

Brass Ensemble
and Percussion

SUNNY SIDE UP

Gerald Oswald

Steady Rock (♩ = 152)

Musical score for the first page of 'Sunny Side Up'. The score is for a Brass Ensemble and Percussion. It includes parts for B♭ Trumpet 1, 2, and 3; F Horn 1, 2, and 3; Trombone 1, 2, and 3; Baritone/Euphonium 1, 2; Tuba; Electric Bass Guitar (optional); Timpani; Mallet Percussion; Percussion; and Drum Set. The tempo is 'Steady Rock' with a quarter note equal to 152 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large black 'M' watermark is overlaid on the score. Dynamics include *f*, *fp*, *p*, and *mf*. Percussion parts include Glockenspiel, Suspended Cymbal, High Tom, Snare Drum, Crash Cymbal, Hi-Hat (open), and Toms. The Drum Set part includes Bass Drum and a 'sim.' (sustained) effect.

Musical score for the second page of 'Sunny Side Up'. It continues the parts for B♭ Trumpet 1, 2, and 3; F Horn 1, 2, and 3; Trombone 1, 2, and 3; Baritone/Euphonium 1, 2; Tuba; E. Bs. Gtr. (optional); Timpani; Mallet Percussion; Percussion; and Drum Set. The score includes a rehearsal mark '8' in a box above the first staff. A large black 'M' watermark is overlaid on the score. Dynamics include *f*, *fp*, *p*, and *mf*. The Drum Set part includes a 'sim.' (sustained) effect.

11 14

B♭ Tpt. 1 *fp* *f* *mf*

B♭ Tpt. 2 *fp* *f mf*

B♭ Tpt. 3 *f mf*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

F Hn. 3 *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Bar./ Euph. 1, 2 *fp* *f*

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *p* *f* *mf*

Mall. Perc. *mf*

Perc.

Dr. Set

17 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar./ Euph. 1, 2 *All* *mf*

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc. *mf*

Perc.

Dr. Set *mf* *sim*

47 52

B♭ Tpt. 1 *mf* *fp* *f*

B♭ Tpt. 2 *fp* *f*

B♭ Tpt. 3 *fp* *f*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

F Hn. 3 *fp* *f*

Tbn. 1 *mf* *fp* *f*

Tbn. 2 *mf* *fp* *f*

Tbn. 3 *mf* *fp* *f*

Bar./Euph. 1, 2 *mf* *fp* *f*

Tuba *fp* *f*

E. Bs. Gtr. (opt.) *fp* *f*

Timp. *f*

Mall. Perc. *mf* *f*

Perc. *p* *f*

Dr. Set *f*

Glock. *p* *f*

S.C. *p* *f*

sim.

53 58

B♭ Tpt. 1 *fp* *f* *mf*

B♭ Tpt. 2 *fp* *f* *mf*

B♭ Tpt. 3 *fp* *f* *mf*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

F Hn. 3 *fp* *f*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

Bar./Euph. 1, 2 *fp* *mf* *All*

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *mf* *f* *mf*

Mall. Perc. *mf*

Perc. *p* *f* *p* *mf*

Dr. Set *mf*

59

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc.
Dr. Set

mf
mf
mf
p *mf*

65

66

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar./Euph. 1, 2
Tuba
E. Bs. Gtr. (opt.)
Timp.
Mall. Perc.
Perc.
Dr. Set

All
p *mf* *mf*
S.C.
p *mf*
+ sim.

71 74

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *p*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

F Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar./Euph. 1, 2 *f* *All.* *p*

Tuba *f* *p*

E. Bs. Gtr. (opt.) *f* *p*

Timp.

Mall. Perc. *f*

Perc. *mf* *f* *Shaker* *p*

Dr. Set *f* *p* *+ sim.*

77 82

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar./Euph. 1, 2

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Timp.

Mall. Perc.

Perc. *mf*

Dr. Set *mf*

83

B♭ Tpt. 1 *mf* *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

F Hn. 1 *fp*

F Hn. 2 *fp*

F Hn. 3 *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

Bar./Euph. 1, 2 *mf* *fp*

Tuba *fp*

E. Bs. Gtr. (opt.) *fp*

Timp.

Mall. Perc. *mf*

Perc.

Dr. Set

89 90

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3 *fp*

F Hn. 1 *fp* *f*

F Hn. 2 *f* *fp* *f*

F Hn. 3 *f* *fp* *f*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Bar./Euph. 1, 2 *f* *fp*

Tuba *f*

E. Bs. Gtr. (opt.) *f*

Timp. *mf* *f*

Mall. Perc. *f*

Perc. *p* *f* *mf* *f*

Dr. Set *f* *sim.*

95 96

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3 *f* *fp*

F Hn. 1 *fp*

F Hn. 2 *fp*

F Hn. 3 *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Bar./Euph. 1, 2 *f* *fp*

Tuba

E. Bs. Gtr. (opt.)

Timp. *f* *p* *f*

Mall. Perc.

Perc. *p* *f* *p* *f*

Dr. Set

101 102 106

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar./Euph. 1, 2 *f* *mf* All

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

Timp. *p* *f* *mf*

Mall. Perc.

Perc.

Dr. Set *mf* + sim.