

A L F R E D ' S  
B A S I C A D U L T  
P I A N O  
C O U R S E  
NOTESPELLER BOOK                      LEVEL ONE

### Instructions for Use

1. This NOTESPELLER is designed to be used with Alfred's Basic Adult Piano Course, Lesson Book, Level One. It can also serve as an effective supplement for other piano methods.
2. This book is coordinated page-by-page with the LESSON BOOK, and assignments are ideally made according to the instructions in the upper right corner of each page of the NOTESPELLER.
3. This NOTESPELLER reinforces note reading concepts presented in the LESSON BOOK through written exercises. Note and interval identification exercises are presented throughout the book to provide the necessary systematic reinforcement for the student.
4. This NOTESPELLER serves as excellent review for the adult student who is returning to piano study and needs additional note reading reinforcement.

GAYLE KOWALCHYK ♦ E. L. LANCASTER



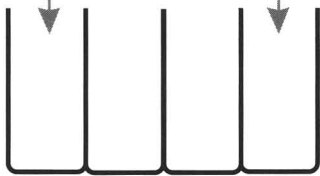
Copyright © MCMXCVIII by Alfred Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

Cover photograph: Ed Hartman

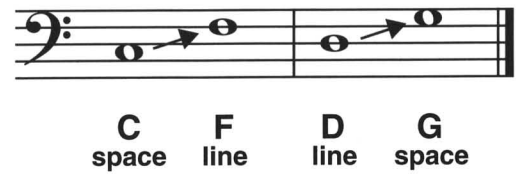
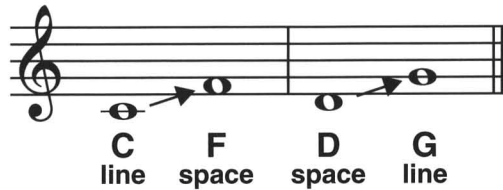
# Melodic Intervals

## 4ths

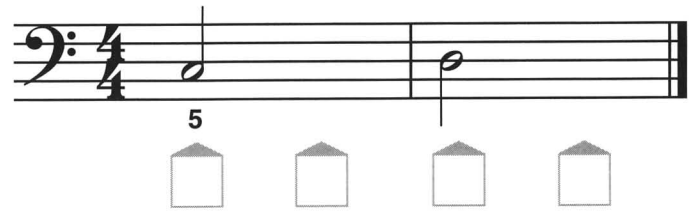
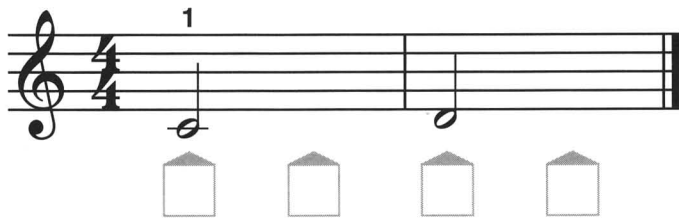
When you skip 2 white keys, the interval is a 4th.



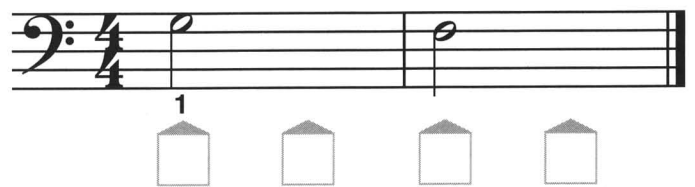
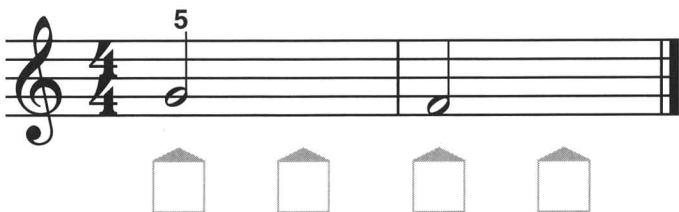
4ths are written LINE-SPACE or SPACE-LINE.



1. Draw a half note UP a 4th from the given note in each measure below.  
Turn all the stems in the treble clef UP. Turn all the stems in the bass clef DOWN.
2. Write the name of each note in the square below it—then play and say the note names.



3. Draw a half note DOWN a 4th from the given note in each measure below.  
Turn all the stems in the treble clef UP. Turn the stems of D, E, F and G in the bass clef DOWN.  
Turn the stem of the C in the bass clef UP.
4. Write the name of each note in the square below it—then play and say the note names.

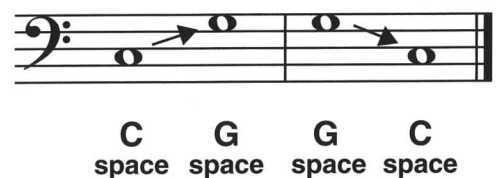
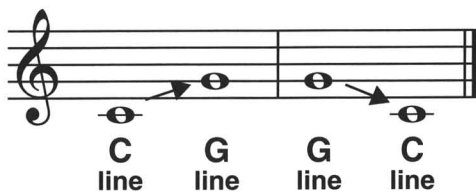


## 5ths

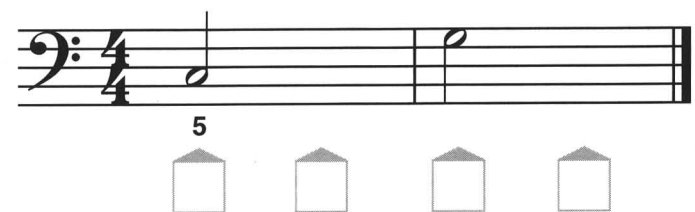
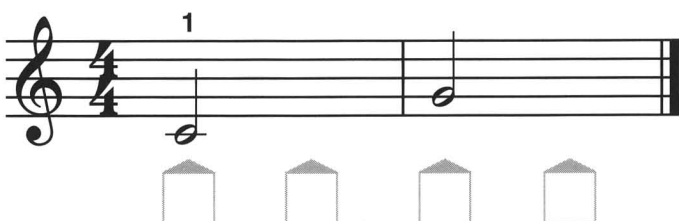
When you skip 3 white keys, the interval is a 5th.



5ths are written LINE-LINE or SPACE-SPACE.

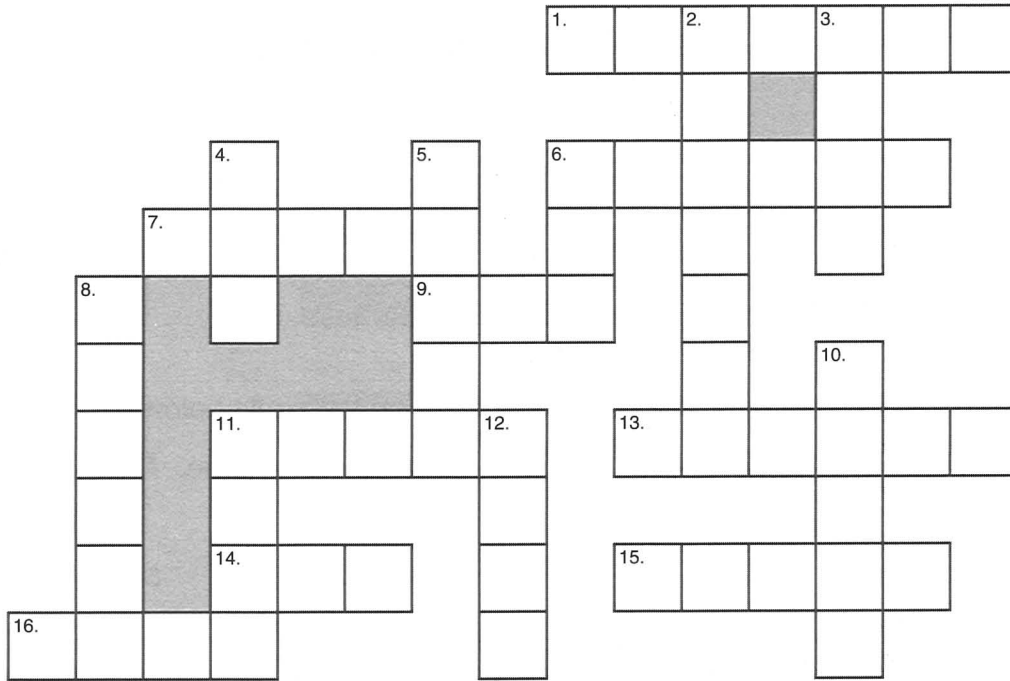


1. Draw a half note UP a 5th from each C and DOWN a 5th from each G on each staff below.  
Turn all the stems in the treble clef UP. Turn the stem of the G in the bass clef DOWN.  
Turn the stem of the C in the bass clef UP.
2. Write the name of each note in the square below it—then play and say the note names.



# Note Review

Solve the crossword puzzle by writing the names of the notes in the squares.



## Across



## Down



