

Commissioned by Charlotte Jackson and Amabile Girls' Choirs  
to commemorate their 10th anniversary of performance

# So Fair and Bright

Anon. medieval

BOB CHILCOTT

**With flair**  $\text{♩} = c.88$

SOPRANO 1 & 2  
ALTO 1 & 2

PIANO *p*

4 *p cresc.*

Of one that is so fair and bright,

*cresc.*

7 *mf dim.*

Ve - lut ma - ris stel - la,

*mf dim.*

10 *p cresc.*

Bright - er than the

*p cresc.*

13 *mf*

day is light, Pa - rens et pu - el - la:

*mf*

16

I

19 *f*

cry to thee, - thou see to me, - La - dy, pray thy

*f*

22

son for me, Tam - pi - a,

25

*mp* *p*

That I might come to thee, Ma - ri - a.

28

31 **SOPRANO 1 & ALTO 1**  
*p cresc.*

S.1  
 A.1  
 La - dy, flower of ev - ery thing, Ro - sa si - ne

**SOPRANO 2 & ALTO 2**  
*p cresc.*

S.2  
 A.2  
 La - dy, flower of ev - ery thing,

*p cresc.*

34 *mf*

spi - na,

*mf*

Ro - sa, ro - sa si - ne spi - na,

*mf*

37

Thou bear Je - su, Hea - ven's King,

Thou bear Je - su,