

# Locus iste

MANNENKOOR

Anton Bruckner (1824-1896)  
Bewerking. Gotze Kaspersma

The musical score consists of four staves of music for men's choir, arranged in two systems. The key signature is C major with four sharps (F# G# A# C# D# E#). The time signature is common time.

**System 1:**

- Staff 1 (Treble): Dynamics: *p*, *mf*.
- Staff 2 (Bass): Dynamics: *p*, *mf*.
- Lyrics: Lo - cus i - ste a De - o fa - ctus est, lo - cus

**System 2:**

- Staff 1 (Treble): Dynamics: *f*, *p*.
- Staff 2 (Bass): Dynamics: *p*.
- Lyrics: i - ste a De - o fa - ctus est, a De - o, De - o fa - ctus

**System 3:**

- Staff 1 (Treble): Dynamics: *f*.
- Staff 2 (Bass): Dynamics: *p*.
- Lyrics: i - ste a De - o fa - ctus est a De - o, De - o, fa - ctus

**System 4:**

- Staff 1 (Treble): Dynamics: *f*.
- Staff 2 (Bass): Dynamics: *f*.
- Lyrics: est in æ - sti - ma - bi - le sa - cra - men - tum

**System 5:**

- Staff 1 (Treble): Dynamics: *ff*.
- Staff 2 (Bass): Dynamics: *ff*.
- Lyrics: est in æ - sti - ma - bi - le sa - cra - men - tum in æ - sti -

**System 6:**

- Staff 1 (Treble): Dynamics: *ff*.
- Staff 2 (Bass): Dynamics: *pp*.
- Lyrics: ma - bi - le sa - cra - men - tum ir - re - pre - hen -