

# Glory to the Christ Child

Verses taken from BM Add. MS 29401 (c.1610)

ALAN BULLARD

## Powerfully rhythmic and exuberant

♩ = c.152 (♩ = ♩ throughout)

*f unis.*

SOPRANO  
ALTO

Glo - ry, glo - ry al - le - lu - ia to — the Christ, glo - ry, glo - ry al - le - lu - ia

TENOR  
BASS

*unis.*

*f*

4

*div.*

to — the Christ Child! Al - le - lu - ia! Glo - ry, glo - ry to — the Christ,

*div.*

*f*

9

al - le - lu - ia! Glo - ry, glo - ry to — the Christ Child!

*f*

13 *p* neatly *f*

Out of the or - ient cry - stal skies A blaz - ing star did shine, -  
or - ient cry - stal skies A star did shine,

*p* neatly *f*

17 *fp* *espress. e legato* *pp* *poco* *pp*

Show - ing the place where sleep - ing lies - A bless - ed babe di - vine.

*fp* *espress. e legato* *pp* *poco* *pp*

22 *p unis.*

Glo - ry, glo - ry al - le - lu - ia to \_ the Christ, glo - ry, glo - ry al - le - lu - ia to \_ the Christ Child!  
Glo - ry, glo - ry al - le - lu - ia to \_ the Christ Child, glo - ry al - le - lu - ia to \_ the Christ Child!

*p*

26 *f* *mf* *f*

Al - le - lu - ia! Glo - ry, glo - ry to \_ the Christ, al - le - lu - ia!

*f* *mf* *f*

# Angel Alleluias

15th century (modernized and adapted AB)

ALAN BULLARD  
(b. 1947)

**Fast and rhythmic** ♩ = c. 152

**SOPRANO**  
**ALTO**

*f*

*Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.*

**TENOR**  
**BASS**

*f*

**\*PERCUSSION**  
*(optional)*

*f*

6 *P*

*Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu, When Christ was born\_ of*

*p*

*al - le - lu - ia.*

*p*

12 *p* *f*

*maid Ma - ry, al - le - lu, In*

*p*

*Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.*

*p*

\*The optional percussion part may be performed on any appropriate instrument, such as maracas or tambourine, or clapped.

Also available separately (ISBN 978-0-19-343242-0).

18

Beth - le - hem\_ that fair ci - ty,

*mp* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*mp*

23

*mp* al - le - lu, *f* An - gels sung there\_ with\_ mirth and glee: -

*f*

*f*

27

*f* Al - le - lu - ia, *f* al - le - lu - ia, *f* al - le - lu - ia, *f* al - le - lu - ia. *p* Al - le - lu - ia,

*f* *p*

*p*

# A boy is born in Bethlehem

(Puer natus)

Latin text from *Piae Cantiones*, 1582  
English translation from  
*The New Oxford Book of Carols* (adapted AB)

ALAN BULLARD  
(b. 1947)

**Fast and fleeting** ♩ = c.116 (♩ = ♩ throughout: beat minims or dotted minims)

PIANO or ORGAN *p*

(Man.)

7 *mf*

S. A.

A boy is born in Beth - le - hem, Al - le -  
Pu - er na - tus in Beth - le - hem, Al - le -

13 *f*

- lu - ia, al - le - lu - ia, Re - jice and  
- lu - ia, al - le - lu - ia, Un - de

Also available separately in an arrangement for upper voices with optional baritone part (ISBN 978-0-19-335641-2).

6 A boy is born in Bethlehem

19

S. A. *p* *mf*

sing, all Je - ru - sa - lem, Al - le - lu - ia, al - le -  
 gau - det Je - ru - sa - lem, Al - le - lu - ia, al - le -

T. B. *p* *mf*

25

*f*

- lu - ia!  
 - lu - ia!

The  
 Cog -

*f* *mp*

31

ox and ass that Child a - dored, Al - le - lu - ia, And  
 - no - vit bos et a - si - nus, Al - le - lu - ia, Quod

37

*f*

knew he was their heav'n - ly Lord.  
 pu - er e - rat Do - mi - nus.

*f*

(b)

43

*mf*

To shep - herds did an  
 Et an - ge - lus pas -

*mf*

*sf*

*mf*

49

an - gel come, Al - le - lu - ia, al - le -  
 - to - ri - bus, Al - le - lu - ia, al - le -

(Piano: 8<sup>va</sup>----