

# A HOLLY JOLLY CHRISTMAS MEDLEY

Concert Band

A Holly Jolly Christmas - Santa Baby - *arr. by Stefan Schwalgin*  
Frosty the Snowman - The Christmas Song - Rudolph the Red Nosed Reindeer

**Brightly** (♩ = 100)

Flute 1, 2  
Oboe  
Bassoon  
Eb Clarinet (opt.)  
Bb Clarinet 1  
Bb Clarinet 2, 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1, 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2, 3  
F Horn 1  
F Horn 2, 3  
Trombone 1, 2  
Trombone 3  
Baritone / Euphonium  
Tuba  
Electric Guitar (opt.)  
Bass Guitar  
Mallet Percussion  
Timpani  
Percussion  
Drum Set

This Medley Arranged by Stefan Schwalgin  
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administered by Artemis Muziekuitgeverij B.V., The Netherlands, Trio Music Co Inc and Chappell & Co Inc, USA

2052-16-010 M

**11 A Holly Jolly Christmas**

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2, 3  
Bb Bs. Cl.  
Eb A. Sax. 1, 2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
El. Gr.  
Bs. Gr.  
Milt. Perc.  
Timp.  
Perc.  
Dr. Set

**11 A Holly Jolly Christmas** - Words and Music by Johnny Marks  
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A HOLLY JOLLY CHRISTMAS MEDLEY - 2

13

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. Play *mf*

B♭ Cl. 1 Play *mf*

B♭ Cl. 2, 3 *mf*

B♭ B♭. Cl. *mf*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

El. Gr.

Bs. Gr.

Milt. Perc.

Timp.

Perc.

Dr. Set

19

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B♭. Cl. Play *mf*

E♭ A. Sax. 1, 2 Play *mf*

B♭ T. Sax. Play *mf*

E♭ B. Sax. Play *mf*

B♭ Tpt. 1 19 Straight mute *f*

B♭ Tpt. 2, 3 19 Straight mute *f*

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

El. Gr. E♭ E1maj7 E♭6 E♭ E♭6 E° B♭7 E°

Bs. Gr.

Milt. Perc.

Timp.

Perc.

Dr. Set







61

Picc. *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

Fl. 1, 2 *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

Ob. *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

Bsn. *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

Es Cl. *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B♭ B♭ Cl. *mp*

Es A. Sax. 1, 2 *Cue Tbn. 1. Solo*

B♭ T. Sax. *Cue Tbn. 1. Solo*

Es B. Sax. *Cue B♭ Clar.*

B♭ Tpt. 1 *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

B♭ Tpt. 2, 3 *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

F Hn. 1 *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

F Hn. 2, 3 *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

Tbn. 1 *Solo (freely)*

Tbn. 2, 3 *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

Bar. / Euph. *Play*  
*mp* *Div.*

Tuba *mp*

El. Gr. *p*  
C<sup>6</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>m7</sup> G<sup>7</sup>

Bs. Gr. *mp*

Milt. Perc. *ad lib. sing*  
Dum ba - dum ba dum ba dum ba-ba-ba - dum ba - dum ba - dum ba dum ba-ba - dum ba - dum ba - dum.

Timp. *Play*  
*mp*

Perc. *Play*  
*mp*

Dr. Set *mp*  
(to Sticks)

67

Picc. *Play*  
*mf*

Fl. 1, 2 *Play*  
*mf*

Ob. *Play*  
*mf*

Bsn. *Play*  
*mf*

Es Cl. *Play*  
*mf*

B♭ Cl. 1 *Play*  
*mf*

B♭ Cl. 2, 3 *Play*  
*mf*

B♭ B♭ Cl. *Play*  
*mf*

Es A. Sax. 1, 2 *Play*  
*mf*

B♭ T. Sax. *Play*  
*mf*

Es B. Sax. *Play*  
*mf*

B♭ Tpt. 1 *Play*  
*mf*

B♭ Tpt. 2, 3 *Play*  
*mf*

F Hn. 1 *Play*  
*mf*

F Hn. 2, 3 *Play*  
*mf*

Tbn. 1 *Solo end*  
*mf*

Tbn. 2, 3 *Play*  
*mf*

Bar. / Euph. *Unis.*  
*mf*

Tuba *mf*  
C<sup>6</sup> B<sup>6</sup> C<sup>6</sup> A<sup>b</sup>7 G<sup>13</sup> C<sup>6</sup> E<sup>9</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> A<sup>13</sup>

El. Gr. *sim.*

Bs. Gr. *mf*

Milt. Perc. *mf*

Timp. *mf*

Perc. *mf*  
Congas (free style)

Dr. Set *mf*  
Sticks, Ride Cymb. (Tom)  
Hi Hat (pedal)



85 Medium fast swing (♩ = 176)

89 *Frosty the Snowman*

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

El. Gr.

Bs. Gr.

Milt. Perc.

Timp.

Perc.

Dr. Set

D D Solo, ad lib. (Dixie Combo)

Solo, ad lib. (Dixie Combo)

Open Solo, freely (Dixie Combo)

Solo, ad lib. (Dixie Combo) C

Solo (Dixie Combo)

Solo, ad lib. (Ride)

**M**

**M**

**M**

91

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

El. Gr.

Bs. Gr.

Milt. Perc.

Timp.

Perc.

Dr. Set

G A7 G G#° D B7 E7 A7 D6 A° A7

G A7 D G G#° D B7 E7 A7 D6 A° A7

F G7 C F F#° C A7 D7 G7 C6 G° G7

F G7 C F F#° C A7 D7 G7 C6 G° G7

**M**

**M**

Fill.....





109

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

El. Gr.

Bs. Gr.

Milt. Perc.

Timp.

Perc.

Dr. Set

Solo, freely (Dixie Combo)

Solo, ad lib. (Dixie Combo)

Dm<sup>7</sup> G<sup>+9</sup> C F F<sup>♯0</sup> C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>+</sup>

Fill

115

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B♭. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

El. Gr.

Bs. Gr.

Milt. Perc.

Timp.

Perc.

Dr. Set

Solo, ad lib. (Dixie Combo)

G G<sup>♯0</sup> as written (Dixie Solo)

f

D B<sup>7</sup> as written (Dixie Solo)

as written (Dixie Solo)

f

as written (Dixie Solo)

F F<sup>♯0</sup> C A<sup>7</sup> as written (Dixie Solo)

All

mf

Solo (Dixie Combo)

mf

All (Orch.)

F F<sup>♯0</sup> C A<sup>7</sup> C<sup>6</sup> C<sup>0</sup>

mf



