

for the Nash Ensemble  
Piano Quintet

MICHAEL BERKELEY

♩ = 72  
*sim.*  
**pp** This passage gently pedalled throughout to create build up of sonorities

♩ = 72  
con sord. ma con vib  
**pp**  
con sord. ma con vib  
**pp**  
con sord. ma con vib  
**pp**

7  
**ppp** resume pedalling

paler  
**ppp**  
paler  
nat.  
**ppp**  
con sord. ma con vib  
**pp**

14

Pno.

Vln. I

Vln. II

Vla.

Vc.

*paler*

*ppp*

*paler*

*ppp*

3

21

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

3

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p* *ppp*

*pizz.* *arco* *ppp*

30

Pno.

Vln. I

Vln. II

Vla.

Vc.

*p* *ppp* *p*

*p* *ppp* *ppp*

*pizz.* *arco* *ppp*

*pizz.* *arco* *ppp*

*p* *ppp* *mf* *ppp*

*pizz.* *arco* *ppp*

34

Pno. *ppp* *p*

Vln. I senza sord *ppp* *p*

Vln. II senza sord *p*

Vla. senza sord *p*

Vc. senza sord *p*

38

Pno. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. pizz. *mf* arco *p*

Vc. pizz. *mf* arco *p*

42

Pno. *mf* *p* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Measures 42 and 43. The score features five-fingered patterns (marked with '5') in all instruments. The piano part has a dynamic of *mf* in measure 42, then *p* in measure 43, and *mf* in measure 44. The strings also follow this dynamic pattern.

44

Pno. *pp* *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Measures 44, 45, and 46. The piano part starts with *pp* in measure 44, *p* in measure 45, and *mp* in measure 46. The strings play *pp* throughout. The time signature changes from 4/4 to 3/4 in measure 45 and back to 4/4 in measure 46.