

# MACCABEO

Willy FRANSEN

BMP 0810.1.424

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 3.53  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de  
dificultad : 3

## HARMONIE

Full Score  
Piccolo  
C Flutes 1 - 2  
Oboes 1 - 2  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
F/Eb Horn 1 - 2  
F/Eb Horn 3 - 4  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Trombone 3  
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2  
C Basses/Eb-Bb Basses  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

FULL SCORE HARMONIE

**MACCABEO**  
Willy FRANSEN

# Paso Doble MACCABEO

Willy FRANSEN

♩ = 04  
Picc.

2nd flute Sub. till measure 36

C Flute 1-2 Piccolo  
Oboe 1-2  
Bassoon  
Clarinet B♭  
Clarinet B♭  
Clarinet B♭  
Clarinet B♭  
E-Alt Clarinet  
B-Bass Clarinet  
E-Alt Saxophone 1-2  
B-Tenor Saxophone  
E-Bariitone Saxophone  
B- Trumpet 1  
B- Trumpet 2  
B- Trumpet 3  
Horn F 1-2  
Horn F 3-4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Bariitone 1-2  
C Basses  
Timpans  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

Fl. 1-2 / Picc.  
Ob. 1-2  
Bsn.  
E-Cl.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
E-A-Cl.  
B-B-Cl.  
E-A-Sax. 1-2  
B-T. Sax.  
E-Bar. Sax.  
B-Tr. 1  
B-Tr. 2  
B-Tr. 3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C-Bar. 1-2  
C-Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Castagnettes

poco cedez

13

Fl. 1-2 / Picc. Ob. 1-2 Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 E. A. Cl. B. B. Cl. E. A. Sax. 1-2 B. T. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 C. Bar. 1-2 C. Bass. Timp. Mll. Perc. 1 Perc. 2 Perc. 3

A A Tempo

17

Fl. 1-2 / Picc. Ob. 1-2 Bsn. E. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 E. A. Cl. B. B. Cl. E. A. Sax. 1-2 B. T. Sax. E. Bar. Sax. B. Trp. 1 B. Trp. 2 B. Trp. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 C. Bar. 1-2 C. Bass. Timp. Mll. Perc. 1 Perc. 2 Perc. 3

23

Fl. 1&2/Picc.  
Ob. 1&2  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B♭ B. Cl.  
E. A. Sax. 1&2  
B. T. Sax.  
E. Bar. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bar. 1&2  
C. Bass  
Timp.  
Mdl.  
Perc. 1  
Perc. 2  
Perc. 3

29

poco cedez

Fl. 1&2/Picc.  
Ob. 1&2  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Cl.  
B♭ B. Cl.  
E. A. Sax. 1&2  
B. T. Sax.  
E. Bar. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bar. 1&2  
C. Bass  
Timp.  
Mdl.  
Perc. 1  
Perc. 2  
Perc. 3



C A Tempo

51

Musical score for page 51, measures 51-56. The score includes parts for Fl. 1-2/Picc., Ob. 1-2, Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B♭ Cl., E. A. Sax. 1/2, B. T. Sax., E♭ Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, C. Bar. 1-2, C. Bass, Timp., Mll., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A Tempo'. The dynamic marking *mf* is present in many parts. A performance instruction '2nd flute Sub. till measure 71 + Picc.' is written above the first flute part. The xylophone part is marked 'Xylophone (Glockenspiel ad lib.)'. The bass part includes markings for *mf*, *largo*, and *6<sup>th</sup>*.

57

Musical score for page 57, measures 57-62. The score includes parts for Fl. 1-2/Picc., Ob. 1-2, Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, E. A. Cl., B♭ Cl., E. A. Sax. 1/2, B. T. Sax., E♭ Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, C. Bar. 1-2, C. Bass, Timp., Mll., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A Tempo'. The dynamic marking *mf* is present in many parts. The xylophone part is marked 'Xylophone (Glockenspiel ad lib.)'. The bass part includes markings for *mf* and *6<sup>th</sup>*.



Fl. 1-2 / Picc.

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B.Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar. 1-2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Fl. 1-2 / Picc.

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B.Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hr. 1-2

Hr. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

C Bar. 1-2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3