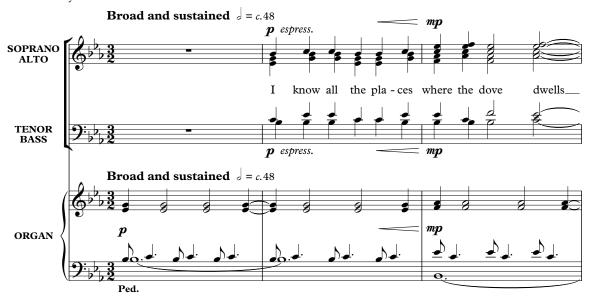
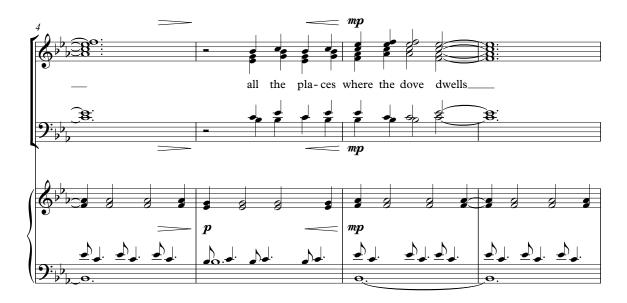
Commissioned, with financial support from the PRS Foundation, by Reigate & Redhill Choral Society to mark their 65th anniversary.

The first performance was given in the presence of the composer on 1 July 2006 at Dorking Halls, Surrey, by Reigate & Redhill Choral Society conducted by Peter Farrant

The Face of Peace

Paul Eluard (1895–1952) translated by Gilbert Bowen **BOB CHILCOTT**





An accompaniment scored for brass and percussion (2 horns, 2 trumpets, 2 trombones, bass trombone, timpani, and suspended cymbal) is available to hire.

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