

Caribbean Sketches

1. Beach Party

Allegro (quasi alla breve)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Perc. 1 *mf* ^{Temp.}

Perc. 2

Perc. 3 *mf* H.H. S.D. B.D.

18^{va} ad lib. -----

Bngs. *mf*

(A)

mp

mp

mp

Glock. *mf*

H.H. half open *mp*

mf

mf

mf

mf

(B)

fill (ad lib.)
f

+*rit* ad lib.

fill (ad lib.) T.T.
f

Timp.
mf

(C) Clap hands

Clap hands
f

Clap hands
f

Clap hands
f

Tamb.
f

Play
f

Play
f
fill (ad lib.)
f

+8me

2. Lazy Afternoon

Andante

mp
Cabasa
mp
H.H.
mp
S.C.

E legato - Flute

Musical score for page 9, section E. The score is in 3/4 time and B-flat major. It consists of six staves. The top staff is for Flute, marked 'legato - Flute' and 'mp'. The second and third staves are for a string section, with the second staff marked 'p legato' and 'mp'. The fourth staff is for Bass, marked 'p'. The fifth staff is for Glockenspiel, marked 'Glock.' and 'mp'. The sixth staff is for another string section, marked 'p'. The music is characterized by a steady eighth-note accompaniment in the strings and bass, with a melodic line in the flute.

Continuation of the musical score for page 9. It shows the lower staves of the previous system and continues with more staves. The dynamics remain consistent with the previous section, including 'p' and 'mp' markings.

F + Flute +8^{va}

Musical score for page 10, section F. The score is in 3/4 time and B-flat major. It consists of six staves. The top staff is for Flute, marked '+ Flute +8^{va}' and 'mf', with the instruction 'poco a poco cresc.'. The second and third staves are for a string section, with the second staff marked 'mf' and 'mp'. The fourth staff is for Bass, marked 'mf' and 'mp'. The fifth staff is for Glockenspiel, marked 'mf' and 'poco a poco cresc.'. The sixth staff is for another string section, marked 'mf' and 'poco a poco cresc.'. The music features a melodic line in the flute and a steady accompaniment in the strings and bass.

Continuation of the musical score for page 10. It shows the lower staves of the previous system and continues with more staves. The dynamics include 'f', 'decresc.', and 'pp' markings, indicating a decrescendo in volume.

3. Let's Dance!

Allegretto

18^{me}

(G)

S.C. soft mallets
p

(H)

Cowb.
mf

The first system of the musical score consists of seven staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of two flats. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). A 'Timp.' (Tympani) part is indicated on the sixth staff. The system concludes with a double bar line and a fermata over the final note.

The second system of the musical score consists of seven staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of two flats. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). A 'Cwb.' (Cymbal) part is indicated on the sixth staff. The system concludes with a double bar line and a fermata over the final note.

GOBELIN
MINISCORE