

HYMN OF BROTHERHOOD

Egbert van Groningen

Andante ♩ = 72 *Rit.* **A** *A tempo*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Mallets

Percussion 1

Percussion 2

Solo

p

sost.

Glock.

Tri.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts.

Perc. 1

Perc. 2

p

Poco rit. **B** *A tempo*

Sopr. Crnt. E♭ *p* *mp* *cresc. poco a poco*

Solo Crnt. B♭ *p* *mp* *cresc. poco a poco*

Rep. Crnt. B♭ *p* *mp* *cresc. poco a poco*

2nd Crnt. B♭ *p* *mp* *cresc. poco a poco*

3rd Crnt. B♭ *p* *mp* *cresc. poco a poco*

Fig. Hrn. B♭ *sost.* *mp* *cresc. poco a poco*

Solo Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

1st Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

2nd Hrn. E♭ *sost.* *mp* *cresc. poco a poco*

1st Bar. B♭ *mp* *cresc. poco a poco*

2nd Bar. B♭ *mp* *cresc. poco a poco*

1st Trb. B♭ *mp* *cresc. poco a poco*

2nd Trb. B♭ *mp* *cresc. poco a poco*

Bass Trb. C *mp* *cresc. poco a poco*

Euph. B♭ *mp* *cresc. poco a poco*

Bass E♭ *mp* *cresc. poco a poco*

Bass B♭ *mp* *cresc. poco a poco*

Timp. *p* *mp*

Milts. *mp*

Perc. 1 *Susp. Cymb.*

Perc. 2 *p* *cresc. poco a poco*

Sopr. Crnt. E♭ *ff*

Solo Crnt. B♭ *ff*

Rep. Crnt. B♭ *ff*

2nd Crnt. B♭ *ff*

3rd Crnt. B♭ *ff*

Fig. Hrn. B♭ *ff* *Solo* *mp*

Solo Hrn. E♭ *ff*

1st Hrn. E♭ *ff*

2nd Hrn. E♭ *ff*

1st Bar. B♭ *ff*

2nd Bar. B♭ *ff*

1st Trb. B♭ *ff*

2nd Trb. B♭ *ff*

Bass Trb. C *ff*

Euph. B♭ *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *mp* *ff*

Milts.

Perc. 1 *S.D.* *f* *ff* *Pair of Cymb's*

Perc. 2 *B.D.* *mp* *ff*

C Poco piu mosso ♩ = 80

D

Score for page 7, section C. The score includes parts for:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Fig. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

Performance markings include: *Str. mute*, *Cup mute*, *sim.*, *p*, *mp*, *Open*, *Solo*, *Vibr.*, and *mp*.

Score for page 8, section D. The score includes parts for:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Fig. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

Performance markings include: *mf*, *Open*, *mp*, and *Susp. Cymb.*



Molto rit.

Score for page 9, measures 1-4. The score includes parts for Soprano, Solo, and Repetitive Cornets in E-flat and B-flat; Flugelhorn in B-flat; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone B-flat; 1st and 2nd Trumpets in B-flat; Bass Trumpet in C; Euphonium in B-flat; Bass E-flat and Bass B-flat; Timpani; Miltis.; Percussion 1 and 2.

Key markings include *tr* (trill) and *f* (forte) for the brass instruments. The percussion parts include *mp* (mezzo-piano) and *p* (piano). A large red watermark "GOBELIN" is overlaid diagonally across the score.

[E] Grandioso ♩ = 72

Score for page 10, measures 5-8. The score continues with the same instrumentation as page 9.

Key markings include *ff* (fortissimo) and *f* (forte) for the brass instruments. The percussion parts include *ff*, *Glock.* (Glockenspiel), *Pair of Cymb's*, and *S.D.* (Snare Drum). A large red watermark "GOBELIN" is overlaid diagonally across the score.

This musical score page, numbered 13, features 20 staves for various instruments. The instruments listed on the left are: Soprano Trumpet (E♭), Solo Trumpet (B♭), Repetitive Trumpet (B♭), 2nd Trumpet (B♭), 3rd Trumpet (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st Horn (E♭), 2nd Horn (E♭), 1st Baritone (B♭), 2nd Baritone (B♭), 1st Trombone (B♭), 2nd Trombone (B♭), Bass Trombone (C), Euphonium (B♭), Bass E♭, Bass B♭, Timpani, Military Drums, Percussion 1, and Percussion 2. The score includes dynamic markings such as *tr* (trill), *ff* (fortissimo), and *fp* (forzando). A large red watermark reading "GOBELIN MINISCORE" is overlaid diagonally across the page.