

Fullscore Brassband

PRAISE TO THE LORD

Carl Wittrock

A **Allegro**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 1

Tubular Bells

Pair of Cymb.

f

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

mf

mp

f

mf

mp

p

1st.

2nd.

Triangle

Sopr. Crnt. E: *pp*

Solo Crnt. B: *pp*

Rep. Crnt. B: *p* *pp* *Str. Mute* *Open*

2nd Crnt. B: *pp*

3rd Crnt. B: *pp*

Flg. Hrn. B: *p* *pp*

Solo Hrn. E: *p* *pp*

1st Hrn. E: *pp*

2nd Hrn. E: *pp*

1st Bar. B: *pp*

2nd Bar. B: *pp*

1st Trb. B: *mp* *p* *pp*

2nd Trb. B: *mp* *p* *pp*

Bass Trb. C: *mp* *p* *pp*

Euph. B: *pp* *both* *1st.* *both*

Bass E: *p* *pp*

Bass B: *pp*

Timp.: *p* *pp*

Perc. 1: *pp*

Perc. 2: *pp*

B Andante

Sopr. Crnt. E: *p*

Solo Crnt. B: *p*

Rep. Crnt. B: *p*

2nd Crnt. B: *p*

3rd Crnt. B: *p*

Flg. Hrn. B: *p*

Solo Hrn. E: *p*

1st Hrn. E: *p*

2nd Hrn. E: *p*

1st Bar. B: *p*

2nd Bar. B: *p*

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B: *p*

Bass E: *p*

Bass B: *p*

Timp.:

Perc. 1:

Perc. 2:

Sopr. Crnt. E. *mf* *f*

Solo Crnt. B. *mf* *f*

Rep. Crnt. B. *mf* *f*

2nd Crnt. B. *mf* *f*

3rd Crnt. B. *mf* *f*

Flg. Hrn. B. *mf*

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B. *mf* *f*

2nd Trb. B. *mf* *f*

Bass Trb. C. *mf* *f*

Euph. B.

Bass E. *mf*

Bass B. *mf*

Timp. *mf* *f*

Perc. 1 *mf* *f*
Tubular Bells
Bass Drum
Pair of Cymb.

Perc. 2 *mf* *f*

Sopr. Crnt. E. *mf*

Solo Crnt. B. *mf*

Rep. Crnt. B. *mf*

2nd Crnt. B. *mf*

3rd Crnt. B. *mf*

Flg. Hrn. B. *mf*

Solo Hrn. E. *mf*

1st Hrn. E. *mf*

2nd Hrn. E. *mf*

1st Bar. B. *mf*

2nd Bar. B. *mf*

1st Trb. B. *mf*

2nd Trb. B. *mf*

Bass Trb. C. *mf*

Euph. B. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf* *fp*

Perc. 1 *mf* *S.C.*

Perc. 2 *p* *p*

C Moderato

5^{ma} ad lib.

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp.: *f*

Perc. 1: *f*

Perc. 2: *mf*

loco

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.:

Perc. 1:

Perc. 2:

Spv ad lib.

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2

D Solo Quartet

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2

Sopr. Crnt. E: 

Solo Crnt. B: 

Rep. Crnt. B: 

2nd Crnt. B: 

3rd Crnt. B: 

Flg. Hrn. B: 

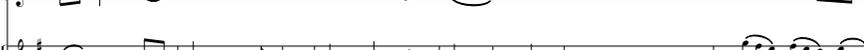
Solo Hrn. E: 

1st Hrn. E: 

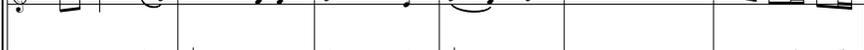
2nd Hrn. E: 

1st Bar. B: 

2nd Bar. B: 

1st Trb. B: 

2nd Trb. B: 

Bass Trb. C: 

Euph. B: 

Bass E: 

Bass B: 

Timp.: 

Perc. 1: 

Perc. 2: 

Sopr. Crnt. E: 

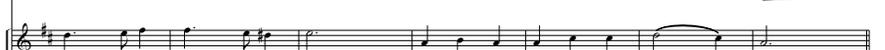
Solo Crnt. B: 

Rep. Crnt. B: 

2nd Crnt. B: 

3rd Crnt. B: 

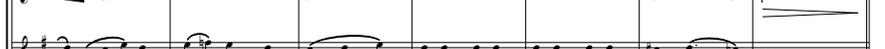
Flg. Hrn. B: 

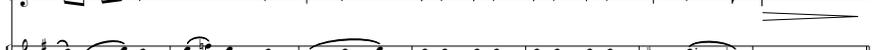
Solo Hrn. E: 

1st Hrn. E: 

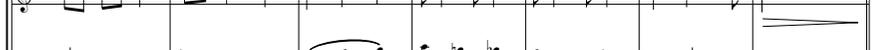
2nd Hrn. E: 

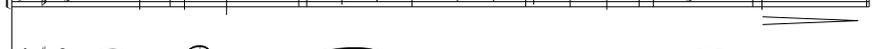
1st Bar. B: 

2nd Bar. B: 

1st Trb. B: 

2nd Trb. B: 

Bass Trb. C: 

Euph. B: 

Bass E: 

Bass B: 

Timp.: 

Perc. 1: 

Perc. 2: 

E

Sopr. Crnt. E: *mp*

Solo Crnt. B: *mp*

Rep. Crnt. B: *mp*

2nd Crnt. B: *mp*

3rd Crnt. B: *mp*

Flg. Hrn. B: *mp*

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B: *mp*

2nd Bar. B: *mp*

1st Trb. B: *mp*

2nd Trb. B: *mp*

Bass Trb. C: *mp*

Euph. B: *mp*

Bass Eb: *mp*

Bass B: *mp*

Timp.: *mp*

Perc. 1:

Perc. 2:

Sopr. Crnt. E:

Solo Crnt. B: *mp*

Rep. Crnt. B: *mp*

2nd Crnt. B: *mp*

3rd Crnt. B: *mp*

Flg. Hrn. B:

Solo Hrn. E: *mp*

1st Hrn. E: *mp*

2nd Hrn. E: *mp*

1st Bar. B: *mp*

2nd Bar. B: *mp*

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B: *mp*

Bass Eb:

Bass B:

Timp.:

Perc. 1:

Perc. 2: *Ride cymb.*
p

Sopr. Crnt. E: *mp* *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *mp* *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp.: *f*

Perc. 1: *f*

Perc. 2: *p* S.C.

F

Sopr. Crnt. E: *f*

Solo Crnt. B: *mf*

Rep. Crnt. B: *mf*

2nd Crnt. B: *mf*

3rd Crnt. B: *mf*

Flg. Hrn. B: *mf*

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B: *mf*

2nd Bar. B: *mf*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *mf*

Bass E: *mf*

Bass B: *mf*

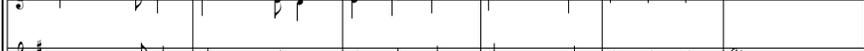
Timp.: *mf*

Perc. 1: *mf* Bells

Perc. 2: *mf*

Sopr. Crnt. E: 

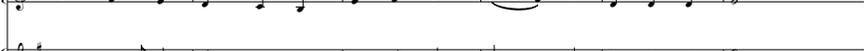
Solo Crnt. B: 

Rep. Crnt. B: 

2nd Crnt. B: 

3rd Crnt. B: 

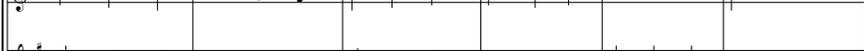
Flg. Hrn. B: 

Solo Hrn. E: 

1st Hrn. E: 

2nd Hrn. E: 

1st Bar. B: 

2nd Bar. B: 

1st Trb. B: 

2nd Trb. B: 

Bass Trb. C: 

Euph. B: 

Bass E: 

Bass B: 

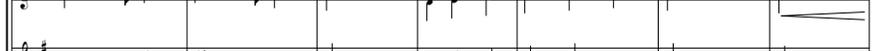
Timp.  *mf*

Perc. 1 

Perc. 2 

Sopr. Crnt. E: 

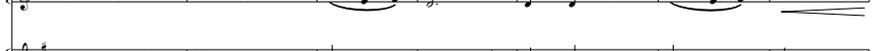
Solo Crnt. B: 

Rep. Crnt. B: 

2nd Crnt. B: 

3rd Crnt. B: 

Flg. Hrn. B: 

Solo Hrn. E: 

1st Hrn. E: 

2nd Hrn. E: 

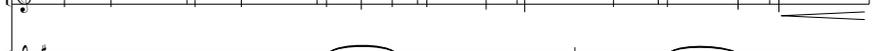
1st Bar. B: 

2nd Bar. B: 

1st Trb. B: 

2nd Trb. B: 

Bass Trb. C: 

Euph. B: 

Bass E: 

Bass B: 

Timp.  *mf*

Perc. 1 

Perc. 2 

G

Sopr. Crnt. E: *ff*

Solo Crnt. B: *ff*

Rep. Crnt. B: *ff*

2nd Crnt. B: *ff*

3rd Crnt. B: *ff*

Flg. Hrn. B: *f*

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *ff*

2nd Trb. B: *ff*

Bass Trb. C: *ff*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp.

Perc. 1: *Pair of Cymb.*

Perc. 2: *f*

H Andante

Sopr. Crnt. E: *mf*, *p*

Solo Crnt. B: *mf*, *p*

Rep. Crnt. B: *mf*, *p*

2nd Crnt. B: *mf*, *p*

3rd Crnt. B: *mf*, *p*

Flg. Hrn. B: *ff*, *mf*, *p*

Solo Hrn. E: *ff*, *mf*, *p*

1st Hrn. E: *ff*, *mf*, *p*

2nd Hrn. E: *ff*, *mf*, *p*

1st Bar. B: *ff*, *mf*, *p*

2nd Bar. B: *ff*, *mf*, *p*

1st Trb. B: *mf*, *p*

2nd Trb. B: *mf*, *p*

Bass Trb. C: *mf*, *p*

Euph. B: *ff*, *mf*, *p*

Bass E: *ff*, *mf*, *p*

Bass B: *ff*, *mf*, *p*

Timp.: *f*, *ff*, *p*

Perc. 1: *Tubular Bells*, *ff*, *p*

Perc. 2: *p*