

Commissioned by 'voestalpine Bläserchester Linz' (AT)
In memory of the forced laborers during the Second World War
THE IRON RING
A Musical Memorial

Thomas Doss

Lento, isolato

This page contains the musical score for the left side of the concert band. It includes staves for Piccolo, Flute 1 & 2, Oboe 1, Oboe 2 / English Horn (opt.), Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, Trombone 2, Trombone 3 / Bass Trombone, Baritone / Euphonium 1, 2, Tuba, Violoncello (optional), String Bass, Harp, Timpani, and Percussion 1-4. The score is marked 'Lento, isolato' and features a large black 'M' watermark over the woodwind section. Performance instructions include 'Solo ("Ring" motive)', 'p dolce', and 'Cresc.'.

This page contains the musical score for the right side of the concert band. It includes staves for Piccolo, Fl. 1, 2, Ob. 1, Eng. Hrn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bc. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3 / Bb. Tbn., Bar. / Euph. 1, 2, Tuba, Vc. (opt.), Str. Bc., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is marked 'Lento, isolato' and features a large black 'M' watermark over the woodwind section. Performance instructions include 'mp espress.', 'p dolce', 'Cresc.', and 'Suspended Cymbal'.

14

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
Bc. Thn.

Bar. /
Euph. 1, 2

Tuba

Vc. (cpt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
Bc. Thn.

Bar. /
Euph. 1, 2

Tuba

Vc. (cpt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43 51

Picc.

H. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3/
B♭ Thn.

Bar. /
Euph. 1, 2

Truba

Vc. (opt)

Str. B♭.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 59 Poco più mosso

Picc.

H. 1, 2

Ob. 1

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3/
B♭ Thn.

Bar. /
Euph. 1, 2

Truba

Vc. (opt)

Str. B♭.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 **Ritorno!** (Fas' theme)

Picc. (Fas' theme)

Fl. 1, 2 (Fas' theme)

Ob. 1 (Fas' theme)

Eng. Hrn. (Fas' theme) *Play Ob. 2*

Bsn. 1, 2 (Fas' theme)

E♭ Cl. (Fas' theme) *Play*

B♭ Cl. 1 (Solo) *All*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *Play*

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *Play*

B♭ Tpt. 1 **63** **Ritorno!**

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Trbn. 1 *straight music* *p*

Trbn. 2 *straight music* *p*

Trbn. 3 / B♭. Trbn. *straight music* *p*

Bar. / Euph. 1, 2 *Cresc. to ff.*

Tuba *End of Solo*

Vc. (cpt.)

Str. Bc.

Hp.

Timp.

Perc. 1 *mf* *And II (Bike Drum (hammering, imitating working sounds))*

Perc. 2 *mf* *And II (Bike Drum (hammering, imitating working sounds))*

Perc. 3 *mf* *And II (Bike Drum (hammering, imitating working sounds))*

Perc. 4

71 **71**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl. **71**

B♭ Cl. 1

B♭ Cl. 2 *Play*

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *straight music* *mf*

B♭ Tpt. 2 *straight music* *mf*

B♭ Tpt. 3 *straight music* *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

Trbn. 1 *mf*

Trbn. 2 *mf*

Trbn. 3 / B♭. Trbn. *mf*

Bar. / Euph. 1, 2 *mf* *Play*

Tuba *mf*

Vc. (cpt.)

Str. Bc.

Hp.

Timp.

Perc. 1 *mf* *Middle Tom*

Perc. 2

Perc. 3

Perc. 4

79

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3 /
B♭ Trbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score, numbered 79, contains staves for various instruments. A large, black, downward-pointing triangle with a white letter 'M' is superimposed over the woodwind section, specifically covering the E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, and B♭ Bass Clarinet staves. The score includes dynamic markings such as *ff*, *f*, and *mf*, and performance instructions like *All.* and *rit.*. The percussion section at the bottom includes parts for four different percussionists, with specific notations for *B♭ D*, *Tam. Tam.*, and *f*.

85

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3 /
B♭ Trbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score, numbered 85, continues the orchestration. A large, black, downward-pointing triangle with a white letter 'M' is superimposed over the woodwind section, covering the E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, and B♭ Bass Clarinet staves. The score includes dynamic markings such as *ff*, *f*, *mf*, and *rit.*, along with performance instructions like *All.* and *rit.*. The percussion section at the bottom includes parts for four different percussionists, with specific notations for *Cymb. #2*, *Xylophone*, and *Tam. Tam.*.

128 134

Picc.

Hr. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Truba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138 141

Picc.

Hr. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Truba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro agitato *Andante* *Picc. rall.*

Allegro agitato *Andante* *Picc. rall.*

1. One player

End of Solo

145 *Meno mosso* *Rit.* 157 *Grave*

Picc.
Fl. 1, 2
Ob. 1
Ob. 2
Bsn. 1, 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3 /
B♭ Tbn.
Bar. /
Euph. 1, 2
Tuba
Vc. (opt.)
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

159 *Rit.* 161 *Agitato* (♩ = ca. 148)

Picc.
Fl. 1, 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3 /
B♭ Tbn.
Bar. /
Euph. 1, 2
Tuba
Vc. (opt.)
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

166

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/
B♭ Tbn.

Bar./
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

168

168

172

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3/
B♭ Tbn.

Bar./
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

172

172

178

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
B♭ Thn.

Bar. /
Euph. 1, 2

Tabu.

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score covers measures 178 to 179. It features a full orchestral arrangement with parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Violoncello, String Bass, Harp, and Timpani. A large black triangle with a white letter 'M' is superimposed over the Clarinet and Saxophone staves in the middle of the page.

184

185

190

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3 /
B♭ Thn.

Bar. /
Euph. 1, 2

Tabu.

Vc. (opt.)

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score covers measures 184 to 190. It features a full orchestral arrangement with parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Violoncello, String Bass, Harp, and Timpani. A large black triangle with a white letter 'M' is superimposed over the Clarinet and Saxophone staves in the middle of the page. Measure numbers 184, 185, and 190 are indicated at the top. A 'Wind Chorus' section is marked in Percussion 3.

192 196

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3 /
B♭ Trbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

199 203

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

E♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3 /
B♭ Trbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Str. Bc.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

206 *Molto rall.* **210** *A tempo appassionato (in 2)*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭. Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Sr. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

214 **218**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭. Tbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (opt.)

Sr. Bc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

224 *Poco accel.* [228]

Picc.

Hr. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Trbn.

Vc. (opt.)

Str. B♭.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

234 *Rit.* [238]

Picc.

Hr. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Trbn.

Vc. (opt.)

Str. B♭.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

246 *Poco rit.* **249** *Andante, riflesso* **257**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Truba

Vc. (cpt)

Sr. B.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Carobk. 1, 2, 3, 4

Mark tree

Yucca, Cas. Hp.

Glock.

Triangle

This page of the musical score covers measures 246 to 257. It features a variety of instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Violoncello, String Bass, Harp, Timpani, and four different Percussion parts. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Carobk. 1, 2, 3, 4*, *Mark tree*, *Yucca, Cas. Hp.*, *Glock.*, and *Triangle*. A large black triangle with a white letter 'M' is superimposed over the Clarinet and Saxophone staves.

261 **265**

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3 /
B♭ Tbn.

Bar. /
Euph. 1, 2

Truba

Vc. (cpt)

Sr. B.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Play Ob. 2

Carobk. Cl.

Wind Chimes

S.C.

This page of the musical score covers measures 261 to 265. It continues with the same instrumentation as page 31. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *Play Ob. 2*, *Carobk. Cl.*, and *Wind Chimes*. A large black triangle with a white letter 'M' is superimposed over the Clarinet and Saxophone staves.

273 **Poco ironico**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3 /
B. Trbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (left)

Sr. B.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

284 **Poco stringendo**

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Trbn. 1

Trbn. 2

Trbn. 3 /
B. Trbn.

Bar. /
Euph. 1, 2

Tuba

Vc. (left)

Sr. B.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4