

The House on the Hill

The staccato notes need to be really short—some of them have accents too. If you can count lines and spaces, it's easy to work out what the last six notes should be!

Terrifyingly

KEVIN WOODING

mf marcato

cresc.

f

cresc.

sfz

più f

cresc.

ff

rit.

Work out all these leger lines before you play! →

Red.

4

John Brown's Funeral March

Although 2/2 means two minim beats in a bar, you should count out four crotchets to begin with. Make the low left-hand chord sound like a deep bell tolling.

Grave (Alla marcia)

PAULINE HALL

The image displays a musical score for the song "The Rose Tree" in 2/2 time. The score is written for piano and includes three systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a large diagonal watermark "ZIEKPLUS.NL" across the page. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is a piano arrangement of the song.

A funeral is often a gloomy affair, but none are so gruesome as this one, the House on the Hill has more than its share—a day won't go by that they miss one.

The pall-bearers march up the gravel each morn
even if no one has died;
'what does that matter?' they say to themselves,
'we'll put someone living inside!'

The screams which come out are annoying of course so the lid is nailed shut good and tight, and as the procession moves off to the church it's truly a spine-chilling sight.

"So bring out your dead! Bring out your dead!
And bring out some living ones too!
As soon as we get to the end of this list
we'll be starting another with you!"

The church bell strikes midnight, but for the ghostly inhabitants of the haunted House on the Hill the evening's fun and games are only just beginning! Dare you meet this sinister and eccentric family, and join in their musical mayhem?

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