

LA SCALA

Carl Wittrock

Allegro con bravura

Soprano Cornet E♭

Solo Cornet B♭ *Tutti, rubato*
f

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2 *S.D.*
fp *f* *fp*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Temp.

Perc. 1 *Pair of Cymb's*
f

Perc. 2 *f* *fp* *f*

A

B

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

C

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

ff

f

D Adagio e rubato

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

pp

p

Poco rit. Maestoso

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

E **Passionata e rubato**
Poco rit. A tempo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

pp

pp

pp

pp

pp

Solo

p

pp

f

Pair of Cymb's

Piu mosso

Allarg.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

pp

pp

pp

pp

pp

mp

p

p

S.C. (soft mallets)

p

F

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Muted

p

mf

Solo cantabile e rubato

f

pp

cue Bar.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2



G Tempo di Valse

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Score for page 19, measures 1-12. The score includes parts for Soprano, Solo, and Repetitive Cornets (E♭, B♭), Flugelhorn (B♭), Solo Horn (E♭), Horns (1st, 2nd E♭, 1st, 2nd B♭), Trumpets (1st, 2nd B♭), Bass Trumpet (C), Euphonium (B♭), Basses (E♭, B♭), Timpani, and Percussion (1, 2). Dynamics range from *f* to *ppp*. A large red watermark 'MINISCOPE' is overlaid on the page.

Score for page 20, measures 1-12. The score includes parts for Soprano and Solo Cornets (E♭, B♭), Flugelhorn (B♭), Solo Horn (E♭), Horns (1st, 2nd E♭, 1st, 2nd B♭), Trumpets (1st, 2nd B♭), Bass Trumpet (C), Euphonium (B♭), Basses (E♭, B♭), Timpani, and Percussion (1, 2). The page begins with a *Rit.* (Ritardando) and a **H** (Crescendo hairpin) leading to *A tempo*. The Soprano and Solo parts feature *Solo* markings. Dynamics range from *p* to *ppp*. A large red watermark 'MINISCOPE' is overlaid on the page.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

I

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Rit. **J** *A tempo*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

mf

Tutti

mf

mf

mf

mf

mf

p

p

mf

mf

f

p

f

p

f

p

f

p

mf

p

p

mf

p

Musical score for page 25, featuring 18 staves for various instruments. The instruments listed are Soprano Cor Anglais (Sopr. Crnt. E♭), Solo Cor Anglais (Solo Crnt. B♭), Repetitive Cor Anglais (Rep. Crnt. B♭), 2nd Cor Anglais (2nd Crnt. B♭), 3rd Cor Anglais (3rd Crnt. B♭), Flugelhorn (Flg. Hrn. B♭), Solo Horn (Solo Hrn. E♭), 1st Horn (1st Hrn. E♭), 2nd Horn (2nd Hrn. E♭), 1st Baritone (1st Bar. B♭), 2nd Baritone (2nd Bar. B♭), 1st Trumpet (1st Trb. B♭), 2nd Trumpet (2nd Trb. B♭), Bass Trumpet (Bass Trb. C), Euphonium (Euph. B♭), Bass Euphonium (Bass E♭), Bass Baritone (Bass B♭), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* and *mf*.

Musical score for page 26, featuring 18 staves for various instruments. The instruments listed are Soprano Cor Anglais (Sopr. Crnt. E♭), Solo Cor Anglais (Solo Crnt. B♭), Repetitive Cor Anglais (Rep. Crnt. B♭), 2nd Cor Anglais (2nd Crnt. B♭), 3rd Cor Anglais (3rd Crnt. B♭), Flugelhorn (Flg. Hrn. B♭), Solo Horn (Solo Hrn. E♭), 1st Horn (1st Hrn. E♭), 2nd Horn (2nd Hrn. E♭), 1st Baritone (1st Bar. B♭), 2nd Baritone (2nd Bar. B♭), 1st Trumpet (1st Trb. B♭), 2nd Trumpet (2nd Trb. B♭), Bass Trumpet (Bass Trb. C), Euphonium (Euph. B♭), Bass Euphonium (Bass E♭), Bass Baritone (Bass B♭), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* and *mf*. A rehearsal mark **K** is located at the top of the page. A large red watermark "GOBELIN MUSIC" is overlaid on the score. At the bottom of the page, the instruction "B.D. f" is present.

Sopr. Crnt. E♭
Solo Crnt. B♭
Rep. Crnt. B♭
2nd Crnt. B♭
3rd Crnt. B♭
Fig. Hrn. B♭
Solo Hrn. E♭ *Solo rubato*
1st Hrn. E♭ *p*
2nd Hrn. E♭ *p*
1st Bar. B♭ *mf*
2nd Bar. B♭ *mf*
1st Trb. B♭ *mf*
2nd Trb. B♭ *mf*
Bass Trb. C *mf*
Euph. B♭ *mf*
Bass E♭
Bass B♭
Timp.
Perc. 1 *Tri.*
p
Perc. 2

Molto rit. **L** *A tempo*
Sopr. Crnt. E♭ *mf*
Solo Crnt. B♭ *mf*
Rep. Crnt. B♭ *mf*
2nd Crnt. B♭ *mf*
3rd Crnt. B♭ *mf*
Fig. Hrn. B♭ *mf*
Solo Hrn. E♭ *f*
1st Hrn. E♭ *f*
2nd Hrn. E♭ *f*
1st Bar. B♭ *f*
2nd Bar. B♭ *f*
1st Trb. B♭ *f*
2nd Trb. B♭ *f*
Bass Trb. C *f*
Euph. B♭ *f*
Bass E♭ *mf*
Bass B♭ *mf*
Timp.
Perc. 1 *S.D.*
Perc. 2 *B.D.*
mf

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Pair of Cymb's

mf

ff

M Presto

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

p

f

Tub. Bells

Sopr. Crnt. E^b

Solo Crnt. B^b

Rep. Crnt. B^b

2nd Crnt. B^b

3rd Crnt. B^b

Fig. Hrn. B^b

Solo Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

Bass Trb. C

Euph. B^b

Bass E^b

Bass B^b

Timp.

Perc. 1

Perc. 2

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

N *leggiero*

Sopr. Crnt. E^b

Solo Crnt. B^b

Rep. Crnt. B^b

2nd Crnt. B^b

3rd Crnt. B^b

Fig. Hrn. B^b

Solo Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

Bass Trb. C

Euph. B^b

Bass E^b

Bass B^b

Timp.

Perc. 1

Perc. 2

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *f*

Solo

Pair of Cymb's



Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

O

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Tutti

mp

p

S.D.

p

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Fig. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

P

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Musical score for page 41, featuring various instruments including Soprano, Solo, and Repetitive Cornets; Flugelhorn; Horns (Solo, 1st, 2nd); Baritone; Trumpets (1st, 2nd); Bass Trumpet; Euphonium; Basses; Timpani; and Percussion (1, 2). The score includes dynamic markings such as *mf* and *f*.

Musical score for page 42, featuring various instruments including Soprano, Solo, and Repetitive Cornets; Flugelhorn; Horns (Solo, 1st, 2nd); Baritone; Trumpets (1st, 2nd); Bass Trumpet; Euphonium; Basses; Timpani; and Percussion (1, 2). The score includes dynamic markings such as *p* and *f*. A rehearsal mark **Q** is present at the top of the page.

Sopr. Crnt. E \flat *subito ff*

Solo Crnt. B \flat *subito ff*

Rep. Crnt. B \flat *subito ff*

2nd Crnt. B \flat *subito ff*

3rd Crnt. B \flat *subito ff*

Flg. Hrn. B \flat *subito ff* *p*

Solo Hrn. E \flat *subito ff* *p*

1st Hrn. E \flat *subito ff* *p*

2nd Hrn. E \flat *subito ff* *p*

1st Bar. B \flat *subito ff* *p*

2nd Bar. B \flat *subito ff* *p*

1st Trb. B \flat *subito ff* *f*

2nd Trb. B \flat *subito ff* *f*

Bass Trb. C *subito ff* *f*

Euph. B \flat *subito ff* *p*

Bass E \flat *subito ff* *p*

Bass B \flat *subito ff* *p*

Timp. *Pair of Cymb's*

Perc. 1 *f*

Perc. 2 *subito f*

R

Sopr. Crnt. E \flat *f*

Solo Crnt. B \flat *f*

Rep. Crnt. B \flat *f*

2nd Crnt. B \flat *f*

3rd Crnt. B \flat *f*

Flg. Hrn. B \flat *f*

Solo Hrn. E \flat *f*

1st Hrn. E \flat *f*

2nd Hrn. E \flat *f*

1st Bar. B \flat *f*

2nd Bar. B \flat *f*

1st Trb. B \flat *f*

2nd Trb. B \flat *f*

Bass Trb. C *f*

Euph. B \flat *f*

Bass E \flat *f*

Bass B \flat *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

S

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

T

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

U

accel. e cresc.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Pair of Cymb's

Musical score for page 51, featuring various instruments including trumpets, trombones, horns, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed are:

- Sopr. Crnt. E \flat
- Solo Crnt. B \flat
- Rep. Crnt. B \flat
- 2nd Crnt. B \flat
- 3rd Crnt. B \flat
- Fig. Hrn. B \flat
- Solo Hrn. E \flat
- 1st Hrn. E \flat
- 2nd Hrn. E \flat
- 1st Bar. B \flat
- 2nd Bar. B \flat
- 1st Trb. B \flat
- 2nd Trb. B \flat
- Bass Trb. C
- Euph. B \flat
- Bass E \flat
- Bass B \flat
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark "GOBELIN MINISCORE" is overlaid diagonally across the page.