

Concert Band

THE RISE OF THE BLACKJACK

Gerald Oswald

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Andante misterioso ($\text{♩} = \text{ca. } 66$)
Imitate the sounds of the sea and the wind

Andante misterioso (♩ = ca. 60)

imitate the sounds of the sea and the wind.

Flute 1, 2 /
Piccolo (opt.)

Bassoon

B \flat Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Eb Alto Saxophone

B♭ Tenor Sax

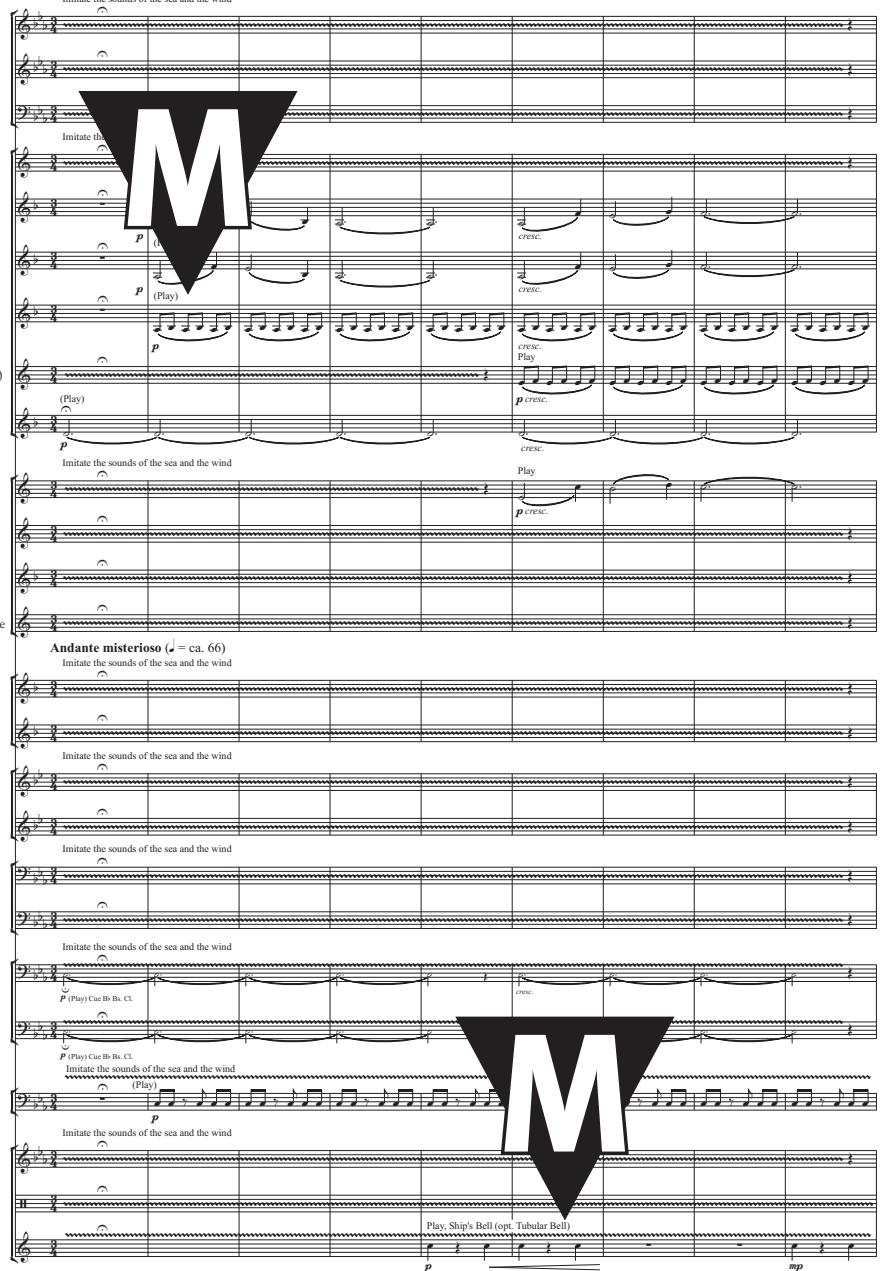
Bb Trumpet?

Trombone 1

Tuba

Timpani

Manet Circus



18

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

All

f

fp

f

All

f

fp

f

Bar. / Euph.

Tuba

Timpani

Mall. Perc.

Perc. 1

Perc. 2

S.D. Toms sim.
f

B.D.

26

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

All

f

fp

f

All

f

fp

f

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

All

f

fp

f

Bar. / Euph.

Tuba

Timpani

Mall. Perc.

Perc. 1

Perc. 2

All

f

fp

f

mf

All

f

fp

f

mf

<img alt="A large black triangle pointing downwards is positioned over the fifty-ninth system of staves, covering the Flute 1 & 2/Piccolo (opt.), Oboe, Bassoon, Eb Clarinet (opt.), Bb Clar

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

50

54

p

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

58

62

mf

M

62

mf

Glock.

S.C.

mf

66

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

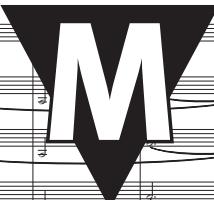
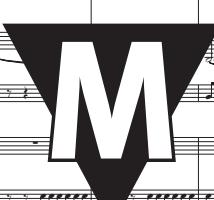
Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

s.d.

mf

f

All

82

All

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

All

F Hn. 1

F Hn. 2, 3

All

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

90

All

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

92 Allegro (♩ = ca. 152)

B♭ Tpt. 1

B♭ Tpt. 2, 3

All

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

to Xylophone

High Tom

p

98

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

98

M

104

M

104

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

105

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

Eb Cl. (opt.)

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl. (opt.)

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

112

All sim.
ff

M

116

M

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

M

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

M

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

Imitate a sea battle (shout, stamp, ...)

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

Imitate a sea battle (shout, stamp, ...)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

Imitate a sea battle (shout, stamp, ...)

E♭ B. Sax.

B♭ Tpt. 1

132 straight mute

134

2., straight mute

3., straight mute

Imitate a sea battle (shout, stamp, ...)

F Hn. 1

F Hn. 2, 3

Imitate a sea battle (shout, stamp, ...)

Tbn. 1

Play f

Play, All

Tbn. 2, 3

Play >

Play >

Bar. / Euph.

Imitate a sea battle (shout, stamp, ...)

Tuba

Imitate a sea battle (shout, stamp, ...)

Timp.

v v v v

Play

Mall. Perc.

Imitate a sea battle (shout, stamp, ...)

Perc. 1

Play, S.D.

Perc. 2

Play

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timpani

Mall. Perc.

Perc. 1

Perc. 2




138

+ Picc.

142 - Picc.

138

142 open

All open

f

All

All

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

All

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl. 1, 2 /
Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

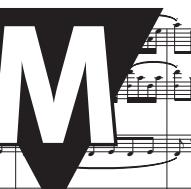
Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2




156

ff

ff

(2. 8vb ad lib.)

ff

ff