

HYMN OF BROTHERHOOD

Egbert van Groningen

Andante $\text{♩} = 72$ *Rit.* **A** *A tempo*

This page contains the first system of the musical score, starting with a Piccolo part. The score includes staves for Flute (with a *Solo* marking), Oboe, Bassoon, B. Clarinet 1-3, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F Horn 1-2, F Horn 3-4, C Trombone 1-3, C Baritone, C Bass, Timpani, and Percussion 1 & 2. The Flute part features a *Solo* section. The Bassoon part has a *sost.* marking. The Horn 1 part has a *Hrn. 1 Solo* marking. The Percussion 1 part has a *Glock.* marking. The Percussion 2 part has a *Trl.* marking. The score is marked *Andante* with a tempo of $\text{♩} = 72$, followed by *Rit.* and then *A tempo* at the start of section **A**.

This page contains the second system of the musical score, starting with a Piccolo part. The score includes staves for Flute, Oboe, Bassoon, B. Clarinet 1-3, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, F Horn 1-2, F Horn 3-4, C Trombone 1-3, C Baritone, C Bass, Timpani, and Percussion 1 & 2. The Oboe part has a *p* marking. The B. Clarinet 1 part has a *p* marking. The B. Clarinet 2 part has a *p* marking. The B. Clarinet 3 part has a *p* marking. The B. Bass Clarinet part has a *p* marking. The E. Alto Saxophone 1-2 part has a *p* marking. The B. Tenor Saxophone part has a *p* marking. The E. Baritone Saxophone part has a *p* marking. The B. Trumpet 1 part has a *p* marking. The B. Trumpet 2 part has a *p* marking. The B. Trumpet 3 part has a *p* marking. The F Horn 1-2 part has a *p* marking. The F Horn 3-4 part has a *p* marking. The C Trombone 1 part has a *p* marking. The C Trombone 2 part has a *p* marking. The C Trombone 3 part has a *p* marking. The C Baritone part has a *p* marking. The C Bass part has a *p* marking. The Timpani part has a *p* marking. The Percussion 1 part has a *p* marking. The Percussion 2 part has a *p* marking. The score is marked *Andante* with a tempo of $\text{♩} = 72$, followed by *Rit.* and then *A tempo* at the start of section **A**.

Poco rit. **B** A tempo

Picc. *mp* *cresc. poco a poco*

Flute *p* *mp* *cresc. poco a poco*

Oboe *p* *mp* *cresc. poco a poco*

Bassoon *mp* *cresc. poco a poco*

B. Clar. 1 *p* *mp* *cresc. poco a poco*

B. Clar. 2 *p* *mp* *cresc. poco a poco*

B. Clar. 3 *p* *mp* *cresc. poco a poco*

B. Bass Clar. *mp* *cresc. poco a poco*

E. Alto Sax. 1-2 *mf* *mp* *cresc. poco a poco*

B. Ten. Sax. *mp* *cresc. poco a poco*

E. Bar. Sax. *mp* *cresc. poco a poco*

B. Trp. 1 *mp* *cresc. poco a poco*

B. Trp. 2 *mp* *cresc. poco a poco*

B. Trp. 3 *mp* *cresc. poco a poco*

F. Hrn. 1-2 *mf* *mp* *cresc. poco a poco*

F. Hrn. 3-4 *mf* *mp* *cresc. poco a poco*

C. Trb. 1 *mp* *cresc. poco a poco*

C. Trb. 2 *mp* *cresc. poco a poco*

C. Trb. 3 *mp* *cresc. poco a poco*

C. Bar. *mp* *cresc. poco a poco*

C. Bass *mp* *cresc. poco a poco*

Timp. *p* *mp*

Mlts. *mp*

Perc. 1 *Susp. Cymb.*

Perc. 2 *p* *cresc. poco a poco*

Picc. *ff*

Flute *ff* *Solo* *mp*

Oboe *ff*

Bassoon *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1-2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F. Hrn. 1-2 *ff*

F. Hrn. 3-4 *ff*

C. Trb. 1 *ff*

C. Trb. 2 *ff*

C. Trb. 3 *ff*

C. Bar. *ff*

C. Bass *ff*

Timp. *mp* *ff*

Mlts. *ff*

Perc. 1 *S.D.* *ff*

Perc. 2 *B.D.* *mp* *ff*

C Poco piu mosso ♩ = 80

Picc.

Flute

Oboe *Solo* *p* *Solo* *mp*

Bassoon *p*

B. Clar. 1 *a def Oboe* *Solo* *p* *mp* *Two players*

B. Clar. 2 *Two players* *p*

B. Clar. 3 *p*

B. Bass Clar. *p*

E. Alto Sax. 1 - 2 *Solo* *p*

B. Ten. Sax. *p*

E. Bar. Sax. *p*

B. Trp. 1 *Cup mute* *p* *sim.*

B. Trp. 2 *Cup mute* *p* *sim.*

B. Trp. 3 *Cup mute* *p* *sim.*

F. Hrn. 1 - 2 *Hrn. 1 Solo* *p*

F. Hrn. 3 - 4

C. Trb. 1

C. Trb. 2

C. Trb. 3

C. Bar.

C. Bass

Timp.

Mlts. *Vibr.* *mp*

Perc. 1

Perc. 2

D

Picc.

Flute *Tutti* *mf*

Oboe

Bassoon

B. Clar. 1 *(play)* *mf* *Tutti* *mf*

B. Clar. 2 *Tutti* *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. Alto Sax. 1 - 2

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1 *Open*

B. Trp. 2 *Open*

B. Trp. 3 *Open*

F. Hrn. 1 - 2 *Tutti* *mf*

F. Hrn. 3 - 4 *mf*

C. Trb. 1 *mp*

C. Trb. 2 *mp*

C. Trb. 3 *mp*

C. Bar. *mf*

C. Bass *mp*

Timp.

Mlts. *p*

Perc. 1

Perc. 2 *Susp. Cymb.* *p*



Molto rit.

Picc. *f*

Flute *f*

Oboe *f*

Bassoon *mf*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1-2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1 *f*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *mf*

Mlts. *mf*

Perc. 1 *mp*

Perc. 2 *p*

E Grandioso ♩ = 72

Picc. *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1-2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mlts. *ff*
Glock.
Pair of Cymb's

Perc. 1 *ff*
S.D.
Pair of Cymb's

Perc. 2 *ff*
B.D. *ff*
Pair of Cymb's

Poco rit. **F** *A tempo*

Picc. *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1-2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *f* *ff* *f*

Mlts. *ff*

Perc. 1 *f* *ff* *f* *S.D.*

Perc. 2 *ff*

Strep. Cymb.

Picc. *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1-2 *ff*

B. Ten. Sax. *ff*

E. Bar. Sax. *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Sp

Picc.
Flute
Oboe
Bassoon
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
E. Alto Sax. 1-2
B. Ten. Sax.
E. Bar. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bass
Timp.
Mlts.
Perc. 1
Perc. 2

GOBELIN MINISCORE