



Concert Band

Commissioned by the Swiss Wind Band Association SBV for the "Year of the Clarinet 2015"

# CONCERTINO FOR CLARINET

Franco Cesarini  
Op. 48

Nervous ( $\text{♩} = 144-152$ )

Solo B♭ Clarinet

Piccolo

Flute 1, 2

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Nervous ( $\text{♩} = 144-152$ )  
straight mute

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2  
Marimbaphone (if not available, play on Vibraphone)  
Bongos (light S.D. sticks)

Percussion 1  
Congas

1 2 3 4 5

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

6 7 8 9 10

14

Solo Bb Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bb Cl. 1

Bb Cl. 2, 3

E♭ A. Cl.

Bb Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

11 12 13 14 15

Solo Bb Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bb Cl. 1

Bb Cl. 2, 3

E♭ A. Cl.

Bb Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

16 17 18 19 20

Glockenspiel

22

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

21 22 23 24 25

29

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

26 27 28 29 30

Bongos (light S.D. sticks)

Congas

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

31 32 33 34 35

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

36 37 38 39 40

41 Cadenza

Solo Bb Cl. *accel.*

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bb Cl. 1 *pp* Play till first fermata of soloist

Bb Cl. 2, 3 *pp* Play till first fermata of soloist

E♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2 *pp* Play till first fermata of soloist

B♭ T. Sax. *pp* Play till first fermata of soloist

E♭ B. Sax.

41 Cadenza

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *p* Suspended Cymbal (*soft sticks*)

Perc. 2 Turn tom (random strokes until bar 42 is cued)

42 Tempo primo (♩ = 144-152)

Solo Bb Cl. *cresc.* *f*

Picc.

Fl. 1, 2 *mf*

Ob.

Eng. Hn.

Bb Cl. 1 *mp*

Bb Cl. 2, 3 *mp*

E♭ A. Cl. *f* *mf*

B♭ Bs. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *f* *mf*

42 Tempo primo (♩ = 144-152)

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2, 3 *f* *mf*

F Hn. 1, 2 *f* *mf*

F Hn. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bs. *pizz.* *f* (*quasi snap pizz.*)

Timp.

Mall. Perc. 1

Mall. Perc. 2 *f* Play 8va if no marimbophone

Perc. 1 *f*

Perc. 2

Musical score for Concertino for Clarinet - 11, measures 45-49. The score includes parts for Solo Bb Cl., Picc., Fl. 1, 2, Ob., Eng. Hn., Bb Cl. 1, Bb Cl. 2, 3, Eb A. Cl., Bb Bs. Cl., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. A large black 'M' watermark is overlaid on the score.

Musical score for Concertino for Clarinet - 11, measures 50-54. The score includes parts for Solo Bb Cl., Picc., Fl. 1, 2, Ob., Eng. Hn., Bb Cl. 1, Bb Cl. 2, 3, Eb A. Cl., Bb Bs. Cl., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. A large black 'M' watermark is overlaid on the score.

Solo Bb Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bb Cl. 1

Bb Cl. 2, 3

Bb A. Cl.

Bb Bs. Cl.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

55 56 57 58 59

Solo Bb Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bb Cl. 1

Bb Cl. 2, 3

Bb A. Cl.

Bb Bs. Cl.

Bsn. 1, 2

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

60 61 62 63 64





67 Adagio molto (♩ = 58)

Solo B♭ Cl. *p espr.*

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2, 3 *pp*

B♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

67 Adagio molto (♩ = 58)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *1. pp*

F Hn. 3 *2. pp*

Tbn. 1, 2

Tbn. 3

Euph. *One player pp*

Tuba *One player pp*

D. Bs. *pp pizz. mp sonore*

Timp.

Mall. Perc. 1

Mall. Perc. 2 *Vibraphone (motor on - soft mallets) p*

Perc. 1

Perc. 2

67 68 69 70 71 72

77

Solo B♭ Cl. *mp*

Picc.

Fl. 1, 2

Ob.

Eng. Hn. *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2, 3 *pp*

B♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2 *1. Cut Eng. Hn. mp*

B♭ A. Sax. 1, 2 *1. Cut Eng. Hn. mp*

B♭ T. Sax.

B♭ B. Sax.

77

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *1. mp*

F Hn. 3 *(1.) pp*

Tbn. 1, 2

Tbn. 3

Euph. *All pp*

Tuba *All pp*

D. Bs. *bca pp*

Timp.

Mall. Perc. 1 *Glock. p*

Mall. Perc. 2 *p*

Perc. 1

Perc. 2 *pp*

73 74 75 76 77

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

78 79 80 81 82 83 84

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

85 86 87 88 89 90 91

Musical score page 21 for Concertino for Clarinet, measures 92-97. It features a large 'M' watermark across the center. The score includes parts for Solo B♭ Cl., Picc., Fl. 1, 2, Ob., Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl., B♭ Bs. Cl., Bsn. 1, 2, E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. Dynamics include ppp, mf, and f. A rehearsal mark '94' is present at the start of measure 94.

Musical score page 22 for Concertino for Clarinet, measures 98-102. It features a large 'M' watermark across the center. The score includes parts for Solo B♭ Cl., Picc., Fl. 1, 2, Ob., Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, 3, E♭ A. Cl., B♭ Bs. Cl., Bsn. 1, 2, E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. Dynamics include mp, p, and f. Rehearsal marks '100' and 'A tempo (♩ = 58)' are present at the start of measure 100.

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

103 104 105 106

Solo B♭ Cl.

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

107 108 109 110 111

Solo B♭ Cl. *mf*

Picc.

Fl. 1, 2

Ob. *mf*

Eng. Hn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

E♭ A. Cl. *p*

B♭ B♭ Cl. *p*

Bsn. 1, 2 *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

D. Bs. *mp*

Timp.

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Perc. 1

Perc. 2

116

116

*vibrato (with hand)*

*To Marimbaphone*

Solo B♭ Cl. *Rall.* *Meno mosso* *Rall.*

Picc.

Fl. 1, 2

Ob. *mp*

Eng. Hn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

E♭ A. Cl. *p*

B♭ B♭ Cl. *p*

Bsn. 1, 2 *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bs. *mp*

Timp.

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Perc. 1

Perc. 2

*All.*

*Rall.* *Meno mosso* *Rall.*