

# 1. THE LION

Carl Wittrock

Andante Maestoso

Allegro

Score for the first page of "The Lion". It includes parts for E♭ Soprano Cornet, B♭ Cornet 1 & 2, B♭ Flugel, E♭ Horn 1 & 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, 2, and 3. The music is in 4/4 time with a key signature of one sharp (F#). The first section is marked "Andante Maestoso" and the second "Allegro". Dynamics include *f* and *Tmp.*. Percussion parts specify "Pair of Cymb.", "Low Tom", and "S.D. (snares off)".

Score for the second page of "The Lion". It continues the parts for E♭ Soprano Cornet, B♭ Cornet 1 & 2, B♭ Flugel, E♭ Horn 1 & 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, 2, and 3. The music is in 4/4 time with a key signature of one sharp (F#). The first section is marked "Andante Maestoso" and the second "Allegro". Dynamics include *f*. Percussion parts specify "Pair of Cymb." and "Low Tom".



Andante Maestoso

**A** Allegro

Score for page 5, measures 1-4. The score includes parts for Eb Soprano Cornet, Bb Cornet 1, Bb Cornet 2, Bb Flugel, Eb Horn 1, Eb Horn 2, Bb Trumpet, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music begins with a dynamic of *f* and features a tempo change to **A** Allegro at measure 4. Percussion parts include cymbal and snare drum (S.D.) with snare off.

Score for page 6, measures 5-8. The score continues with the same instrumentation as page 5. The music begins with a dynamic of *mf* and continues with a steady rhythmic pattern in the brass and percussion sections.



A View at the Zoo

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**B**

Eb Sopr. Crnt.  
 Bb Crnt. 1  
 Bb Crnt. 2  
 Bb Flg.  
 Eb Hrn. 1  
 Eb Hrn. 2  
 Bb Trb.  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

A View at the Zoo

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Eb Sopr. Crnt.  
 Bb Crnt. 1  
 Bb Crnt. 2  
 Bb Flg.  
 Eb Hrn. 1  
 Eb Hrn. 2  
 Bb Trb.  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Andante Maestoso

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 9, titled "Andante Maestoso". It features ten staves for woodwinds and brass instruments, and three staves for percussion. The woodwinds and brass parts include various articulations such as accents and slurs. The percussion parts include a cymbal (Cymb.) and a snare drum (Perc. 2). A large blue watermark "Gobelinmusic.com" is overlaid on the score.

# 2. THE CAMEL

Allegro quasi alla breve

A

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 10, titled "Allegro quasi alla breve". It features ten staves for woodwinds and brass instruments, and three staves for percussion. The woodwinds and brass parts include various articulations such as accents and slurs. The percussion parts include timpani (Timpani), woodblock (Woodblock), and tambourine (Tamb.). A large blue watermark "Gobelinmusic.com" is overlaid on the score.

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**B**

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Score for page 13, titled "A View at the Zoo". The score includes parts for E♭ Soprano Cornet, B♭ Cornets 1 and 2, B♭ Flugel, E♭ Horns 1 and 2, B♭ Trumpet, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time with a key signature of two flats. The E♭ Soprano Cornet part begins with a *mf* dynamic. The B♭ Flugel part also begins with a *mf* dynamic. The percussion parts feature a steady rhythmic pattern.

Score for page 14, titled "A View at the Zoo". The score includes parts for E♭ Soprano Cornet, B♭ Cornets 1 and 2, B♭ Flugel, E♭ Horns 1 and 2, B♭ Trumpet, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The music continues from page 13. The E♭ Soprano Cornet part has a *mf* dynamic. The B♭ Flugel part has a *mf* dynamic. The percussion parts continue with their rhythmic patterns.

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

### 3. THE HORSE

Andante

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**Allegro Molto**

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3



**A**

E♭ Sopr. Crnt. *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Flg. *f*

E♭ Hrn. 1 *f*

E♭ Hrn. 2 *f*

B♭ Trb. *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Tamb.* *f*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Eb Sopr. Crnt.  
 Bb Crnt. 1  
 Bb Crnt. 2  
 Bb Flg.  
 Eb Hrn. 1  
 Eb Hrn. 2  
 Bb Trb.  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 21. The score includes parts for Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is common time (C). The score shows a variety of rhythmic patterns and dynamics, with a forte (f) dynamic marking in the Perc. 1 part.

A View at the Zoo  
**4. THE BAT**

Allegro moderato

Eb Sopr. Crnt.  
 Bb Crnt. 1  
 Bb Crnt. 2  
 Bb Flg.  
 Eb Hrn. 1  
 Eb Hrn. 2  
 Bb Trb.  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 22, titled "4. THE BAT". The score includes parts for Eb Sopr. Crnt., Bb Crnt. 1, Bb Crnt. 2, Bb Flg., Eb Hrn. 1, Eb Hrn. 2, Bb Trb., Bb Bar., Bb Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato". The score includes specific performance instructions such as "Clack quickly with valves" for the brass instruments and "Str. mute" for the strings. Dynamics range from piano (p) to mezzo-forte (mf).

**A**

*Play*  
*p*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

*Play*  
*p*

E♭ Hrn. 1

*Play*  
*p*

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

*Xylo.*  
*p*  
*Tri.*  
*tr*

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

*Str. mute*  
*p* *Gliss. 6-3*

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

*Xylo.*  
*p*  
*Tri.*  
*tr*

Perc. 2

Perc. 3



A View at the Zoo  
**5. THE SWAN**

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Andante con noblesse

Score for page 27, measures 1-5. The score includes parts for E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trumpet, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The tempo is marked "Andante con noblesse". The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The dynamic marking *mf* is present in the first four staves.

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A View at the Zoo

**A**

Score for page 28, measures 6-10. The score includes parts for E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trumpet, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3. The tempo is "Andante con noblesse". The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The dynamic markings *p* and *mp* are present in the first six staves. A section marker **A** is located above the first staff. The Percussion 1 part includes a *Timpani* section.

Eb Sopr. Crnt.  
 Bb Crnt. 1  
 Bb Crnt. 2  
 Bb Flg.  
 Eb Hrn. 1  
 Eb Hrn. 2  
 Bb Trb.  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**B**

Eb Sopr. Crnt.  
 Bb Crnt. 1  
 Bb Crnt. 2  
 Bb Flg.  
 Eb Hrn. 1  
 Eb Hrn. 2  
 Bb Trb.  
 Bb Bar.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

*Rit.*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*p*

**B** *A tempo*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*Rit.*

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

# 6. THE KANGAROO

*Andante*

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3



**A**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*p*

*mf*

*Tri.*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**B**

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

# 7. THE ELEPHANT

Moderato

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 41, measures 1-4. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *mf*, and *Timpani*. Perc. 2 has a *Tri.* marking. Perc. 3 has a *B.D.* marking.

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 42, measures 5-8. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *p*, *mf*, *f*, and *gliss. (6-1)*. A rehearsal mark **A** is present at the top right. Perc. 2 has an *S.C.* marking.

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 43, measures 1-4. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *p*, and *Tri.*

**B**

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 44, measures 5-8. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *p*, *f*, and *Elephant imitation*.

# 8. THE BUTTERFLY

Tempo di Valse

A

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

A View at the Zoo

**B**

E♭ Sopr. Crnt. *mf* *tr*

B♭ Crnt. 1 *tr*

B♭ Crnt. 2

B♭ Flg. *p*

E♭ Hrn. 1 *p*

E♭ Hrn. 2 *p*

B♭ Trb.

B♭ Bar. *p*

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2 *p* *S.D.*

Perc. 3

A View at the Zoo

**C**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 *mf*

B♭ Flg. *mf*

E♭ Hrn. 1 *mf*

E♭ Hrn. 2 *mf*

B♭ Trb. *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *B.D.*

D

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 49, featuring various instruments including trumpets, flutes, horns, trombones, and percussion. The score includes a section marked 'D' and contains dynamic markings such as *tr* and *mf*.

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 50, continuing the orchestration with various instruments including trumpets, flutes, horns, trombones, and percussion.



**E**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Tri.*

*mp*

*tr*

**F**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*S.D.*

*p*

*tr*

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

A View at the Zoo  
**9. THE DUCK**

**Allegro**

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

A

E♭ Sopr. Crnt. *mf*  
 B♭ Crnt. 1 *f* Wah wah mute  
 B♭ Crnt. 2 *mf*  
 B♭ Flg. *mf*  
 E♭ Hrn. 1 *mf*  
 E♭ Hrn. 2 *mf*  
 B♭ Trb. *mf*  
 B♭ Bar. *mf*  
 B♭ Euph. *mf*  
 E♭ Bass *mf*  
 B♭ Bass *mf*  
 Perc. 1  
 Perc. 2 *mf*  
 Perc. 3

B

E♭ Sopr. Crnt. *mf*  
 B♭ Crnt. 1 *f*  
 B♭ Crnt. 2 *mf*  
 B♭ Flg. *mf*  
 E♭ Hrn. 1 *mf*  
 E♭ Hrn. 2 *mf*  
 B♭ Trb. *p*  
 B♭ Bar. *p*  
 B♭ Euph. *p*  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**C**

D

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

# 10. THE MONKEY

Allegro

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 61. The score is for a concert band and includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time with a key signature of one sharp (F#). The score shows four measures of music. Dynamics include *f* (forte) and *mf* (mezzo-forte).

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**A**

Musical score for page 62. The score is for a concert band and includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time with a key signature of one sharp (F#). The score shows four measures of music. Dynamics include *mf* (mezzo-forte). A section marker **A** is located at the top left of the page.

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**B**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**C**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



Score for 'A View at the Zoo' (Page 67). The score is written for a large ensemble and includes the following parts:

- E♭ Sopr. Crnt.**: Melodic line with eighth-note patterns.
- B♭ Crnt. 1** and **B♭ Crnt. 2**: Similar melodic lines.
- B♭ Flg.**: Melodic line.
- E♭ Hrn. 1** and **E♭ Hrn. 2**: Sustained notes.
- B♭ Trb.**: Melodic line.
- B♭ Bar.**: Sustained notes.
- B♭ Euph.**: Melodic line.
- E♭ Bass** and **B♭ Bass**: Bass lines.
- Perc. 1**: Melodic line.
- Perc. 2**: Rhythmic accompaniment.
- Perc. 3**: Rhythmic accompaniment.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic motifs. A large watermark 'gobelinmusic.com' is visible across the page.