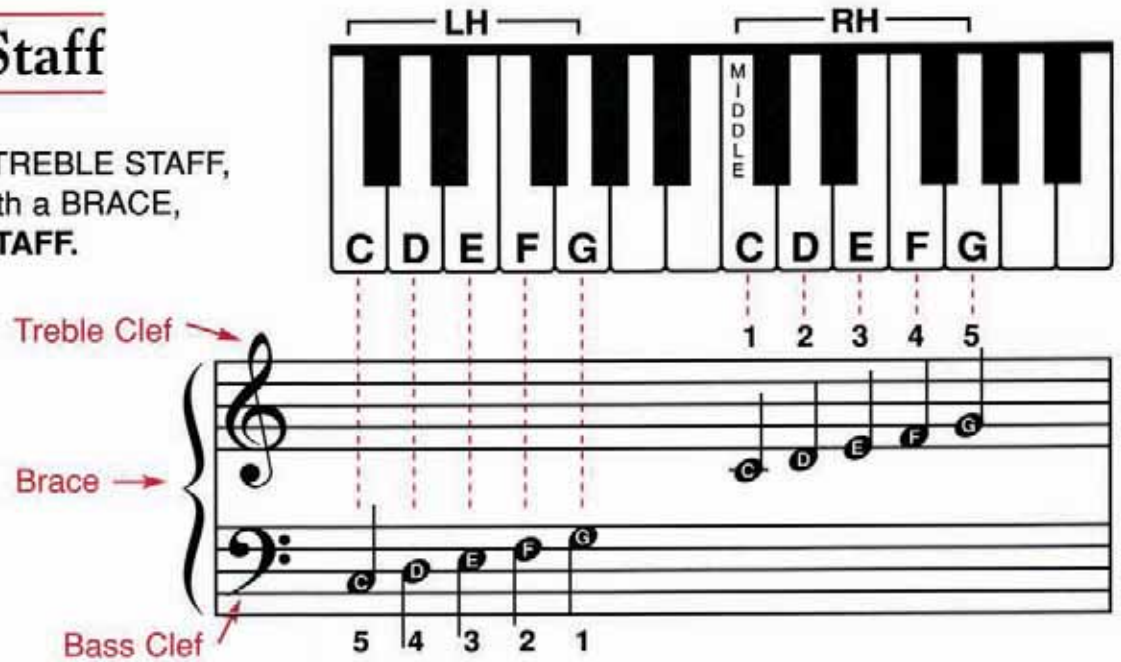


The Grand Staff

The BASS STAFF and TREBLE STAFF, when joined together with a BRACE, make up the **GRAND STAFF**.



TIME SIGNATURE

Music has numbers at the beginning called the **TIME SIGNATURE**.



means 4 beats to each measure.

means a **QUARTER NOTE** gets one beat.

PLAYING ON THE GRAND STAFF

Only the starting finger number for each hand is given.

The following practice procedure is recommended for the rest of the pieces in this book:

1. Clap (or tap) & count.
2. Play & count.
3. Play & sing the words, if any.

The first measure of the piece is shown in 4/4 time. The Treble Staff (RH) starts with a finger number '1' above the first note (C). The notes are C, D, E, F, G, G, G, G, F, E, D, C, C, C. The Bass Staff (LH) has whole rests for the entire measure.

This sign is a **WHOLE REST**.
LH is silent a whole measure!

RH silent a whole measure.

The second measure of the piece is shown in 4/4 time. The Treble Staff (RH) has whole rests for the entire measure. The Bass Staff (LH) starts with a finger number '5' below the first note (C). The notes are C, D, E, F, G, G, G, G, F, E, D, C, C, C. The piece ends with a double bar line and repeat dots.

The double dots mean *repeat from the beginning.*

You are now ready to begin **ADULT FINGER AEROBICS**.

Moving Up & Down the Keyboard in 6ths

To play popular and classical music, you must be able to move freely over the keyboard. These exercises will prepare you to do this. Each hand plays 6ths, moving up and down the keyboard to neighboring keys. READ ONLY THE LOWEST NOTE OF EACH INTERVAL, adding a 6th above!

**RH 6ths, MOVING FROM A
C UP TO E
G AND BACK.**

Begin with RH 1 on MIDDLE C.

Musical notation for the right hand exercise. It is in 4/4 time. The first two measures show the interval of a sixth (A-C) with fingering 5-1. The next two measures show the interval of a sixth (E-G) with fingering 5-1. The final two measures show the interval of a sixth (A-C) with fingering 5-1. The word "etc." is written above the first measure of the second pair. The piece ends with a double bar line and repeat dots.

**LH 6ths, MOVING FROM C
E DOWN TO F
A AND BACK.**

Begin with LH 1 on MIDDLE C.

Musical notation for the left hand exercise. It is in 4/4 time. The first two measures show the interval of a sixth (C-E) with fingering 1-5. The next two measures show the interval of a sixth (F-A) with fingering 1-5. The final two measures show the interval of a sixth (C-E) with fingering 1-5. The word "etc." is written above the first measure of the second pair. The piece ends with a double bar line and repeat dots.

LONE STAR WALTZ

This piece combines the positions used in *LONDON BRIDGE* with *Moving Up & Down the Keyboard in 6ths*.

Moderate waltz tempo

2nd time both hands 8va

First system of musical notation for Lone Star Waltz. It is in 3/4 time. The right hand has a melody with notes G4, A4, B4, C5, and a dotted quarter note G4. The left hand has a bass line with notes C4, F4, and a dotted quarter note C4. The first measure has a piano (*p*) dynamic. Fingering 1-2-5 is shown above the first three notes of the right hand. Fingering 1-3-5 is shown above the first three notes of the second measure. The piece ends with a double bar line and repeat dots.

Second system of musical notation for Lone Star Waltz. It is in 3/4 time. The right hand has a melody with notes G4, A4, B4, C5, and a dotted quarter note G4. The left hand has a bass line with notes C4, F4, and a dotted quarter note C4. Fingering 1-2 is shown above the first two notes of the right hand. Fingering 1-3 is shown above the first three notes of the second measure. The word "2nd time ritardando" is written below the right hand. The piece ends with a double bar line and repeat dots. The word "Fine" is written in red below the final note.

LH Warm-Up

Practice many times, very slowly. These four measures contain everything new that you will find in the LH of *THE ENTERTAINER*!

THE ENTERTAINER

Not fast!*

Scott Joplin

* "Not fast" is the composer's own indication!