

FESTIVAL BELLS

Thomas Doss

Adapted for Fanfare Band by Ivan Meylemans

Fanfare Band

Vivace (♩ = 180 - 190)

Musical score for Fanfare Band, measures 1-55. The score includes parts for:

- B♭ Soprano Saxophone 1
- B♭ Soprano Saxophone 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet
- B♭ Flugel Horn 1
- B♭ Flugel Horn 2
- B♭ Flugel Horn 3
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 3
- F Horn 2, 4
- Trombone 1, 2
- (Bass) Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Harp (optional)
- Timpani
- Mallet Percussion 1 (Clockenspiel)
- Mallet Percussion 2 (Tubular Bells)
- Percussion 1, 2 (Triangle)
- Percussion 3 (Bass Drum, Cymbal)

Large black 'M' watermark is present over the saxophone and percussion staves.

Musical score for Fanfare Band, measures 56-110. The score includes parts for:

- B♭ S. Sax. 1
- B♭ S. Sax. 2
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cor.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1, 2
- (B♭) Tbn. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Hp. (opt.)
- Temp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc. 1, 2
- Perc. 3

Large black 'M' watermark is present over the saxophone and percussion staves.

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Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ B♭.

B♭ B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

17

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ B♭.

B♭ B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

22 24

B♭ S. Sax. 1 *f*

B♭ S. Sax. 2 *ff*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *f*

E♭ B. Sax. *ff*

E♭ Cor. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

F Hn. 1,3 *ff*

F Hn. 2,4 *ff*

Trn. 1,2 *f*

(B♭.) Trn. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Hp. (opt.) *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1,2 *ff*

Perc. 3 *ff*

Cymb. a2 *f*

Detailed description: This page contains the musical score for measures 22 through 31 of "Festival Bells - 5". It features a full orchestral and saxophone ensemble. The top section includes B♭ Soprano Saxophones (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes E♭ Cor Anglais, B♭ Flute/Harp (3 players), B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Tru. (1 and 2), and (B♭.) Tru. 3. The bottom section includes B♭ Baritone, B♭ Euphonium, E♭ Basses, B♭ Basses, and optional Harp. The percussion section includes Timp., Mall. Perc. 1 and 2, and three Percussion parts (1, 2, and 3) with a Cymbal a2. A large, stylized 'M' watermark is superimposed over the center of the page.

28 32

B♭ S. Sax. 1 *f*

B♭ S. Sax. 2 *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cor. *ff*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2,3 *ff*

F Hn. 1,3 *f*

F Hn. 2,4 *f*

Trn. 1,2 *f*

(B♭.) Trn. 3 *f*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Hp. (opt.) *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1,2 *f*

Perc. 3 *f*

Glock. *f*

Detailed description: This page contains the musical score for measures 28 through 37 of "Festival Bells - 6". It features a full orchestral and saxophone ensemble. The top section includes B♭ Soprano Saxophones (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes E♭ Cor Anglais, B♭ Flute/Harp (3 players), B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Tru. (1 and 2), and (B♭.) Tru. 3. The bottom section includes B♭ Baritone, B♭ Euphonium, E♭ Basses, B♭ Basses, and optional Harp. The percussion section includes Timp., Mall. Perc. 1 and 2, and three Percussion parts (1, 2, and 3) with a Glockenspiel. A large, stylized 'M' watermark is superimposed over the center of the page.

34 *Rit.*

Bb S. Sax. 1
 Bb S. Sax. 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 (Bb.) Tbn. 3
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Hp. (opt.)
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3

43 *Andante rubato e molto espressivo* ($\text{♩} = 90 - 100$)

Bb S. Sax. 1
 Bb S. Sax. 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Eb Cnt.
 Bb Fl. Hn. 1
 Bb Fl. Hn. 2
 Bb Fl. Hn. 3
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 (Bb.) Tbn. 3
 Bb Bar. 1
 Bb Bar. 2
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Hp. (opt.)
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1, 2
 Perc. 3

45 *Poco rall.* *A tempo*

Bb S. Sax. 1 *fp* *f* *mf*

Bb S. Sax. 2 *fp* *f* *mf*

E♭ A. Sax. 1 *fp* *f* *mf*

E♭ A. Sax. 2 *fp* *f* *mf*

Bb T. Sax. *p* *mf*

E♭ B. Sax. *p* *mf*

E♭ Cnt. *p* *mf*

Bb Fl. Hn. 1 *f*

Bb Fl. Hn. 2 *f*

Bb Fl. Hn. 3 *f*

45 *Poco rall.* *A tempo*

Bb Tpt. 1 *p* *mf*

Bb Tpt. 2, 3 *p* *mf*

F Hn. 1, 3 *p* *mf* *All.*

F Hn. 2, 4 *p* *mf* *All.*

Tbn. 1, 2 *p* *mf*

(Bs.) Tbn. 3 *p* *mf*

Bb Bar. 1 *p* *mf*

Bb Bar. 2 *p* *mf*

Bb Euph. *p* *mf*

E♭ Bb. *p* *mf*

Bb Bb. *p* *mf*

Hp. (opt.) *mf*

Timp. *p* *mf*

Mall. Perc. 1 *mf* *Gluck.*

Mall. Perc. 2 *mf* *Play on Vibraphone if no harp*

Perc. 1, 2 *mf* *Tm.*

Perc. 3 *mf* *Suspended Cymbal*

55 *Poco rit.* *Andante*

Bb S. Sax. 1 *f* *ppp* *pp*

Bb S. Sax. 2 *f* *ppp* *pp*

E♭ A. Sax. 1 *f* *ppp* *pp* *Solo*

E♭ A. Sax. 2 *f* *pp* *pp* *mf espress.*

Bb T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

E♭ Cnt. *mf* *pp espress.* *Solo* *End of Solo*

Bb Fl. Hn. 1 *f* *mf* *pp espress.* *Solo* *End of Solo*

Bb Fl. Hn. 2 *f* *mf* *pp espress.*

Bb Fl. Hn. 3 *f* *mf* *pp espress.*

55 *Poco rit.* *Andante*

Bb Tpt. 1 *mf*

Bb Tpt. 2, 3 *mf* *All.* *(2. div.)*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

(Bs.) Tbn. 3 *mf*

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Euph. *mf*

E♭ Bb. *mf*

Bb Bb. *mf* *All.*

Hp. (opt.) *mf* *g*

Timp. *mf*

Mall. Perc. 1 *mf* *p*

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf* *Wind Chimes*

Perc. 3 *mf* *S.C.*

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Bb S. Sax. 1 *p*

Bb S. Sax. 2 *p*

E♭ A. Sax. 1 *All* *ppp*

E♭ A. Sax. 2 *ppp*

Bb T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *mp*

Bb Fl. Hn. 1 *All* *ppp* *p* *mp*

Bb Fl. Hn. 2 *ppp* *p* *mp*

Bb Fl. Hn. 3 *ppp* *p* *mp*

Bb Tpt. 1 *p* *mp*

Bb Tpt. 2, 3 *mp*

F Hn. 1, 3 *ppp*

F Hn. 2, 4 *All* *ppp*

Tbn. 1, 2 *p* *ppp*

(Bs.) Tbn. 3 *ppp*

Bb Bar. 1 *ppp*

Bb Bar. 2 *ppp*

Bb Euph. *p*

E♭ Bs. *All* *ppp*

Bb Bs. *ppp*

Hp. (opt.) *mf*

Timp.

Mall. Perc. 1

Mall. Perc. 2 *(Play on Vibraphone if no keys)* *mf*

Perc. 1, 2 *p* Wind Chimes

Perc. 3 *p* I Chuan Drum

65 *Poco rall.* **67** *Lento*

Bb S. Sax. 1

Bb S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt.

Bb Fl. Hn. 1 *Solo* *mp* *mf*

Bb Fl. Hn. 2 *p*

Bb Fl. Hn. 3 *p*

Bb Tpt. 1 *p* *Poco rall.* **67** *Lento*

Bb Tpt. 2, 3

F Hn. 1, 3 *Hn. 1. One player* *p*

F Hn. 2, 4 *All*

Tbn. 1, 2

(Bs.) Tbn. 3

Bb Bar. 1 *One player* *p*

Bb Bar. 2

Bb Euph. *One player* *p*

E♭ Bs. *mp*

Bb Bs. *One player* *mp* *p*

Hp. (opt.)

Timp. *p*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3 *p* *mp* *pp*

88] **Vivace** ($\text{♩} = 180 - 190$)

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1
p Other players
p End of solo

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3
p Hn. 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1
Glock.
p

Mall. Perc. 2

Perc. 1, 2
Wind Chimes
p

Perc. 3

94

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3
(Flu)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1
Cue to Cue

Mall. Perc. 2
Play, Tub. Bells
f

Perc. 1, 2

Perc. 3

97