

# NEW HORIZONS

Al Govan

**With Fire!**  $\text{♩} = 120$   
 REPEAT AS DESIRED

B♭ Soprano Sax *p*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mp cresc.* *mf*

E♭ Flugel

B♭ Flugel 1 *mf*

B♭ Flugel 2 *mf*

B♭ Flugel 3 *mf*

F Horn 1-2 *mf*

F Horn 3-4 *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium *mp cresc.* *mf*

E♭ Bass *mp cresc.* *mf*

B♭ Bass *mp cresc.* *mf*

Timpani *Percussion Improvisation* *Continue Improvising* *mf*

Percussion 1 *Percussion Improvisation* *mf cresc.* *S.D.* *mf* *B.D.*

Percussion 2 *Percussion Improvisation* *Continue Improvising* *mf* *Xylophone*

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B♭ Soprano Sax *f* *ff*

E♭ A. Sax 1 *f* *ff*

E♭ A. Sax 2 *f* *ff*

B♭ Ten. Sax *f* *ff*

E♭ Bar. Sax *f* *ff*

E♭ Flug. *ff*

B♭ Flug. 1 *f* *ff*

B♭ Flug. 2 *f* *ff*

B♭ Flug. 3 *f* *ff*

F Hrn. 1-2 *f* *ff*

F Hrn. 3-4 *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

B♭ Trp. 3 *mf* *f* *ff*

C Trb. 1 *mf* *f* *ff*

C Trb. 2 *mf* *f* *ff*

C Trb. 3 *mf* *f* *ff*

B♭ Bar. 1 *mf* *f* *ff*

B♭ Bar. 2 *mf* *f* *ff*

B♭ Euph. *f* *ff* *(2nd time)* *(1st time)*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *Continue Improvising*

To CODA

**A**

B♭ Sopr. Sax *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2 *mf*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *mf*

E♭ Flug. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B♭ Trp. 1 *mf* *End time only*

B♭ Trp. 2 *mf* *End time only*

B♭ Trp. 3 *mf* *End time only*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *Temple Block*

B♭ Sopr. Sax *mf*

E♭ A. Sax 1 *f*

E♭ A. Sax 2 *f*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *mf*

E♭ Flug. *f* *Solo*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hrn. 1-2 *fp*

F Hrn. 3-4 *fp*

B♭ Trp. 1 *f* *Play*

B♭ Trp. 2 *f* *Play*

B♭ Trp. 3 *f* *Play*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *fp*

B♭ Bar. 2 *fp*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *fp*

Perc. 1 *f*

Perc. 2 *f* *Large Cymbal*

**B**

Musical score for page 5, measures 1-4. The score includes parts for various instruments: B♭ Sopr. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, *fp*, and *cresc.*. A section marker **B** is at the top. A large red watermark 'GLOBE MUSIC' is overlaid on the score.

*f*  
Pair of Cymb.

**Slowing**

Musical score for page 6, measures 5-8. The score continues from page 5. Dynamics include *mf* and *f*. A section marker **Slowing** is at the top right. A large red watermark 'GLOBE MUSIC' is overlaid on the score.

*mf*

**C** Much less movement ♩ = 80

B♭ Sopr. Sax *mp*

E♭ A. Sax 1 *mp* *Solo* *mf*

E♭ A. Sax 2 *mp*

B♭ Ten. Sax *mp* *Solo* *mf*

E♭ Bar. Sax *mp*

E♭ Flug. *mp*

B♭ Fig. 1

B♭ Fig. 2

B♭ Fig. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

Pushing on

B♭ Sopr. Sax *Solo* *mf*

E♭ A. Sax 1 *mf*

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax *cresc.*

E♭ Flug.

B♭ Fig. 1 *Solo* *mf*

B♭ Fig. 2

B♭ Fig. 3

F Hrn. 1-2 *Solo* *mf*

F Hrn. 3-4

B♭ Trp. 1 *Solo* *mf* *cresc.*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *cresc.*

C Trb. 2 *cresc.*

C Trb. 3 *cresc.*

B♭ Bar. 1 *(solo)* *mf* *non solo* *mf*

B♭ Bar. 2 *non solo* *mf*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *Scrape cym* *mp*

Perc. 1

Perc. 2 *Glockenspiel* *mp*



**Hold back**      **Freely**      **D.S.  $\phi$**   
(with repeat)

B $\flat$  Sopr. Sax      *mf*

E $\flat$  A. Sax 1      *mf*

E $\flat$  A. Sax 2      *mf*

B $\flat$  Ten. Sax      *mf*

E $\flat$  Bar. Sax      *f*      *mf*

E $\flat$  Flug.      *mf*

B $\flat$  Flg. 1      *mf*

B $\flat$  Flg. 2      *mf*

B $\flat$  Flg. 3      *mf*

F Hrn. 1-2      *f*      *mf*

F Hrn. 3-4      *f*      *mf*

B $\flat$  Trp. 1      *Solo*      *mf*

B $\flat$  Trp. 2      *Solo*      *mf*

B $\flat$  Trp. 3      *mf*

C Trb. 1      *f*      *mf*

C Trb. 2      *f*      *mf*

C Trb. 3      *f*      *mf*

B $\flat$  Bar. 1      *f*      *mf*      *mp*

B $\flat$  Bar. 2      *f*      *mf*      *mp*

B $\flat$  Euph.      *f*      *mf*      *mp*

E $\flat$  Bass      *f*      *mf*      *mp*

B $\flat$  Bass      *f*      *mf*      *mp*

Timp.      *mf*

Perc. 1      *mf*      Windchimes

Perc. 2      *mf*      S.C.

**CODA**

B $\flat$  Sopr. Sax      *ff cresc.*

E $\flat$  A. Sax 1      *ff cresc.*

E $\flat$  A. Sax 2      *ff cresc.*

B $\flat$  Ten. Sax      *ff cresc.*

E $\flat$  Bar. Sax      *ff cresc.*

E $\flat$  Flug.      *ff cresc.*

B $\flat$  Flg. 1      *ff cresc.*

B $\flat$  Flg. 2      *ff cresc.*

B $\flat$  Flg. 3      *ff cresc.*

F Hrn. 1-2      *ff cresc.*

F Hrn. 3-4      *ff cresc.*

B $\flat$  Trp. 1      *ff cresc.*

B $\flat$  Trp. 2      *ff cresc.*

B $\flat$  Trp. 3      *ff cresc.*

C Trb. 1      *ff cresc.*

C Trb. 2      *ff cresc.*

C Trb. 3      *ff cresc.*

B $\flat$  Bar. 1      *ff cresc.*

B $\flat$  Bar. 2      *ff cresc.*

B $\flat$  Euph.      *ff cresc.*

E $\flat$  Bass      *ff cresc.*

B $\flat$  Bass      *ff cresc.*

Timp.      *ff cresc.*      Pair of Cymb.  
*ff cresc.*      Timp. *f*

Perc. 1      *ff cresc.*

Perc. 2      *f*      *mf*      *f*      *mf*      *ff cresc.*      Tubular Bells      S.C.      Tubular Bells      S.C.      Bongo

**D** **Very Slow**

**Instrument List:** Bb Sopr. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb Ten. Sax, Eb Bar. Sax, Eb Flug., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-2, F Hrn. 3-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2

**Performance Markings:** *mp*, *fp cresc.*, *mf*, **2nd time**, **S.C.**, **Pair of Cymb.**

**Lyrics:** HIT EVERYTHING (IT'S YOUR LAST CHANCE!)

MINISCORE