score page, numbered 35, contains the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff has a *pp* marking. The second staff has a *pp* marking and a dynamic change to *f* later in the measure.
- Oboes (Ob.):** Two staves, both containing rests.
- Clarinets (Cl. (Bb)):** Two staves. The first staff has a *pp* marking. The second staff has a *pp* marking.
- Bassoons (Fag.):** Two staves, both containing rests.
- Cor Anglais (Cor. (F)):** Four staves, all containing rests.
- Trumpets (Tbe. (C)):** Two staves, both containing rests.
- Trombones (Tbn.):** Three staves, all containing rests.
- Timpani (Timp.):** One staff, containing rests.
- Violins (Vln. I, Vln. II):** Two staves. Both have a *p* marking.
- Viola (Vle.):** One staff, with a *p* marking.
- Violoncello (Vcl.):** One staff, with a *p* marking.
- Double Bass (Cb.):** One staff, containing rests.

44 3

This page of a musical score contains measures 44 through 50. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. (Bb)), and Bassoons (Fag.). The brass section includes Cor Anglais (F) (Cor. (F)), Trumpets (Tbe. (C)), Trombones (Tbn.), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 44 features a dynamic marking of *mf* for the woodwinds and strings. Measures 45 and 46 show a transition to *f* for the woodwinds and *ff* for the strings. Measures 47 and 48 include *mf* and *cresc.* markings for the brass and woodwinds. Measure 49 continues with *mf* and *cresc.* markings. Measure 50 concludes with *ff* markings for the strings.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The overall texture is dense and dramatic, characteristic of a late 19th or early 20th-century symphony.





58

1 Fl. 1 *ppp*

2 Fl. 2 *ppp*

1 Ob. 1

2 Ob. 2

1 Cl. (B $\flat$ ) 1 *ppp*

2 Cl. (B $\flat$ ) 2 *ppp*

1 Fag. 1

2 Fag. 2

1 Cor. (F) 1

2 Cor. (F) 2

3 Cor. (F) 3

4 Cor. (F) 4

1 Tbe. (C) 1

2 Tbe. (C) 2

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Timp.

Vln. I con sord. div. *pp*

Vln. II con sord. *pp*

Vle. con sord. *pp*

Vcl. con sord. [*pp*]

Cb. [*pp*]



# II. Thy birthday is come

Andante

Musical score for woodwinds and brass instruments. The score is in 4/4 time and G major. It includes parts for Flauti (1 and 2), Oboe, Corno inglese, Clarinetti (Bb) (1 and 2), Fagotti (1 and 2), Corni (F) (1 and 2), Trombe (C) (1 and 2), Tromboni (1, 2, and 3), and Timpani. The Flauti parts start with a melodic line marked *mf* and *p*. The Clarinetti part has a melodic line marked *p*. The Fagotti part has a melodic line marked *p*. The Corni (F) part has a melodic line marked *pp*. The Trombe (C) part has a melodic line marked *pp*. The Tromboni part has a melodic line marked *pp*. The Timpani part has a melodic line marked *pp*.

Andante

Musical score for string instruments. The score is in 4/4 time and G major. It includes parts for Violini I (div.), Violini II, Viole, Violoncelli, and Contrabassi. The Violini I part has a melodic line marked *p* and *pp*. The Violini II part has a melodic line marked *p*. The Viole part has a melodic line marked *p*. The Violoncelli part has a melodic line marked *p*. The Contrabassi part has a melodic line marked *p*. The score includes dynamic markings such as *senza sord.*, *Solo*, and *gli altri*.