



Away in a manger

American Lutheran text

William J. Kirkpatrick
(1838–1921)

Andante

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

Away in a manger first appeared in 1885 in a book of children's hymns and songs, though some of the verses may originate earlier and were at one time (probably incorrectly) attributed to Martin Luther. The American composer, Kirkpatrick, was a prolific writer of hymn-tunes.



The holly and the ivy

Trad. English

Allegretto

1. The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood
The holly bears the crown.
*The rising of the sun,
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.*
2. The holly bears a blossom
As white as lily flower,
And Mary bore sweet Jesus Christ
To be our sweet Saviour.
The rising of the sun (etc.)
3. The holly bears a berry
As red as any blood,
And Mary bore sweet Jesus Christ
To do poor sinners good.
The rising of the sun (etc.)
4. The holly bears a prickle
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas day in the morn.
The rising of the sun (etc.)
5. The holly bears a bark
As bitter as the gall,
And Mary bore sweet Jesus Christ
For to redeem us all.
The rising of the sun (etc.)
6. The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood
The holly bears the crown.
The rising of the sun (etc.)

This folk carol originates in medieval times when holly and ivy were linked with good and evil; here holly is used as a symbol for Jesus's birth and crucifixion. The refrain ('The rising of the sun') was probably added in the eighteenth century when the carol was printed as a broadside ballad to be sold on the streets of Birmingham.



Rudolph, the red-nosed reindeer

Words and music by
Johnny Marks (1909–85)

Moderately and with humour

Ru-dolph, the red - nosed rein - deer had a ve - ry shin - y nose;

And if you ev - er saw it, you would e - ven say it glows.

All of the oth - er rein - deer used to laugh and call him names,

They ne - ver let poor Ru - dolph join in a - ny rein - deer games.



Winter Wonderland

Dick Smith
(1901–35)

Felix Bernard
(1897–1944)

Andante

Sleigh-bells ring, are you list - 'ning? In the lane snow is

glist - 'ning, A beau - ti - ful sight, We're hap - py to - night,

7 Walk - ing in a win - ter won - der - land! Gone a - way is the

10 blue - bird, Here to stay is a new bird, He sings a love song, As

14 we go a - long, Walk - ing in a win - ter won - der - land!