

for Winchester Cathedral, on the occasion of
the installation of the Very Reverend James Atwell as Dean,
25th March 2006

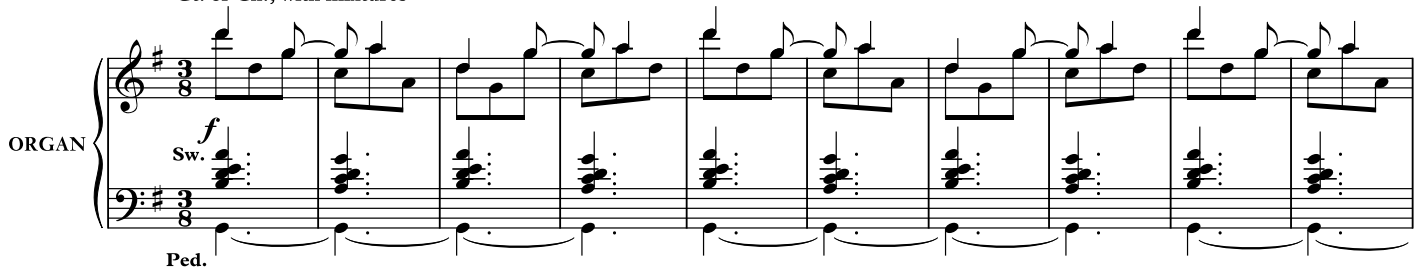
Winchester Te Deum

JOHN RUTTER

Joyful and festive ♩. = 80

Gt. or Ch., with mixtures

ORGAN



Sw. *f*

Ped.

The organ introduction consists of a right-hand part with a rhythmic eighth-note pattern and a left-hand part with sustained chords. A swell pedal (Sw.) is indicated at the beginning, and a pedaling line (Ped.) is shown at the bottom.

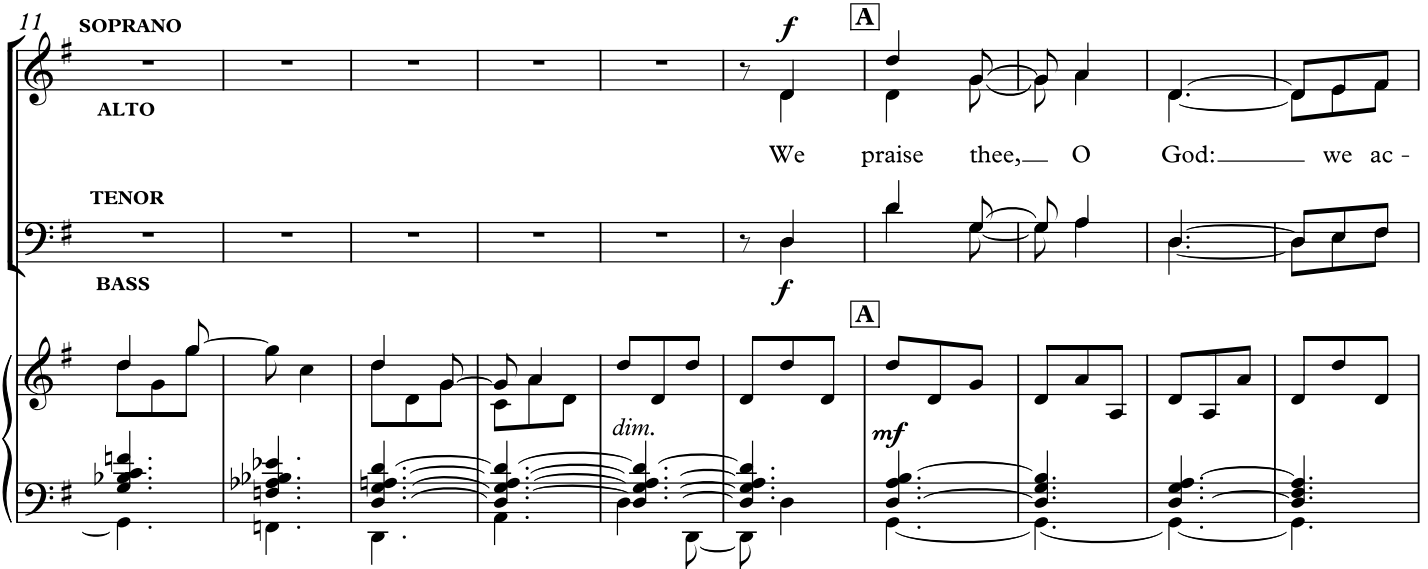
11 SOPRANO *f* **A**

ALTO

TENOR

BASS *f* **A**

We praise thee, O God: we ac -

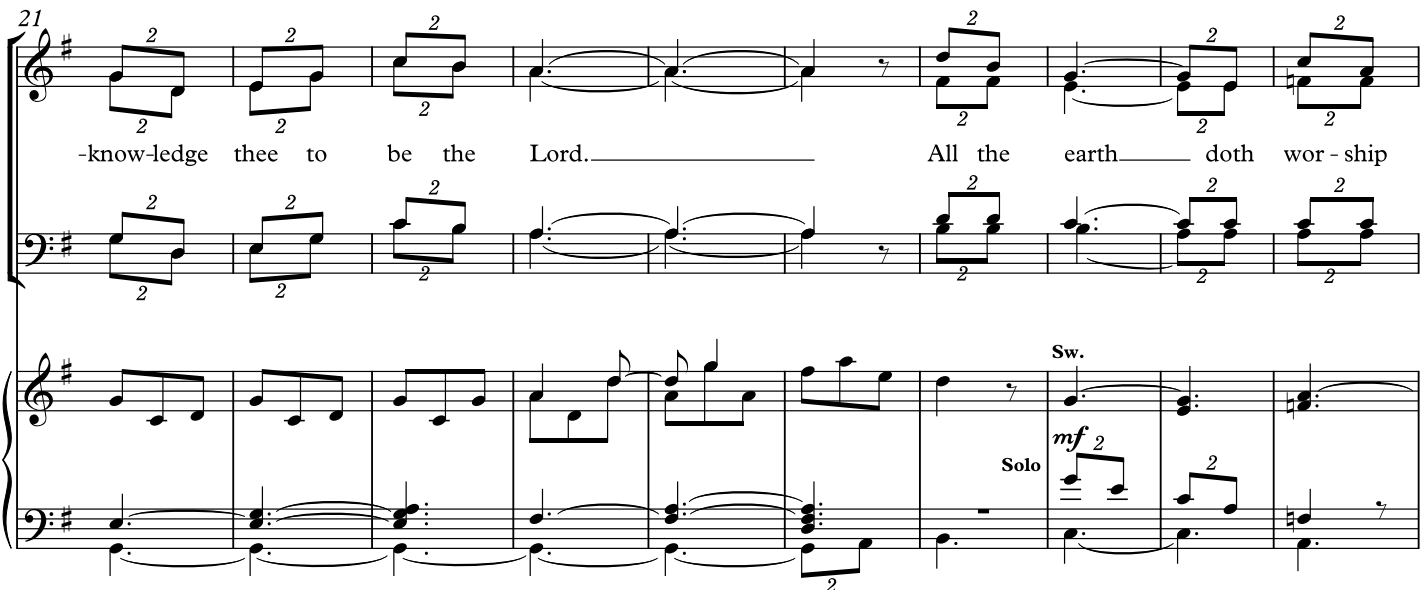


The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 11 with the lyrics "We praise thee, O God: we ac -". The organ accompaniment continues with a melodic line in the right hand and chords in the left hand. Dynamics include *f* and *mf*, and a *dim.* marking is present. A rehearsal mark **A** is placed above the vocal staves.

21

-know-ledge thee to be the Lord. All the earth doth wor - ship

Sw. *mf* Solo



The vocal parts continue with the lyrics "-know-ledge thee to be the Lord. All the earth doth wor - ship". The organ accompaniment features a rhythmic pattern of eighth notes with slurs and ties. A *mf* dynamic is indicated, and a *Solo* marking is placed above the organ part. A swell pedal (Sw.) is also indicated.

31

thee: the Fa - ther ev - er - last - ing, the Fa - - - ther ev - er -

Sw.

41 **B**

-last - ing.

Gt. or Ch.

f *dim.*

51 **SOPRANOS** *f* **C** (Sops. div.)

To thee all an - gels cry a - loud: the hea - vens, the

ALTOS *f*

To thee all an - gels cry a - loud: the

C Ch.

mf

59 D

1
S. hea - vens — and all the Pow - ers there - in. To thee Che -

2
he - vens — and all the Pow - ers there - in. To thee Che -

A.
hea - vens — and all the Pow - ers there - in. To thee Che -

Sw.
legato

66

- ru-bin and Se-ra-phin: _____ con - tin - ual - ly do

- ru-bin and Se-ra-phin: _____ con - tin - ual - ly do cry, _____ con -

- ru-bin and Se-ra-phin: _____ con - tin - ual - ly do cry, _____ con -

94 **TENORS** **F** *f* Hea - ven and earth are full of the Ma - je - sty of thy

BASSES *f* Hea - ven and earth are full of the Ma - je - sty of thy

Gt. **F** *mf legato*

101 **Same beat** ♩ = 80

Glo - ry, of thy Glo - ry.

Glo - ry, of thy Glo - ry.

Solo Tpt. **2** **2** **Same beat** ♩ = 80

108 **SOPRANO** **G** *ff cantabile* **poco a poco accelerando**

ALTO The glo - ri - ous com - pa - ny of the A - pos - tles praise thee,

TENOR The

BASS *ff cantabile* glo - ri - ous com - pa - ny *f*

Gt. **G** *f* **Gt.** *mf*

112 *mf* (accel. sempre)

good - ly fel - low - ship of the Pro - phets praise thee. The no - ble ar - my of Mar - tyrs praise -

mf (accel. sempre)

mp

Andante con moto ♩ = 96 [H]

116

thee. The ho - ly Church through - out all the world doth ac -

mp

Andante con moto ♩ = 96 [H]

Sw. *mp* *p* legato Sw.

119 *mp*

- know - ledge thee; The Fa - ther of an in - - fi - nite Ma - je - sty, Thine

Solo Fl.

123 *p dolce*

Al - so the Ho - ly Ghost, the
hon - our - a - ble, true, and on - ly Son;

Sw.

dim. pp dolce e legato

Fl.