

"Days of Enlightenment"

(Tage der Erleuchtung)

Auftragswerk des Vereins "Unlimited - Kultur ohne Grenzen"

Musik: Thomas Doss

wild
frei (ca. 20 Sekunden)

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

monoton

♩ = 56

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

9

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3./4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2 *improvisieren, aber im Takt bleiben!*

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola *Solo - Viola*

2. Viola

1. Cello

2. Cello

Kontrabaß

10 *ad lib., frei*

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3./4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Fingercymbal

Percussion 1

Percussion 2 *improv.*

Percussion 3 *Sup. Cymbal (wood sticks) ad lib.*

Percussion 4

Percussion 5

1. Violine I *Solo - Violine*

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

21

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

23

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

10 Sekunden 10 Sekunden 15 Sekunden
immer wieder wiederholen

34

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

jetzt intensiver, schneller!
ad lib.

jetzt intensiver, schneller!
ad lib.

jetzt intensiver, schneller!
ad lib.

jetzt intensiver, schneller!
ad lib.

10 Sekunden 10 Sekunden 5 Sekunden

35

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

in eigenem Tempo mit 2. Flöte
in eigenem Tempo mit 1. Flöte
in eigenem Tempo mit 2. Klarinette
in eigenem Tempo mit 1. Klarinette

gliss. ad lib.

gliss. ad lib.

gliss. ad lib.

gliss. ad lib.

Fingercymbal
Glockenspiel, frei

frei
frei
frei
frei
frei
frei

5 Sekunden | 15 Sekunden

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

36 | ca. 120

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

42

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posanne in C
2. Posanne in C
3. Posanne in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

47

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posanne in C
2. Posanne in C
3. Posanne in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

70

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

gliss.
gliss. *(no)* *gliss.*
gliss.
Glöckenspiel, frei
S.C.
Glöcke, frei

75

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

frei
frei
frei
frei
frei
pizz.
pizz.
col legno
col legno
col legno

81

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

85 poco più mosso, deciso

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

04

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

Musical score for page 04, featuring various instruments and a large 'M' watermark. The score includes parts for Flutes, Oboes, Bassoons, Clarinets, Horns, Trumpets, Trombones, Percussion, and Violins/Violas/Cellos/Double Bass. The watermark 'M' is prominently displayed across the middle of the page.

05 wie ein Choral

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

Musical score for page 05, titled "wie ein Choral". The score includes parts for Flutes, Oboes, Bassoons, Clarinets, Horns, Trumpets, Trombones, Percussion, and Violins/Violas/Cellos/Double Bass. The watermark 'M' is prominently displayed across the middle of the page.

102

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

103

Choral, religioso

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

108 Pesante

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

114 ruhig 1,5 Sekunden

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3./4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

Cluster
Cluster

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

os
ju
sti
sord.
ad lib.
ad lib.
im Metrum bleibend

M

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

gliss. flag. auf G - Saite
Solo, dolce
gliss. flag. auf G - Saite
Solo, dolce
gliss. flag. auf G - Saite
gliss. flag. auf G - Saite
gliss. flag. auf G - Saite
gliss. flag. auf G - Saite

M

121 frei, flüsternd deciso

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

122

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

127

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

129

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

131

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

132

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

135

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

137

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

dim.

1. Flöte in C
2. Flöte in C
1. Oboe in C
2. Oboe in C
1. Fagott in C
2. Fagott in C
1. Klarinette in B
2. Klarinette in B
1. Horn in F
2. Horn in F
3/4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune in C
2. Posaune in C
3. Posaune in C
Pauken in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
1. Violine I
2. Violine I
1. Violine II
2. Violine II
1. Viola
2. Viola
1. Cello
2. Cello
Kontrabaß

p

1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1
Fingercymbal (in regelmäßigen Schlägen mit Flöte)

Percussion 2
Tromm (in regelmäßigen Schlägen mit Flöte)

Percussion 3
Holztäfel

Percussion 4
Hängebecken, frei

Percussion 5
Windhörnchen

1. Violine I
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe

2. Violine I
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe

1. Violine II
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe

2. Violine II
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe

1. Viola
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe

2. Viola
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe

1. Cello
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe

2. Cello
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe

Kontrabaß
Flag. auf G - Saite, gliss. mit möglichst vielen Tönen der Obertonreihe



1. Flöte in C

2. Flöte in C

1. Oboe in C

2. Oboe in C

1. Fagott in C

2. Fagott in C

1. Klarinette in B

2. Klarinette in B

1. Horn in F

2. Horn in F

3/4. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune in C

2. Posaune in C

3. Posaune in C

Pauken in C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1. Violine I

2. Violine I

1. Violine II

2. Violine II

1. Viola

2. Viola

1. Cello

2. Cello

Kontrabaß

