

TRANCE

Thomas Doss

Brass Band

Lento e irreal (♩ = 60)

7

9 10

11 12

E♭ Cnt. *p dolce* *All*

B♭ S. Cnt. 1, 2 *p* *All*

B♭ S. Cnt. 3, 4 *p* *All*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p* *pp*

B♭ Bari. 2 *p* *pp*

B♭ Tbn. 1 (cup mute) *p* *pp*

B♭ Tbn. 2 cup mute *p* *pp*

Bs. Tbn. cup mute *p* *pp*

B♭ Euph. 1 cup mute *p*

B♭ Euph. 2 cup mute *p*

E♭ Bs. *All, cup mute* *p*

B♭ Bs. *All, cup mute* *p*

Perc. 1

Perc. 2

Perc. 3 *(motor unit)* *p*

Perc. 4

15 17

E♭ Cnt.

B♭ S. Cnt. 1, 2 *All*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. cup mute *p*

B♭ Cnt. 2 div., cup mute *p*

B♭ Cnt. 3 div., cup mute *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p*

B♭ Bs.

Perc. 1

Perc. 2 Bass Drum *p*

Perc. 3

Perc. 4 Tubular Bells *p*

23 25

E♭ Cnt. *p* (cup mute) *p* *espress.* *p*

B♭ S. Cnt. 1, 2 *p* (cup mute) *p* *espress.* *p*

B♭ S. Cnt. 3, 4 *All* *p* (cup mute) *p* *espress.* *p*

B♭ R. Cnt. *f* *p*

B♭ Cnt. 2 *open* *f* *p*

B♭ Cnt. 3 *open* *f* *p*

B♭ Fl. Hn.

E♭ S. Hn. *p* *f* *mp*

E♭ Hn. 1 *p* *f*

E♭ Hn. 2 *p* *f*

B♭ Bari. 1 *p* *f* (cup mute) *mp* *mp*

B♭ Bari. 2 (cup mute) *mp*

B♭ Tbn. 1 *straight mute* *p* *f* *p*

B♭ Tbn. 2 *straight mute* *p* *f* *p*

B♭ Tbn. *straight mute* *p* *f* *p*

B♭ Euph. 1 *f* *mp*

B♭ Euph. 2 *f* *mp*

E♭ Bs.

B♭ Bs.

Perc. 1 *Tam-tam* *f* *p*

Perc. 2 *f* *p*

Perc. 3

Perc. 4

29 30

E♭ Cnt. *p* (2 + 3)

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *All* *p*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *straight mute* *p* *open* *f*

B♭ Cnt. 3 *straight mute* *mf* *p* *open* *f*

B♭ Fl. Hn. (cup mute) *mp* *pp*

E♭ S. Hn. (cup mute) *mp* *pp* *p* *f*

E♭ Hn. 1 (cup mute) *mp* *pp* *p* *f*

E♭ Hn. 2 (cup mute) *mp* *pp* *p* *f*

B♭ Bari. 1 *mp* *pp* *f*

B♭ Bari. 2 *mp* *pp* *f*

B♭ Tbn. 1 *cup mute* *p* *p* *open* *f*

B♭ Tbn. 2 *cup mute* *p* *p* *open* *f*

B♭ Tbn. *cup mute* *p* *p*

B♭ Euph. 1 (cup mute) *mp* *pp*

B♭ Euph. 2 (cup mute) *mp* *pp*

E♭ Bs. (cup mute) *p* *pp*

B♭ Bs. (cup mute) *p* *pp*

Perc. 1 *Toms* *f*

Perc. 2

Perc. 3 *Vibra.* *mp* *f*

Perc. 4 *Tub. Bells* *f*

Musical score for page 9, measures 44-47. The score includes staves for various instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. A large black 'M' watermark is present over the first three staves. Dynamics include *f*, *p*, and *pp*. Performance instructions include *straight mute* and *open*.

Musical score for page 10, measures 48-51. The score includes staves for various instruments: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. A large black 'M' watermark is present over the first three staves. Dynamics include *pp*, *f*, and *mp*. Performance instructions include *All*, *Timpani*, and *Vibri.*

51 *Poco accel.*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *All.*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt.

B♭ Cnt. 2 *div.*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B♭ Tbn.

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs.

B♭ Bs. *All.*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

56 *Lento* *Allegro* **58** *Più mosso*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *cap. mute* *p espress.* *open.*

B♭ S. Cnt. 3, 4 *cap. mute* *p espress.* *open.*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3 *unis.*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B♭ Tbn.

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs.

B♭ Bs. *All.* *sim.*

Perc. 1

Perc. 2 *Crotales* *Glock.*

Perc. 3 *Vibren.* *p*

Perc. 4 *Glass (water filled, as tuned as possible)* *Tub Bells* *f*

63 *Poco tenuto* [67] *Lento* [70] *Più mosso*

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff* *cup mute* *p espress.* *cup mute*

B♭ S. Cnt. 3, 4 *ff* *p espress.* *cup mute*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff* *uno*

B♭ Fl. Hn. *ff* *f* *open* *p*

E♭ S. Hn. *ff* *f* *cup mute* *p*

E♭ Hn. 1 *ff* *f*

E♭ Hn. 2 *ff* *f*

B♭ Bari. 1 *ff* *f* *p*

B♭ Bari. 2 *ff* *f* *p*

B♭ Tbn. 1 *ff* *cup mute* *pp* *open* *mf espress.*

B♭ Tbn. 2 *ff* *cup mute* *pp*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff* *p*

B♭ Euph. 2 *ff* *p*

E♭ Bs. *ff* *All* *p*

B♭ Bs. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *Glock.* *p*

Perc. 3 *ff* *Vibra.* *p*

Perc. 4 *ff*

71

E♭ Cnt. *mf espress.*

B♭ S. Cnt. 1, 2 *All. open* *p* *mf espress.*

B♭ S. Cnt. 3, 4 *mf espress.*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *open* *mf espress.*

E♭ S. Hn. *mf* *open* *mf espress.*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *All* *sim* *All* *sim*

B♭ Bs. *All* *sim*

Perc. 1 *mf*

Perc. 2 *Glock.* *p*

Perc. 3 *Vibra.* *p*

Perc. 4 *Glock.* *p*

76 78 Deciso!

E♭ Cnt. *p*

B♭ S. Cnt. 1, 2 *p* *f*

B♭ S. Cnt. 3, 4 *open* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *mf espress.* *p* *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *p* *f*

B♭ Bari. 2 *p* *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B♭ Tbn. *f*

B♭ Euph. 1 *p* *f*

B♭ Euph. 2 *p* *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

Perc. 4

79

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *All* *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B♭ Tbn. *ff*

B♭ Euph. 1 *ff* *f*

B♭ Euph. 2 *ff* *f*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

81 82 Allegro agitato

E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ R. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

B♭ Tbn. 1 

B♭ Tbn. 2 

Bs. Tbn. 

B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs. 

B♭ Bs. 


Perc. 1 


Perc. 2 


Perc. 3 


Perc. 4 


84 87

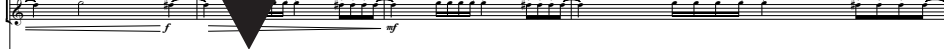
E♭ Cnt. 

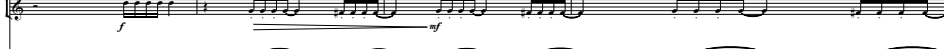
B♭ S. Cnt. 1, 2 


B♭ S. Cnt. 3, 4 

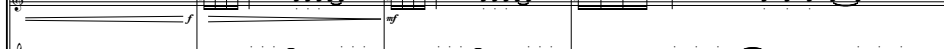
B♭ R. Cnt. 


B♭ Cnt. 2 


B♭ Cnt. 3 


B♭ Fl. Hn. 


E♭ S. Hn. 


E♭ Hn. 1 


E♭ Hn. 2 

B♭ Bari. 1 


B♭ Bari. 2 


B♭ Tbn. 1 


B♭ Tbn. 2 


Bs. Tbn. 


B♭ Euph. 1 


B♭ Euph. 2 


E♭ Bs. 

B♭ Bs. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Score for page 88, measures 88-91. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is present in the center of the page, overlapping the vocal and horn parts.

Score for page 92, measures 92-95. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes performance instructions: *Rit.* at the top, **[94] Più mosso e appassionato** in a box, and *Rit.* at the bottom right. A large black 'M' watermark is present in the center of the page, overlapping the vocal and horn parts.

101 Lento Allegro 105 Più mosso (♩ = 150) rit.

Eb Cnt. *p espress.* *f* *fp* *f*
 Bb S. Cnt. 1, 2 *p espress.* *f* *fp* *f*
 Bb S. Cnt. 3, 4 *p espress.* *f* *fp* *f*
 Bb R. Cnt. *f* *f* *f* *f*
 Bb Cnt. 2 *ff* *f* *fp* *f*
 Bb Cnt. 3 *ff* *f* *fp* *f*
 Bb Fl. Hn. *ff* *f* *f* *f*
 Eb S. Hn. *ff* *f* *f* *f*
 Eb Hn. 1 *ff* *f* *f* *f*
 Eb Hn. 2 *ff* *f* *f* *f*
 Bb Bari. 1 *ff* *f* *f* *f*
 Bb Bari. 2 *ff* *f* *f* *f*
 Bb Tbn. 1 *ff* *f* *fp* *f*
 Bb Tbn. 2 *ff* *f* *fp* *f*
 Bs. Tbn. *ff* *f* *fp* *f*
 Bb Euph. 1 *ff* *f* *f* *f*
 Bb Euph. 2 *ff* *f* *f* *f*
 Eb Bs. *ff* *f* *f* *f*
 Bb Bs. *ff* *f* *f* *f*
 Perc. 1 *ff* *f* *f* *f*
 Perc. 2 *ff* *f* *f* *f*
 Perc. 3 *Vibra.* *p* *f* *f*
 Perc. 4 *Tub Bells* *f* *f* *f* *f*

108 110

Eb Cnt. *ff* *f* *f* *f*
 Bb S. Cnt. 1, 2 *All* *ff* *f* *f* *f*
 Bb S. Cnt. 3, 4 *All* *ff* *f* *f* *f*
 Bb R. Cnt. *f* *f* *f* *f*
 Bb Cnt. 2 *ff* *f* *f* *f*
 Bb Cnt. 3 *ff* *f* *f* *f*
 Bb Fl. Hn. *ff* *f* *f* *f*
 Eb S. Hn. *ff* *f* *f* *f*
 Eb Hn. 1 *ff* *f* *f* *f*
 Eb Hn. 2 *ff* *f* *f* *f*
 Bb Bari. 1 *ff* *f* *f* *f*
 Bb Bari. 2 *ff* *f* *f* *f*
 Bb Tbn. 1 *ff* *f* *f* *f*
 Bb Tbn. 2 *ff* *f* *f* *f*
 Bs. Tbn. *ff* *f* *f* *f*
 Bb Euph. 1 *ff* *f* *f* *f*
 Bb Euph. 2 *ff* *f* *f* *f*
 Eb Bs. *ff* *f* *f* *f*
 Bb Bs. *ff* *f* *f* *f*
 Perc. 1 *ff* *f* *f* *f*
 Perc. 2 *Glock.* *f* *f* *f*
 Perc. 3 *Vibra.* *f* *f* *f*
 Perc. 4 *f* *f* *f* *f*

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *f* *sim*
 Bb S. Cnt. 3, 4 *f* *sim*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f* *unisc.* *div.*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*
 Perc. 4 *f*

Eb Cnt. *mp*
 Bb S. Cnt. 1, 2 *mp*
 Bb S. Cnt. 3, 4 *mp*
 Bb R. Cnt. *f* *mp*
 Bb Cnt. 2 *f* *mp*
 Bb Cnt. 3 *f* *mp*
 Bb Fl. Hn. *mp cresc.*
 Eb S. Hn. *mp cresc.*
 Eb Hn. 1 *mp cresc.*
 Eb Hn. 2 *mp cresc.*
 Bb Bari. 1 *f* *p* *mp*
 Bb Bari. 2 *f* *mp*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1 *mf* *f* *mp cresc.*
 Bb Euph. 2 *mf* *f* *mp cresc.*
 Eb Bs. *mf* *f*
 Bb Bs. *mf* *f*
 Perc. 1
 Perc. 2 *Glock.* *mp cresc.*
 Perc. 3
 Perc. 4 *Tub Bells* *mp*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 127. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is centered over the score. Dynamics include *f*, *ff*, *dim.*, and *mf*.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 131, marked **133 Presto** (♩ = 160). The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is centered over the score. Dynamics include *f*, *mf*, and *dim.*.

136 140

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141 145

(2 + 2 + 3)

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

All

mp

All

mp

unis.

mp

unis.

mp

Marimba

mp

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

162
 All
 All
 div.
 unis.
 div.
 Play
 Glock.

166 **168** *Con piacere!*

166 167 168 169 170

TRANCE - 33

171

171 172 173 174 175

TRANCE - 34

Score for page 176, measures 176-180. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 parts. Dynamics include *ff*, *mf*, and *ff*. The section is marked 'Cantabile'.

Score for page 182, measures 182-186. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 parts. Dynamics include *ff* and *mf*. The section is marked 'Cantabile'.

191

Score for measures 191-195. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves.

196

Score for measures 196-200. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Bs. staves.

Score for measures 201-205. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Tub Bells). A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves.

Score for measures 206-210. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Percussion parts include Cymbal 2 and Glockenspiel. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves.

209

212 **Meno mosso**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tub. Bells

213

216 **Lento doloroso**

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs. (One player)
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 (Castles (bowed))

Solo, bucket mute
p
 3., harmon mute (stem out) - freely open and close with hand
p
 4., harmon mute (stem out) - freely open and close with hand

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1 (Howling Tube (change velocity))
 Perc. 2
 Perc. 3 (Vibra. (bowed))
 Perc. 4

Solo, mute
p
pp
mp
 Solo, bucket mute
p
 Cut Bb Euph. 1 Solo, bucket mute
p
pp

Solo, cup mute

mf *p* *mf* *mp*

M

mf *freely*

Solo, wah wah mute

p

M

Perc. 1

Perc. 2

Perc. 3

Perc. 4

233

mf *p* *open* *p*

M

Solo, cup mute

mp

mf

p

M

One player

Glock., Soli

p

Soli

p

Crotales

p

Score for measures 237-240. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs. (One player), Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. A large black 'M' watermark is present across the middle of the page.

Score for measures 241-244. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. A large black 'M' watermark is present across the middle of the page.

open

Score for measures 245-247. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Wind Chimes. A large black 'M' watermark is present over the middle of the score.

Score for measures 247-250. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Wind Chimes. A large black 'M' watermark is present over the middle of the score.

251

255

E♭ Cnt. cup mute *p*

B♭ S. Cnt. 1, 2 cup mute *p*

B♭ S. Cnt. 3, 4 *p* One, straight mute *p*

B♭ R. Cnt. straight mute *p*

B♭ Cnt. 2 straight mute *p*

B♭ Cnt. 3 straight mute *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. cup mute *p*

E♭ Hn. 1 cup mute *p*

E♭ Hn. 2 cup mute *p*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs. *mp*

Perc. 1

Perc. 2 Vibraphone *mp*

Perc. 3

Perc. 4

257

262

E♭ Cnt. open *p*

B♭ S. Cnt. 1, 2 open *p*

B♭ S. Cnt. 3, 4 (straight mute) *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 cup mute *p*

B♭ Bari. 2 cup mute *p*

B♭ Tbn. 1 straight mute *p*

B♭ Tbn. 2 straight mute *p*

Bs. Tbn. straight mute *p*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *p*

B♭ Bs. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3

Perc. 4

Score for page 263, measures 263-268. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is present in the center of the page, overlapping the Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves.

Score for page 269, measures 269-274. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is present in the center of the page, overlapping the Bb R. Cnt., Bb Cnt. 2, and Bb Cnt. 3 staves.

275 277 (3 + 2 + 3 + 2) 280

E♭ Cnt.

B♭ S. Cnt. 1, 2 *All* *mf* *p* *mf*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *mf* *mp* *f*

E♭ Hn. 2 *p* *mf* *p* *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *p* *mf* *f*

Bs. Tbn.

B♭ Euph. 1 *mf* *f*

B♭ Euph. 2 *mf* *f*

E♭ Bs.

B♭ Bs.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p*

Perc. 4 *f* *p*

Drum Set *f* *p*

S.D. Hb-Hat

B.D.

281 285

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs.

B♭ Bs.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Perc. 4 *p*

287

291 (3+2+3+2)

Score for page 287, measures 287-291. The score includes parts for Eb Cnt., Bb S. Cnt. 1 & 2, Bb S. Cnt. 3 & 4, Bb R. Cnt., Bb Cnt. 2 & 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 & 2, Bb Bari. 1 & 2, Bb Tbn. 1 & 2, Bb Tbn., Bb Euph. 1 & 2, Eb Bs., Bb Bs., Perc. 1-4, and Vibra. A large black 'M' watermark is present over the first three staves.

294

298

Score for page 298, measures 294-298. The score includes parts for Eb Cnt., Bb S. Cnt. 1 & 2, Bb S. Cnt. 3 & 4, Bb R. Cnt., Bb Cnt. 2 & 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 & 2, Bb Bari. 1 & 2, Bb Tbn. 1 & 2, Bb Tbn., Bb Euph. 1 & 2, Eb Bs., Bb Bs., Perc. 1-4, and Tabular Bells. A large black 'M' watermark is present over the first three staves.

301 302 306

E♭ Cnt. *straight mute*

B♭ S. Cnt. 1, 2 *straight mute*

B♭ S. Cnt. 3, 4 *straight mute*

B♭ R. Cnt.

B♭ Cnt. 2 *div. sim.*

B♭ Cnt. 3 *div. sim.*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3 *Mar.*

Perc. 4

307 310

E♭ Cnt.

B♭ S. Cnt. 1, 2 *All*

B♭ S. Cnt. 3, 4 *All*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2 *Tab. Bells*

Perc. 3

Perc. 4

Score for page 313, measures 315-317. The score includes parts for Eb Cnt., Bb S. Cnt. 1 & 2, Bb S. Cnt. 3 & 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 & 2, Bb Bari. 1 & 2, Bb Tbn. 1 & 2, Bb Tbn., Bb Euph. 1 & 2, Eb Bs., Bb Bs., Perc. 1-4, and Vibra. (hard mallets). A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 3 staves.

Score for page 318, measures 318-320. The score includes parts for Eb Cnt., Bb S. Cnt. 1 & 2, Bb S. Cnt. 3 & 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 & 2, Bb Bari. 1 & 2, Bb Tbn. 1 & 2, Bb Tbn., Bb Euph. 1 & 2, Eb Bs., Bb Bs., Perc. 1-4, and Tub. Bells. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Bs. staves.

Score for page 322-326. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Features a large 'M' watermark and performance markings such as 'Solo', 'mf', 'Trance style', and 'S.D. (rim clicks)'.

Score for page 327. Includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4. Features a large 'M' watermark and performance markings such as 'Solo', 'mp', 'All', and 'Tub. Bells'.

331 333

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

336 340

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

341 344

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mp

Solo

p

mp

Solo

p

mp

Vibra.

p

mp

346 347

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

Solo

mp

Solo

mp

Solo

p

mp

All

mp

Tub. Bells

mp

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

unis., straight mute
 straight mute
 p

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mp
 mp
 mp
 fp
 fp
 fp
 fp
 fp
 fp
 fp

377 379

E♭ Cnt.

B♭ S. Cnt. 1, 2 *All. open* *pp cresc.*

B♭ S. Cnt. 3, 4 *All. open* *pp*

B♭ R. Cnt. *open* *pp*

B♭ Cnt. 2 *open* *pp cresc.* *div.*

B♭ Cnt. 3 *open* *pp cresc.* *div.*

B♭ Fl. Hn. *pp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bari. 1 *pp*

B♭ Bari. 2 *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph. 1 *pp*

B♭ Euph. 2 *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Perc. 1

Perc. 2 *Tub. Bells* *p*

Perc. 3 *Vibra* *p*

Perc. 4 *pp*

382 385

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *div.* *ff*

B♭ Cnt. 3 *div.* *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf* *open*

E♭ Hn. 1 *mf* *open* *ff*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf* *ff*

B♭ Bari. 2 *mf* *ff*

B♭ Tbn. 1 *mf* *ff*

B♭ Tbn. 2 *mf* *ff*

Bs. Tbn. *mf* *ff*

B♭ Euph. 1 *mf* *ff*

B♭ Euph. 2 *mf* *ff*

E♭ Bs. *All* *mf* *ff*

B♭ Bs. *mf*

Perc. 1

Perc. 2 *Tub. Bells* *mf* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *Crash Cymbal* *ff*

387 389

Musical score for page 387, measures 387-391. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is centered over the score. Performance markings include 'All', 'ff', 'unis. sim.', and 'open'.

392 394

Musical score for page 392, measures 392-396. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. A large black 'M' watermark is centered over the score. Performance markings include 'All', 'ff', 'p', and 'Cymb. a2'.

Score for measures 397-401. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bari. 1, 2, Bb Tbn. 1, 2, Bb. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Perc. 1-4.

Large black 'M' watermark is present over the Bb R. Cnt. and Bb Bs. staves.

Performance markings include *All* and *mf*.

Score for measures 402-404. Instruments include Eb Cnt., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, 2, Bb Bari. 1, 2, Bb Tbn. 1, 2, Bb. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Perc. 1-4.

Large black 'M' watermark is present over the Bb R. Cnt. and Bb Bs. staves.

Performance markings include *mf*, *ff*, *All*, *sim.*, *div.*, and *umix.*

Score for measures 407-410. The score includes parts for Eb Cnt., Bb S. Cnt. 1 & 2, Bb S. Cnt. 3 & 4, Bb R. Cnt., Bb Cnt. 2 & 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 & 2, Bb Bari. 1 & 2, Bb Tbn. 1 & 2, Bb. Tbn., Bb Euph. 1 & 2, Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is present over the Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, and Perc. 1 parts.

Score for measures 412-416. The score includes parts for Eb Cnt., Bb S. Cnt. 1 & 2, Bb S. Cnt. 3 & 4, Bb R. Cnt., Bb Cnt. 2 & 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 & 2, Bb Bari. 1 & 2, Bb Tbn. 1 & 2, Bb. Tbn., Bb Euph. 1 & 2, Eb Bs., Bb Bs., Perc. 1-4. Performance markings include *mf*, *ff*, *All.*, *rit.*, and *uniss.*. A large black 'M' watermark is present over the Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, and Perc. 1 parts.

432 435 (♩ = 85)

Score for page 85, measures 432-435. The score includes parts for Eb Cnt., Bb S. Cnt. 1 & 2, Bb S. Cnt. 3 & 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 & 2, Bb Bari. 1 & 2, Bb Tbn. 1 & 2, Bb. Tbn., Bb Euph. 1 & 2, Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is overlaid on the score.

436

Score for page 86, measures 436-439. The score includes parts for Eb Cnt., Bb S. Cnt. 1 & 2, Bb S. Cnt. 3 & 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1 & 2, Bb Bari. 1 & 2, Bb Tbn. 1 & 2, Bb. Tbn., Bb Euph. 1 & 2, Eb Bs., Bb Bs., Perc. 1-4. A large black 'M' watermark is overlaid on the score.

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

463

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

467

Rit.

469 **Presto precipitando**

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2 *All ff*
 Bb S. Cnt. 3, 4 *All ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *ff*
 Bb Bs. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*
 Tub. Bells *f marc.*

Eb Cnt. *ff*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *ff*
 Eb S. Hn. *ff*
 Eb Hn. 1 *ff*
 Eb Hn. 2 *ff*
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1 *ff*
 Bb Tbn. 2 *ff*
 Bs. Tbn. *ff*
 Bb Euph. 1 *ff*
 Bb Euph. 2 *ff*
 Eb Bs. *All ff*
 Bb Bs. *ff*
 Perc. 1 *f*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *f*
 Glock. *ff secco*
 B.D. *ff secco*
 Toms *ff*
ff secco