

Away in a manger

Anon., 19th cent.

Melody: W. J. Kirkpatrick (1838–1921)
arr. BOB CHILCOTT (b. 1955)

Gentle ♩ = c.84

SOLO SOPRANO or ALTO*
unis. p

**SOPRANO
ALTO**

**TENOR
BASS**

PIANO
p

7

S./A.

crib for a bed, The lit - tle Lord Je - sus laid down his sweet

12

head; The stars in the bright sky looked down where he lay, The

*Alternatively, bars 4–22 can be sung by *tutti* sopranos or *tutti* altos.
Orchestral material is available to hire from the publisher.

17

lit - tle Lord Je - sus a - sleep on the hay.

23

(TUTTI)

mp

S. A. The cat - tle are low - ing, the

T. B. *The cat - tle are low - ing, the ba - by a -

28

S. A. ba - by a - wakes, But lit - tle Lord Je - sus no cry - ing he

T. B. - wakes, But lit - tle Lord Je - sus no cry - ing he makes. I

*If desired, the audience/congregation may join in with singing the melody from bar 24 until the end.

6 Away in a manger

33

makes. I love thee Lord Je - sus! Look down from the sky, And_

love thee Lord Je - sus! Look down from the sky, And_ stay by my

This system contains measures 33 through 37. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "makes. I love thee Lord Je - sus! Look down from the sky, And_ love thee Lord Je - sus! Look down from the sky, And_ stay by my".

38

stay by my side un - til morn - ing is nigh.

side un - til morn - ing is nigh.

This system contains measures 38 through 42. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "stay by my side un - til morn - ing is nigh." and "side un - til morn - ing is nigh.".

43

unis. pp

Be near me, Lord Je - sus; I_ ask thee to stay Close

pp

pp

This system contains measures 43 through 47. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Be near me, Lord Je - sus; I_ ask thee to stay Close". The piano part includes dynamic markings *pp* and *pp*.

Sussex Carol

English trad.
arr. BOB CHILCOTT

At a swinging pace ♩ = c.144

SOPRANO
ALTO

TENOR
BASS

PIANO

unis. f

On

At a swinging pace ♩ = c.144

f

3

S.
A.

Christ - mas Night all Christ - ians sing, to

5

1. 2.

hear the news_ the ang - els bring, On ang - els bring.

Orchestral material is available to hire from the publisher.

© Oxford University Press 2006. Photocopying this copyright material is ILLEGAL.

7 *div. mf*

S. A. *unis. f*

T. B. *mf* *f*

News of great joy, news of great mirth, News of

11

our mer - ci - ful King's birth.

15 *unis. f*

Then why should men on earth be so sad, Since

unis. f

Then why should men on

19

our Re-deem - er made us glad, Then why should men on
earth be so sad, Since our Re-deem - er made us glad, Then

22

earth be so sad, Since our Re-deem - er made us glad?
why should men on earth be so sad, He made us glad?

25 *div. mf*

When from our sin_ he set_ us free, All for

div. *mf* *unis. f*

29

to gain our li - ber - ty?

33

S. *SOPRANO f* When sin de - parts be -

T. *unis. f*

B. When

36

S. *f*
- fore_ his grace, Then life and health come in its place, When

A.
When sin de-parts be - fore_ his grace, Then

T.
sin de-parts be - fore_ his grace, Then life and health come

B.

39

S.
sin de-parts be - fore_ his grace, Then life and health come

A.
life and health come in its place, When sin de-parts, health

T.
in its place, When sin de-parts be - fore_ his grace, health

B.