

Commissioned, with financial support from the PRS Foundation,  
by Reigate & Redhill Choral Society to mark their 65th anniversary.  
The first performance was given in the presence of the composer  
on 1 July 2006 at Dorking Halls, Surrey, by Reigate & Redhill  
Choral Society conducted by Peter Farrant

# The Face of Peace

Paul Eluard (1895–1952)  
translated by Gilbert Bowen

BOB CHILCOTT

**Broad and sustained**  $\text{♩} = \text{c. } 48$

**SOPRANO**  
**ALTO**

*p espress.*  $\text{mp}$

I know all the pla - ces where the dove dwells—

**TENOR**  
**BASS**

*p espress.*  $\text{mp}$

**ORGAN**

*p*  $\text{mp}$

Ped.

4

$\text{mp}$

all the pla - ces where the dove dwells—

$\text{mp}$

*p*  $\text{mp}$

An accompaniment scored for brass and percussion (2 horns, 2 trumpets, 2 trombones, bass trombone, timpani, and suspended cymbal) is available to hire.

8

Its most na - tural home is in the mind of man.

*p*

*p*

11

*mp*

*p*

*mp*

14

*mp cresc.*

*mf cresc.*

The love of jus - tice and free - dom Has borne a won - drous

*mp cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*