

for Sue Ellen Page
I Believe in Springtime

Words and music by
JOHN RUTTER

Lively ($\text{♩} = 60$)
non legato

PIANO

mf

con Ped.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Lively' with a quarter note equal to 60 beats per minute, and the articulation is 'non legato'. The dynamic is 'mf' and the pedal is used 'con Ped.'.

5

CHILDREN *mf brightly*

I be-lieve in spring - time:— Fresh and new and bright;—

The children's vocal part begins at measure 5. The melody is simple and bright, with lyrics 'I be-lieve in spring - time:— Fresh and new and bright;—'. The piano accompaniment continues with the same melodic and harmonic material as the introduction.

8

I be-lieve in morn - ing dew And

The vocal part continues at measure 8 with the lyrics 'I be-lieve in morn - ing dew And'. The piano accompaniment continues with the same melodic and harmonic material.

The part for adult SATB choir is intended as support for the children's choir and is entirely optional. If desired, some of the adult sopranos may double the children's part. This piece is scored for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings. Scores and parts are available for hire from the publisher. Not for sale in the USA.