

Commissioned by Brass Band Oberösterreich (AT)

EKSTASE

Rendez-vous with W.A. Mozart

Thomas Doss

Brass Band

Molto vivo ($\text{♩} = \text{ca. } 154$)

Brass Band

Br. Cornet

Bb Solo Corner 1

Bb Solo Corner 2

Bb Solo Corner 3

Bb Solo Corner 4

Bb Repiano Corner

Bb Cornet 2

Bb Cornet 3

Bb Flugel Horn

Br. Solo Horn

Br. Horn 1

Br. Horn 2

Bb Baritone 1

Bb Baritone 2

Bb Trombone 1

Bb Trombone 2

Bass Trombone

Bb Euphonium 1, 2

Br. Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

(3 + 2)

5

Br. Ctr.

Bb S. Ctr. 1

Bb S. Ctr. 2

Bb S. Ctr. 3

Bb S. Ctr. 4

Bb R. Ctr.

Bb Ctr. 2

Bb Ctr. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

f

B♭ Cntr.

B♭ S. Cntr. 1

B♭ S. Cntr. 2

B♭ S. Cntr. 3

B♭ S. Cntr. 4

B♭ R. Cntr.

B♭ Cntr. 2

B♭ Cntr. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




22

E Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

All f

Bb Cnt. 3

All > f

Bb Fl. Hn.

open >

f

Eb S. Hn.

f ff

Eb Hn. 1

f ff

Eb Hn. 2

f ff

Bb Bar. 1

f ff

Bb Bar. 2

f ff

Bb Tbn. 1

f ff

Bb Tbn. 2

f ff

Bs. Tbn.

f ff

All > f

Bb Euph.

sim. f

f <-> f

f <-> f

Eb Bs.

sim. f

f <-> f

f <-> f

Bb Bs.

ff All

f <-> f

f <-> f

Perc. 1

f

Perc. 2

ff f

Perc. 3

ff ff

Perc. 4

f




26 (3 + 2)

E Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

ff ff

Bb Cnt. 3

ff ff

Bb Fl. Hn.

ff ff

Eb S. Hn.

f ff

Eb Hn. 1

f ff

Eb Hn. 2

f ff

Bb Bar. 1

f ff

Bb Bar. 2

f ff

Bb Tbn. 1

ff ff

Bb Tbn. 2

ff ff

Bs. Tbn.

ff ff

All sim. f

Bb Euph.

ff f

Eb Bs.

p = f

Bb Bs.

p = f

Perc. 1

ff f

Perc. 2

ff f

Perc. 3

Glock B.D.

Perc. 4

p = f




32

Eb Cntr.

Bb S. Cntr. 1

Bb S. Cntr. 2

Bb S. Cntr. 3

Bb S. Cntr. 4

Bb R. Cntr.

Bb Cntr. 2

Bb Cntr. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37 *Molto rall.*

39 *Andante grazioso* ($\text{♩} = \text{ca. } 40$)

bucket mute

p

B♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

All

B♭ Cnt. 3

All

B♭ Fl. Hn.

B♭ S. Hn.

B♭ Hn. 1

B♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

wah-wah mute

p pianissimo

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

B♭ Bs.

All

B♭ Bs.

Perc. I

Crotolas (bowed)

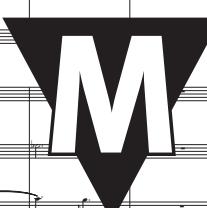
Perc. 2

Glock

Perc. 3

Vibraphone

Perc. 4

45

M

46

Rall.

E Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

bucket mute

p

mp express.

E S. Hn.

mp express.

E Hn. 1

E Hn. 2

Bb Bar. 1

p

pp

Bb Bar. 2

bucket mute

p

pp

Bb Tbn. 1

bucket mute

pp

Bb Tbn. 2

bucket mute

p

pp

Bs. Tbn.

p

pp

Bb Euph.

Bucket mute

pp

mp

p

mp express.

Eb Bs.

bucket mute

p

pp

Bb Bs.

bucket mute

p

pp

Perc. 1

p

Perc. 2

f

p

Perc. 3

p

p 50

p 50

Perc. 4

mp

54 A tempo e calmo ($\text{♩} = \text{ca. } 40$)

M

55

E Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

mp express.

p

mp

E S. Hn.

pp

pp

p

mp

E Hn. 1

pp

pp

p

mp

E Hn. 2

pp

pp

p

mp

Bb Bar. 1

p

pp

p

mp

Bb Bar. 2

p

pp

p

mp

Bb Tbn. 1

pp

pp

p

mp

Bb Tbn. 2

pp

pp

p

mp

Bs. Tbn.

pp

pp

p

mp

(1)

Bb Euph.

pp

pp

p

mp

Eb Bs.

pp

pp

p

mp

Bb Bs.

pp

pp

p

mp

Perc. 1

p

Tubular Bells

Crotales (bowing)

Glock

p

Perc. 2

p

Perc. 3

p

p cresc.

p

p

Perc. 4

p

p

p

M

69

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

Play

mp

mp

mp

mp

mp

pp cresc.

mp

mp

All

mp

open

pp

open

pp

open

pp

mp

mp

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Vibra.

mp cresc.

M

73

open

poco accel.

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Tub. Bells

Perc. 3

Perc. 4

77

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

80 Agitato ($\text{♩} = \text{ca. } 54$)




Eb Cnt. f

Bb S. Cnt. 1 f puff

Bb S. Cnt. 2 f puff

Bb S. Cnt. 3 f puff

Bb S. Cnt. 4 f puff

Bb R. Cnt. f puff

Bb Cnt. 2 f puff

Bb Cnt. 3 f puff

Bb Fl. Hn. f puff

Eb S. Hn. f puff

Eb Hn. 1 f puff

Eb Hn. 2 f puff

Bb Bar. 1 f puff

Bb Bar. 2 f puff

Bb Tbn. 1 f puff

Bb Tbn. 2 f puff

Bs. Tbn. f puff

Bb Euph. f All puff

Eb Bs. f puff

Bb Bs. f

Perc. 1 f puff Sub. Bells

Perc. 2

Perc. 3 f Vibra.

Perc. 4 f

103

Eb Cntr.

Bb S. Cntr.

Bb S. Cntr. 2

Bb S. Cntr. 3

Bb S. Cntr. 4

Bb R. Cntr.

Bb Cntr. 2

Bb Cntr. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

All

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Glock.

f cresc.

Rall.

106 Poco più mosso

bucket mute
p dolce

bucket mute
pp

bucket mute
pp

bucket mute
pp

cup mute
p warm

cup mute
p warm

cup mute
pp

cup mute
cup mute
pp

cup mute
cup mute
pp

cup mute
cup mute
cup mute
pp

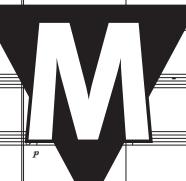
cup mute
pp

cup mute
p warm
cup mute
p warm

cup mute
cup mute
p warm

p

Vibr.

(118) Allegro

Poco accel.

B♭ C. Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4




136 Andante grazioso ($\text{♩} = \text{ca. } 40$) Allegro Andante grazioso ($\text{♩} = \text{ca. } 40$)

E Cnt. *p*

B♭ S. Cnt. 1 *p*
bucket mute

B♭ S. Cnt. 2 *p*
bucket mute

B♭ S. Cnt. 3 *p*

B♭ S. Cnt. 4 *p*

B♭ R. Cnt.

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p* *mp*

E♭ S. Hn. *f* *gf*

E♭ Hn. 1 *f* *gf*

E♭ Hn. 2 *f* *gf*

B♭ Bar. 1 *f* *gf*

B♭ Bar. 2 *f* *gf*

B♭ Tbn. 1 *f* *gf*

B♭ Tbn. 2 *f* *gf*

B♭ Tbn. *f* *gf*

B♭ Euph. *f* *gf*

E♭ Bs. *f* *gf*

B♭ Bs. *f* *gf*

Perc. 1

Crotales *p*

Glock. *p*

Vibra. *p*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4 *p*

140 Allegro

E Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Crotales

Glock.

Vibra.

Perc. 2

Perc. 3

Perc. 4

141 Più mosso

E Cnt.

B♭ S. Cnt. 1 open

B♭ S. Cnt. 2 *f* *gf*

B♭ S. Cnt. 3 *f* *gf*

B♭ S. Cnt. 4 *f* *gf*

B♭ R. Cnt. *f* *gf*

B♭ Cnt. 2 *f* *gf*

B♭ Cnt. 3 *f* *gf*

B♭ Cnt. 4 *f* *gf*

B♭ Fl. Hn. open

E♭ S. Hn. *f* *gf*

E♭ Hn. 1 *f* *gf*

E♭ Hn. 2 *f* *gf*

B♭ Bar. 1 *f* *gf*

B♭ Bar. 2 *f* *gf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B♭ Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150

152 Eroico!
(2 + 2 + 3)

Bb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

All

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra.

f



159

163 Più mosso

Bb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

All

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

All

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

f



166

E Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

171

E Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

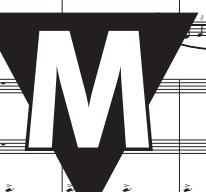
Perc. 4

Glock

Vibra.

183 **Jubiloso!** ($\text{♩} = \text{ca. } 64$)

B♭ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2 *All*
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1 *ff*
B♭ Bar. 2 *ff*
B♭ Tbn. 1 *ff*
B♭ Tbn. 2 *ff*
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1 *ff*
Cymb. s2
Perc. 2 *ff*
Clock
Perc. 3 *f*
Perc. 4

190

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hrn. 1

Eb Hrn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Tub. Bells

Cymb. a2

Perc. 2

Glock.

Perc. 3

Vibra.

Perc. 4




198 [200]

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Rs.

Bb Rs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

210

Eb Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

213 *Meno mosso - strict, ma pesante*




con euforia!

con euforia!

con euforia!

f

d

f

B.D.

f

216

E Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3

M

B♭ Fl. Hn.
con euforia!
E♭ S. Hn.
con euforia!
E♭ Hn. 1
E♭ Hn. 2

B♭ Bar. 1
B♭ Bar. 2

B♭ Tbn. 1
B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.
B♭ Bs.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

221

E Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3

M

B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2

B♭ Bar. 1
B♭ Bar. 2

B♭ Tbn. 1
B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.
B♭ Bs.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tom-toms
f

M

226

Eb Cntr.

Bb S. Cntr. 1

Bb S. Cntr. 2

Bb S. Cntr. 3

Bb S. Cntr. 4

Bb R. Cntr.

Bb Cntr. 2

Bb Cntr. 3

Bb Fl. Hn.

Es. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Es. Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

237

(3 + 2)

E Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Eb Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

243

E Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

Eb Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

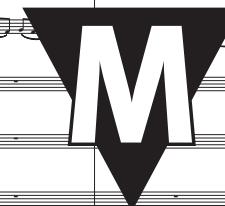
248

E Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4




253 *Più mosso*

E Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

All

Glock.

f

f

259 *Rall.*

262 *Lento*

E Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

M

bucket mute
p *PPP*
bucket mute
p *PPP*
bucket mute
p *PPP*
bucket mute
p *PPP*
bucket mute
p *PP*
bucket mute
p *PP*
bucket mute
p *PP*
p *PPP*
f

265 *Misterioso* ($\text{J} = \text{ca. } 40$)

E Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

M

straight mute
p
Solo, bucket mute
p
Solo, bucket mute
p
Temple Blocks
p
Vibes.
f
p *p*
f
p *p*
f

272

273

279

E Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

281

285 Poco rall.

285 Meno mosso e trasognato

E Cnt.

Bb S. Cnt. 1

Bb S. Cnt. 2

Bb S. Cnt. 3

Bb S. Cnt. 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph.

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

291

293 straight mute

p

p

p

p

straight mute

p

straight mute

p

B♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. straight mute

p

p

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 straight mute

p

B♭ Bar. 2 straight mute

p

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 lx

Perc. 2

Perc. 3

Perc. 4

301

302 Lento con moto ($\text{♩} = \text{ca. } 54$)

Solo, open

mp express.

B♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. Play, open

E♭ S. Hn.

E♭ Hn. 1 Play, open

E♭ Hn. 2 Play, open

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. Play, Solo, open

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4