

Commissioned by Knabenmusik St. Gallen (Switzerland)

# IN THE STONE

as performed by Earth, Wind & Fire

arr. by Gilbert Timmer

Fanfare Band

**Powerfully** ( $\text{♩} = 112$ )

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Words and Music by Maurice White, David Foster and Allee Willis  
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**IN THE STONE - 2**

10

B♭ S. Sax. *mf* *fp*

B♭ A. Sax. 1, 2 *All* *fp* *mf*

B♭ T. Sax. *fp* *mf*

B♭ B. Sax. *fp* *mf*

B♭ Cnt. *fp* *mf*

B♭ Fl. Hn. 1 *fp* *mf*

B♭ Fl. Hn. 2 *fp* *mf*

B♭ Fl. Hn. 3 *fp* *mf*

B♭ Tpt. 1 *fp* *mf*

B♭ Tpt. 2, 3 *All* *fp*

F Hn. 1 *fp* *mf*

F Hn. 2, 3 *fp* *mf*

Tbn. 1, 2 *fp* *mf*

(Bs.) Tbn. 3 *fp* *mf*

B♭ Bari. 1 *fp* *mf*

B♭ Bari. 2 *fp* *mf*

B♭ Euph. *fp* *mf*

E♭ Bs. *fp* *mf*

B♭ Bs. *fp* *mf*

E. Bs. Gtr. *mf* *f*

E. Gtr. *mf* *f*

Mall. Perc. 1 *mf* *f*

Mall. Perc. 2 *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Dr. Set *mf* *f*

15

B♭ S. Sax. *mf* *f* *mf* **17** Open (Repeat if needed)

B♭ A. Sax. 1, 2 *fp* *f* *mf*

B♭ T. Sax. *fp* *f* *mf*

B♭ B. Sax. *fp* *f* *mf*

B♭ Cnt. *mf* *f* *mf*

B♭ Fl. Hn. 1 *mf* *f* *mf* *Cut to Fl. No. 2* *Play*

B♭ Fl. Hn. 2 *mf* *f* *mf* *Cut to Fl. No. 1* *Play* *sim.*

B♭ Fl. Hn. 3 *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf* **17** Open (Repeat if needed)

B♭ Tpt. 2, 3 *All* *mf* *f* *mf*

F Hn. 1 *fp* *f* *mf*

F Hn. 2, 3 *fp* *f* *mf*

Tbn. 1, 2 *fp* *f* *mf*

(Bs.) Tbn. 3 *fp* *f* *mf*

B♭ Bari. 1 *mf* *f* *mf* *Cut to Bari. 2* *Play*

B♭ Bari. 2 *mf* *f* *mf* *Cut to Bari. 1* *Play* *sim.*

B♭ Euph. *fp* *f* *mf*

E♭ Bs. *fp* *f* *mf*

B♭ Bs. *fp* *f* *mf*

E. Bs. Gtr. *mf* *f* *mf* *grain* *grain* *B♭* *B♭/m*

E. Gtr. *mf* *f* *mf* *grain* *grain* *B♭* *B♭/m*

Mall. Perc. 1 *mf* *f* *mf* *to Xylophone*

Mall. Perc. 2 *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* *Shaker*

Perc. 2 *mf* *f* *mf* *Congas and Bongos (16th figures at 18.)*

Dr. Set *mf* *f* *mf*



30

33

**M**

30

33

**M**

to Xylophone

IN THE STONE - 7

35

**M**

35

**M**

div.

sim.

fp

Glockenspiel

IN THE STONE - 8

40 41

B♭ S. Sax. *f* *legato*

B♭ A. Sax. 1, 2 *f* *legato*

B♭ T. Sax. *f* *legato*

B♭ B. Sax. *f* *legato*

E♭ Crt. *f* *legato*

B♭ Fl. Hn. 1 *f* *legato*

B♭ Fl. Hn. 2 *f* *legato*

B♭ Fl. Hn. 3 *f* *legato*

B♭ Tprt. 1 *f* *legato*

B♭ Tprt. 2, 3 *f* *legato*

F Hn. 1 *f* *legato*

F Hn. 2, 3 *f* *legato*

Tbn. 1, 2 *f* *legato*

(Bs.) Tbn. 3 *f* *legato*

B♭ Bari. 1 *f* *legato*

B♭ Bari. 2 *f* *legato*

B♭ Euph. *f* *legato*

E♭ Bs. *f* *legato*

B♭ Bs. *f* *legato*

E. Bs. Gtr. *f* *legato*

E. Gtr. *f* *legato*

Mall. Perc. 1 *f* *legato*

Mall. Perc. 2 *f* *legato*

Perc. 1 *f* *legato*

Perc. 2 *f* *legato*

Dr. Set *f* *legato*

**M**

45 49

B♭ S. Sax. *legato* *All* *mf*

B♭ A. Sax. 1, 2 *legato* *All* *mf*

B♭ T. Sax. *legato* *mf*

B♭ B. Sax. *legato* *mf*

E♭ Crt. *legato* *mf*

B♭ Fl. Hn. 1 *legato* *mf*

B♭ Fl. Hn. 2 *legato* *mf* (Play ad lib.)

B♭ Fl. Hn. 3 *legato* *mf* (Play ad lib.)

B♭ Tprt. 1 *legato* *div. b* *unif.* *sim. b* *mf*

B♭ Tprt. 2, 3 *legato* *mf*

F Hn. 1 *legato* *mf*

F Hn. 2, 3 *legato* *All* *mf*

Tbn. 1, 2 *legato* *mf*

(Bs.) Tbn. 3 *legato* *mf*

B♭ Bari. 1 *legato* *mf*

B♭ Bari. 2 *legato* *mf*

B♭ Euph. *legato* *mf*

E♭ Bs. *legato* *mf*

B♭ Bs. *legato* *mf*

E. Bs. Gtr. *legato* *mf*

E. Gtr. *legato* *mf*

Mall. Perc. 1 *legato* *mf*

Mall. Perc. 2 *legato* *mf*

Perc. 1 *legato* *mf*

Perc. 2 *legato* *mf*

Dr. Set *legato* *mf*

**M**

50

Cut to On

Play

All

M

50

All

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr.

E. Gtr.

S.N.

Xylo.

Mall. Perc. 1

Mall. Perc. 2

Glock.

Perc. 1

Perc. 2

Dr. Set

55

sim.

M

55

sim.

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

(Bs.) Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

E. Bs. Gtr.

E. Gtr.

Mall. Perc. 1

Mall. Perc. 2

Glock.

Perc. 1

Perc. 2

Dr. Set

60 **M**

61 *All* *sim.*

*div.* **M** *sim.*

*Glock.*

IN THE STONE - 13

65 **M** *ff*

*All* *ff* *ff*

*div.* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

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