

Commissioned by Brass Band Oberösterreich (AT)

EKSTASE

Rendez-vous with W.A. Mozart

Thomas Doss

Brass Band

Molto vivo (♩ = ca. 154)

Musical score for the first page of 'EKSTASE'. The score is for a Brass Band and includes parts for Eb Cornet, four Solo Cornets (1-4), Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass, Percussion 1 (Timpani), Percussion 2 (Anvil), Percussion 3 (Whip), and Percussion 4 (Bass Drum). A large black 'M' watermark is placed over the middle of the page.

5

(3 + 2)

Musical score for the second page of 'EKSTASE'. The score continues from page 5 and includes parts for Eb Cnt., four Solo Cornets (1-4), Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3 (Glockenspiel), and Perc. 4 (B.D.). A large black 'M' watermark is placed over the middle of the page.

[80] Agitato (♩ = ca. 54)

Score for page 15 (EKSTASE - 15) featuring a large watermark 'M'.

Instrumentation includes:

- Vocalists: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3
- Woodwinds: Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs.
- Brass: Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs.
- Drums: Perc. 1-4, Vibra.

Dynamic markings include *f*, *mf*, and *ff*. A large watermark 'M' is overlaid on the score.

85

[88]

Score for page 16 (EKSTASE - 16) featuring a large watermark 'M'.

Instrumentation includes:

- Vocalists: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3
- Woodwinds: Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs.
- Brass: Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs.
- Drums: Perc. 1-4, Cymb. s2

Dynamic markings include *f*, *mf*, and *ff*. A large watermark 'M' is overlaid on the score.

80 **92** *Meno mosso*

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

poco cresc.
p
p espress.

Crotale
p
 Glock.
p
 Vibra.
p

94 **97** *Più mosso, drammatico*

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

bucket mute (3 + 2)
pp
 bucket mute
f
 open
 bucket mute
pp
 open
 bucket mute
pp
 open
 bucket mute
pp
 open
 All open
 bucket mute
pp
 All open
 bucket mute
pp
mp
f
 All
 2 *p*
mp
f
mf

Score for measures 110-117. Includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is present in the center of the page.

Score for measures 118-125. Includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is present in the center of the page.

Score for page 23, measures 123-124. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4, and Vibra. The music is in 3/4 time and features various dynamics such as *p*, *pp*, *mf*, and *mf* *espress.*. Performance instructions include "cup mute", "straight mute, irregular - free", and "Solo (cup mute)". A large black triangle with a white letter 'M' is superimposed over the vocal parts (Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3) and the Percussion 1 part.

Score for page 24, measures 125-126. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4, and Vibra. The music is in 3/4 time and features various dynamics such as *f*, *f*, *f*, and *mf* *espress.*. Performance instructions include "open" and "bucket mutes". A large black triangle with a white letter 'M' is superimposed over the vocal parts (Bb S. Cnt. 3, Bb S. Cnt. 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Percussion 1 part.

150

[152] Eroico!
(2 + 2 + 3)

Ed Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Es Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra.

159

[163] Più mosso

Ed Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Es Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

Musical score for page 166, featuring a large 'M' watermark. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4.

Musical score for page 171, featuring a large 'M' watermark. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. Dynamic markings include *fp*, *f*, *mf*, and *f*. Performance instructions include *All.*, *Glock.*, and *Vibra.*

190

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

198

200

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 204. The score includes parts for vocalists (Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3), woodwinds (Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.), and percussion (Perc. 1-4). The percussion parts are labeled with 'Timpani', 'Tom-toms', and 'Tamb-tam'. A large black 'M' watermark is overlaid on the score.

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 213. The score includes parts for vocalists (Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3), woodwinds (Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs.), and percussion (Perc. 1-4). The percussion parts are labeled with 'Tom-toms' and 'Tamb-tam'. A large black 'M' watermark is overlaid on the score.

216

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

222

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Score for measures 226-230. Instruments include Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is present over the strings and woodwinds.

Score for measures 231-235. Instruments include Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is present over the strings and woodwinds. Performance markings include *All.*, *f*, *ff*, *sfz*, *pp*, *whip*, and *B.D.*

217 (3 + 2)

Score for page 217, measures 217-222. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is placed over the Bb S. Cnt. 3 and Bb Bs. staves.

218

Score for page 218, measures 223-228. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is placed over the Bb S. Cnt. 3 and Bb Bs. staves.

Score for page 248, measures 248-253. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is present over the Bb S. Cnt. 3 and Bb Bs. staves.

Score for page 253, measures 253-258. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bb Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is present over the Bb S. Cnt. 3 and Bb Bs. staves. The tempo marking 'Più mosso' is at the top left of the page.

