

HYMN OF BROTHERHOOD Egbert van Groningen

Andante $\text{♩} = 72$ *Rit.* **A** *A tempo*

B. Soprano Sax
E. Alto Sax 1 - 2
B. Tenor Sax
E. Baritone Sax
E. Flugel
B. Flugel 1 *Solo*
B. Flugel 2
B. Flugel 3
F. Horn 1 - 2 *Hrn. 1 Solo*
F. Horn 3 - 4
B. Trumpet 1
B. Trumpet 2
B. Trumpet 3
C. Trombone 1
C. Trombone 2
C. Trombone 3
B. Baritone 1 *SOFT.*
B. Baritone 2 *SOFT.*
B. Euphonium *SOFT.*
E. Bass
B. Bass
Timpani
Mallets *Glock.*
Percussion 1 *Tri.*
Percussion 2

B. Sopr. Sax
E. A. Sax 1 - 2
B. T. Sax
E. Bar. Sax
E. Fig.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F. Hrn. 1 - 2
F. Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C. Trb. 1
C. Trb. 2
C. Trb. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass
B. Bass
Timp.
Mlts.
Perc. 1
Perc. 2

Poco rit. **B** *A Tempo*

B. Sopr. Sax *mp* *cresc. poco a poco*

E. A. Sax 1 - 2 *sovt.* *mp* *cresc. poco a poco*

B. T. Sax *sovt.* *mp* *cresc. poco a poco*

E. Bar. Sax *mp* *cresc. poco a poco*

E. Flg. *p* *mp* *cresc. poco a poco*

B. Flg. 1 *p* *mp* *cresc. poco a poco*

B. Flg. 2 *p* *mp* *cresc. poco a poco*

B. Flg. 3 *p* *mp* *cresc. poco a poco*

F. Hrn. 1 - 2 *mf* *sovt.* *mp* *cresc. poco a poco*

F. Hrn. 3 - 4 *mf* *sovt.* *mp* *cresc. poco a poco*

B. Trp. 1 *mp* *cresc. poco a poco*

B. Trp. 2 *mp* *cresc. poco a poco*

B. Trp. 3 *mp* *cresc. poco a poco*

C Trb. 1 *mp* *cresc. poco a poco*

C Trb. 2 *mp* *cresc. poco a poco*

C Trb. 3 *mp* *cresc. poco a poco*

B. Bar. 1 *mp* *cresc. poco a poco*

B. Bar. 2 *mp* *cresc. poco a poco*

B. Euph. *mp* *cresc. poco a poco*

E. Bass *mp* *cresc. poco a poco*

B. Bass *mp* *cresc. poco a poco*

Timp. *p* *mp*

Mlts. *mp*

Perc. 1 *Susp. Cymb.*

Perc. 2 *p* *cresc. poco a poco*

B. Sopr. Sax *ff*

E. A. Sax 1 - 2 *ff*

B. T. Sax *ff*

E. Bar. Sax *ff*

E. Flg. *ff*

B. Flg. 1 *ff* *Solo* *mp*

B. Flg. 2 *ff*

B. Flg. 3 *ff*

F. Hrn. 1 - 2 *ff*

F. Hrn. 3 - 4 *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B. Bar. 1 *ff*

B. Bar. 2 *ff*

B. Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *mp* *ff*

Mlts. *ff*

Perc. 1 *S.D.* *f* *Pair of Cymb's*

Perc. 2 *B.D.* *mp* *ff*

C Poco piu mosso ♩ = 80

Solo *p* *All* *mp*

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

Hrn. 1 Solo *p*

B. Trp. 1 *Cup mute* *p* *sim.*

B. Trp. 2 *Cup mute* *p* *sim.*

B. Trp. 3 *Cup mute* *p* *sim.*

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts. *Vibr.* *mp*

Perc. 1

Perc. 2

D *Tutti* *mf*

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

Tutti *mf*

B. Trp. 1 *Open*

B. Trp. 2 *Open*

B. Trp. 3 *Open*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B. Bar. 1 *mf*

B. Bar. 2 *mf*

B. Euph. *mf*

E. Bass *mp*

B. Bass *mp*

Timp.

Mlts. *p*

Perc. 1

Perc. 2 *Susp. Cymb.* *p*



Molto rit.

Musical score for page 9, measures 1-4. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The tempo is marked *Molto rit.* and the dynamic is *mf*. A large red watermark 'GOBELIN' is overlaid on the score.

E Grandioso ♩ = 72

Musical score for page 10, measures 1-4. The score includes parts for B. Sopr. Sax, E. A. Sax 1-2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1-2, F. Hrn. 3-4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The tempo is marked **Grandioso** with a quarter note equal to 72 (♩ = 72). Dynamics include *ff* and *f*. Percussion parts include Glock., Pair of Cymb's, and B.D. A large red watermark 'GOBELIN' is overlaid on the score.

Poco rit. **F** *A Tempo*

B. Sopr. Sax
 E. A. Sax 1 - 2
 B. T. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1 - 2
 F. Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

B. Sopr. Sax
 E. A. Sax 1 - 2
 B. T. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1 - 2
 F. Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

The musical score for page 13 is arranged in a standard orchestral layout. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax 1 - 2, B. T. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1 - 2, F. Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar. 1, B. Bar. 2, B. Euph., E. Bass, B. Bass, Timp., Mlts., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'GOBELIN MINISCORE' is overlaid diagonally across the page. The page number '13' is located at the top center.