

# Duet Classics

• for Piano •

## Book 2

**Selected and Edited by Gayle Kowalchyk and E. L. Lancaster**

### ABOUT THIS COLLECTION

The first known keyboard duets were written as early as the late 16th or early 17th century. Since that time, many composers have written original works for the medium.

This collection contains 16 duets in their original form written by 9 composers who lived in the 18th, 19th and 20th centuries. To facilitate reading for younger students, the primo and secondo parts are on separate pages. Each duet has been carefully edited and fingered for ease in performance by intermediate students. Both parts contain measure numbers for easy reference.

These duets can be used as supplementary material for any course of study. They are excellent repertoire selections for group lessons, ensemble classes or “monster” concerts. Students will be motivated by music-making with friends as they acquire security with tempo and rhythm provided by ensemble performance. Enjoy!

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PRIMO

# March

from *The Children's Musical Friend*

Heinrich Wohlfahrt (1797–1883)

Op. 87, No. 44

**Moderato**

Measures 1-6: *p*

Measures 7-12: *p* to *f*

Measures 13-18: *p* to *f*

Measures 19-23: *mf*, *8va*

Measures 24-28: *mf*, *8va*

Detailed description of the musical score: The score is for a piano solo in G major, 2/4 time, marked Moderato. It consists of 28 measures. The first system (measures 1-6) begins with a piano (*p*) dynamic. The right hand plays a melody with eighth-note patterns, while the left hand provides a bass line with quarter notes. Fingerings are indicated with numbers 1-5. The second system (measures 7-12) continues the melody, with dynamics ranging from piano (*p*) to forte (*f*). The third system (measures 13-18) features a repeat sign and dynamics from piano (*p*) to forte (*f*). The fourth system (measures 19-23) includes a dynamic marking of mezzo-forte (*mf*) and an octave sign (*8va*) above the staff. The fifth system (measures 24-28) continues with *mf* and *8va* markings, ending with a repeat sign.

PRIMO

# Galop

from *The Children's Musical Friend*

Heinrich Wohlfahrt (1797–1883)  
Op. 87, No. 46

**Allegro**  
*8va*

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff is marked *mf*. Fingerings are indicated by numbers 1-5 above the notes. Accents (>) are placed over the first notes of measures 1, 2, 3, and 5. The second staff shows the bass line with fingerings 5, 3, 1, 3, 5.

(8va)

Musical notation for measures 6-10. Measure 6 is boxed with the number 6. Fingerings are indicated by numbers 5, 4, 3, 2, 1 above the notes in measure 7. The bass line has fingerings 1, 2, 3, 4, 5. A *scorz* marking is present in the bass line of measure 10.

(8va)

Musical notation for measures 11-15. Measure 11 is boxed with the number 11. The first staff is marked *f*. Fingerings are indicated by numbers 2, 5, 1, 4, 2, 3, 1, 2, 5, 4, 1, 3, 5 above the notes. The bass line has fingerings 3, 1, 5, 2, 4, 3, 5, 3, 1, 2, 5, 3, 1.

(8va)

Musical notation for measures 16-20. Measure 16 is boxed with the number 16. Fingerings are indicated by numbers 4, 2, 3, 1, 2, 5, 4, 1, 3 above the notes. The bass line has fingerings 2, 4, 3, 5, 3, 1, 2, 2, 1, 5, 3.

# Waltz

Alexander Gretchaninoff (1864–1956)  
Op. 98, No. 15

Tempo di Valse

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valse'. The first measure is marked with a piano (*p*) dynamic. Fingerings are indicated: '5 2' for the right hand and '4 2 1' for the left hand. The left hand has a '1' under the first measure and a '5' under the fifth measure.

Musical notation for measures 7-12. Measure 7 is boxed with the number '7'. The dynamic is marked *mf*. The word 'espress.' is written above the staff. Fingerings '4' and '2' are shown above the notes in measure 8. The left hand has a '3' under the first measure of this system.

Musical notation for measures 13-18. Measure 13 is boxed with the number '13'. The dynamic is marked *mf*. Fingerings are indicated: '1 3 4 5 3' for the right hand and '5 3 2 1 2 1 5' for the left hand. A '4' is written under the first measure of the second system.

Musical notation for measures 19-24. Measure 19 is boxed with the number '19'. The dynamic is marked *p*. Fingerings '4 2' are shown above the notes in measure 19. The left hand has a '3' under the first measure and '5 2' and '5 2' under subsequent measures.

PRIMO

# Waltz

Alexander Gretchaninoff (1864–1956)  
Op. 98, No. 15

Tempo di Valse

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system shows the right hand with a melodic line starting on a whole note G4, followed by a half note G4 and a quarter note G4. The left hand provides a harmonic accompaniment with a triplet of eighth notes (F4, E4, D4) and a quarter note (C4). Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 7-12. Measure 7 is marked with a box containing the number 7. The right hand features a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand continues with a harmonic accompaniment. Dynamics include *pp*. Fingerings are indicated with numbers 1-5.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the number 13. The right hand has a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand continues with a harmonic accompaniment. Dynamics include *f*. A dashed line labeled *8va* indicates an octave shift. Fingerings are indicated with numbers 1-5.

Musical notation for measures 19-24. Measure 19 is marked with a box containing the number 19. The right hand has a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The left hand continues with a harmonic accompaniment. Dynamics include *mf*. A dashed line labeled *(8va)* indicates an octave shift. Fingerings are indicated with numbers 1-5.