



REM-Scapes

"...some moments for Ludwig van..."

Thomas Doss

6

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Blow air through instrument

mf

Blow air through instrument

mf

Blow air through instrument

mf

mf

Blow air through instrument

mf

Bucket mute

pp

Play, very slow gliss.

p dim.

p dim.

Blow air through instrument

mf

Blow air through instrument

mf

Blow air through instrument

mf

Chimes

p




Open

pp dolce

6

7

8

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
cresc.
dim.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Play
 Bb Tbn. 2
p dim.
p dim.
mf
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
3
3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

M

9 10 11

(Cup mute)
p dolce express.
 Eb Cnt.
 Bb S. Cnt. 1, 2
 Humming (Hmm)
p express.
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
pp
Humming (Hnm)
 Play
pp express.
 Eb S. Hn.
 Humming (Hmm)
pp
Humming (Hnm)
 Eb Hn. 1
pp
Humming (Hnm)
 Eb Hn. 2
pp
 Play
pp express.
 Bb Bari. 1
Humming (Hnm)
 Bb Bari. 2
pp
 Bb Tbn. 1
pp express.
 Bb Tbn. 2
pp express.
p
 Bs. Tbn.
 Play
pp
 Bb Euph. 1
pp
 Play
 Bb Euph. 2
pp
 Play All
 Eb Bs.
pp
 Bb Bs.
3
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

M

12 13 14

Music score page showing multiple staves for various instruments. The page features two large, solid black triangles pointing downwards, one centered above the B♭ S. Cnt. 3, 4 staff and another centered below the Timpani staff. The instruments listed include: Eb Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, Eb Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3.

Measure 15:

- B♭ S. Cnt. 1, 2: (Cup mute) $\frac{3}{8}$ measures
- B♭ S. Cnt. 3, 4: *mf* *express.*
- B♭ R. Cnt.: *cresc.*
- B♭ Cnt. 2: Play. (Cup mute)
- B♭ Cnt. 3: *p*

Measure 16:

- B♭ Tbn. 1: *p dim.*
- B♭ Tbn. 2: *pp*
- Bs. Tbn.: Measures 16-17
- B♭ Euph. 1: Measures 16-17
- B♭ Euph. 2: *pp*
- Eb Bs.: Measures 16-17
- B♭ Bs.: $\frac{3}{8}$ measures
- Timpani: $\frac{3}{8}$ measures
- Perc. 1: Measures 16-17
- Perc. 2: Measures 16-17
- Perc. 3: Measures 16-17

Poco meno mosso
(Cup mute)

27

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Cup mute

p cresc.

All, Humming (Hmn)

pp

Cup mute

All, Humming (Hmn)

pp

All, Humming (Hmn)

pp

Humming (Hmn)

p

Cup mute

(rotor on)

Rit.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

p

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

pp

Timp.

Perc. 1

Rain stick

Perc. 2

pp

Perc. 3

Rit.

31 Allegro, molto agitato ($\text{J} = \text{ca. } 120$)

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Open
f cresc.
f cresc.
f cresc.
Play, Open
f cresc.
Play, Open
f cresc.
Play, Open
f cresc.
Play, Open
Play, Open
p ff
p ff
Open
Play, Open
Play, Open
p ff
All. Open
p ff

Tom-toms (yarn mallets)
Bongos
Congas

31 32 33 34 35 36

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Open
f
Open
f
Open
f
div., Open
f
div., Open
f
Open
f
Play, Open
f
Play, Open
f
Play, Open
f
p ff
p ff
Open
Play, Open
f
Play, Open
f
All. Open
p ff

37 38 39 40

41

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

All

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

(6)

(6)

(6)

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

cresc.

Perc. 1

Perc. 2

cresc.

Perc. 3

cresc.

ff

42

43

44

Con spirito

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

p

1. Straight mute

3. Straight mute

p

Straight mute

p

45

46

47

Glockenspiel

p

48

49

50

55

E Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
E S. Hn.
E Hn. 1
E Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
E Bb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

M

2. Straight mute
p
4. Straight mute
p
Straight mute
p

Chimes
p

Cabasa
p

51 52 53 54 55 56

60

E Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
E S. Hn.
E Hn. 1
E Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
E Bb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

M

All. Open
f
All. Open
>
Open
f
Open
f
f

Massive!
f

Bongos
>
f

57 58 59 60

63 **Lightly!**
Straight mute

E♭ Cnt. **B♭ S. Cnt. 1, 2** **B♭ S. Cnt. 3, 4** **B♭ R. Cnt.** **B♭ Cnt. 2** **B♭ Cnt. 3** **B♭ Fl. Hn.** **E♭ S. Hn.** **E♭ Hn. 1** **E♭ Hn. 2** **B♭ Bari. 1** **B♭ Bari. 2** **B♭ Tbn. 1** **B♭ Tbn. 2** **B♭s. Tbn.** **B♭ Euph. 1** **B♭ Euph. 2** **E♭ Bs.** **B♭ Bs.** **Timp.** **Perc. 1** **Perc. 2** **Perc. 3**

p **6** **1. Straight mute** **p** **Straight mute** **p** **Straight mute** **p** **(flz.)** **Straight mute** **p** **(flz.)** **p** **f** **p** **p**

M

M

Glockenspiel **p**

Open

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3




Sheet music for orchestra and percussion. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Eup. 1, Bb Eup. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3.

The score features two large, bold, black arrows pointing downwards, one centered over the Eb S. Hn. and Eb Hn. 1 parts, and another centered over the Timp. and Perc. 1 parts.

Text labels "Tom-toms (yarn mallets)" are placed near the beginning of the Timp. and Perc. 1 staves.

72

E♭ Cnt.

B♭ S. Cnt. 1, 2

f

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

M

M

cresc.

cresc.

p

Sheet music for orchestra and percussion. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3.

The music consists of six staves of four measures each. Measures 1-2 show woodwind entries with straight mutes. Measures 3-4 show brass entries with straight mutes. Measures 5-6 show woodwind entries with straight mutes. Measures 7-8 show brass entries with straight mutes. Measures 9-10 show woodwind entries with straight mutes. Measures 11-12 show brass entries with straight mutes. Measures 13-14 show woodwind entries with straight mutes. Measures 15-16 show brass entries with straight mutes. Measures 17-18 show woodwind entries with straight mutes. Measures 19-20 show brass entries with straight mutes. Measures 21-22 show woodwind entries with straight mutes. Measures 23-24 show brass entries with straight mutes. Measures 25-26 show woodwind entries with straight mutes. Measures 27-28 show brass entries with straight mutes. Measures 29-30 show woodwind entries with straight mutes. Measures 31-32 show brass entries with straight mutes. Measures 33-34 show woodwind entries with straight mutes. Measures 35-36 show brass entries with straight mutes. Measures 37-38 show woodwind entries with straight mutes. Measures 39-40 show brass entries with straight mutes. Measures 41-42 show woodwind entries with straight mutes. Measures 43-44 show brass entries with straight mutes. Measures 45-46 show woodwind entries with straight mutes. Measures 47-48 show brass entries with straight mutes. Measures 49-50 show woodwind entries with straight mutes. Measures 51-52 show brass entries with straight mutes. Measures 53-54 show woodwind entries with straight mutes. Measures 55-56 show brass entries with straight mutes. Measures 57-58 show woodwind entries with straight mutes. Measures 59-60 show brass entries with straight mutes. Measures 61-62 show woodwind entries with straight mutes. Measures 63-64 show brass entries with straight mutes. Measures 65-66 show woodwind entries with straight mutes. Measures 67-68 show brass entries with straight mutes. Measures 69-70 show woodwind entries with straight mutes. Measures 71-72 show brass entries with straight mutes. Measures 73-74 show woodwind entries with straight mutes. Measures 75-76 show brass entries with straight mutes. Measures 77-78 show woodwind entries with straight mutes. Measures 79-80 show brass entries with straight mutes. Measures 81-82 show woodwind entries with straight mutes. Measures 83-84 show brass entries with straight mutes. Measures 85-86 show woodwind entries with straight mutes. Measures 87-88 show brass entries with straight mutes. Measures 89-90 show woodwind entries with straight mutes. Measures 91-92 show brass entries with straight mutes. Measures 93-94 show woodwind entries with straight mutes. Measures 95-96 show brass entries with straight mutes. Measures 97-98 show woodwind entries with straight mutes. Measures 99-100 show brass entries with straight mutes.

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sheet music for orchestra, page 10, measures 11-12. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3.

M

M

98

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

div.

4

All

6

6

6

6

6

6

6

4

4

f

f

f

f

f

f

7

7

Glockenspiel




E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭s. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

103

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

M

103

104

105

103

104

105

106

107

108

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

M

106

107

108

[109] Eroico!

Poco accel.

E Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
E♭ Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3




109

110

111

112

E Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
E♭ Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



113

114

115

117 Più mosso, con grandezza (♩ = ca. 130)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3




Sheet music for a musical score featuring multiple staves and various instruments. The instruments listed on the left include: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *cresc.*, *mf cresc.*, *All*, and *f*. Two large black triangles containing the letter 'M' are placed on the page, one near the top center and another near the bottom center.

124

125

126

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

M

M

127

128

129

130

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

M

M

132 Allegro furioso ($\text{♩} = \text{ca. } 160$)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

M

M

(create a Techno style)
H.H.
B.D.

All
cresc.
All
All

Congas

16

E♭ Cnt. cresc.

B♭ S. Cnt. 1, 2 cresc.

B♭ S. Cnt. 3, 4 cresc.

B♭ R. Cnt. cresc.

B♭ Cnt. 2 cresc.

B♭ Cnt. 3 cresc.

B♭ Fl. Hn. cresc.

E♭ S. Hn. cresc.

E♭ Hn. 1 cresc.

E♭ Hn. 2 cresc.

B♭ Bari. 1 ff

B♭ Bari. 2 ff

B♭ Tbn. 1 ff

B♭ Tbn. 2 ff

B♭ Tbn. ff

B♭ Euph. 1 ff

B♭ Euph. 2 ff

E♭ Bs. cresc.

B♭ Bs. cresc.

Timp. S.D. (tim)

Perc. 1

Perc. 2

Perc. 3




Sheet music for orchestra and percussion, page 10. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The music features dynamic markings such as *fp cresc.*, *f*, and *ff*. Two large black arrows, one pointing down and one pointing up, are overlaid on the page, centered vertically between the Eb S. Hn. and Bb Tbn. 1 staves.

[144]

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

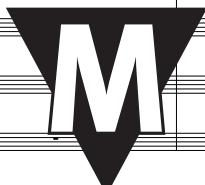
B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3




150

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3




Sheet music for orchestra, page 10. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3.

The page features two large, solid black arrowheads pointing downwards, one centered above the Eb Cnt. and Bb S. Cnt. 1, 2 staves, and another centered below the Bb Bs. and Timp. staves.

154

Huge!

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

(flz.)

Bb Cnt. 3

(flz.)

Bb Fl. Hn.

E S. Hn.

E Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

ff

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

ff

Bb Euph. 1

Bb Euph. 2

ff

Eb Bs.

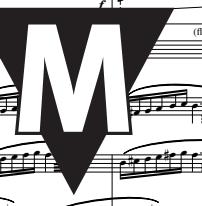
Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3




154

155

156

154

Bb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

E S. Hn.

E Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

154

155

156

157

158

159

162 Con spirto ($\text{♩} = \text{ca. } 155$)

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt.

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

M

dim.

Straight mute

p

dim.

f cresc.

ff

Glockenspiel

p

160

161

162

163

164

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

165

166

167

168

169

M

p

Straight mute

p

pp

M

171

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

Straight mute

p

E♭ Hn. 1

Straight mute

p

E♭ Hn. 2

Straight mute

p

Mute

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3




170 171 172 173 174 175

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Straight mute

p




176 177 178 179 180 181

183

E Cnt. dim.

Bb S. Cnt. 1, 2 pp

Bb S. Cnt. 3, 4 pp

Bb R. Cnt. pp
All.....

Bb Cnt. 2

Bb Cnt. 3 dim.

Bb Fl. Hn. Mute
pp

Eb S. Hn. dim.
pp

Eb Hn. 1 dim.
pp

Eb Hn. 2 dim.
pp

Bb Bari. 1 dim.
pp

Bb Bari. 2

Bb Tbn. 1 dim.
pp

Bb Tbn. 2 dim.

Bs. Tbn.

Bb Euph. 1 Straight mute
pp

Bb Euph. 2 pp

Eb Bs.

Bb Bs.

Timp. H.H.
pp

Perc. 1 Chimes
pp

Perc. 2

Perc. 3 dim.

182

183

184

185

186

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4 Open
cresc.

Bb R. Cnt. p
Open

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1 Open
p
Open

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2 mp cresc.
Open

Bs. Tbn.

Bb Euph. 1 Open
p
Open

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp. mp cresc.
pp

Perc. 1 >
pp

Perc. 2

Perc. 3

187

188

189

190

191

200

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

201

202

203

204

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

205

206

207

208

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Straight mute
mp




209

210

211

212

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Open
p
Open
Open
Open
Open
mp
mp
cresc.
mf
p




213

214

215

216

217

218

219 Straight mute

220

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

221

222

223

224

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Eb Cnt. *p*
 Bb S. Cnt. 1, 2 *p* All
 Bb S. Cnt. 3, 4 *p* Open
 Bb R. Cnt. *p* Open
 Bb Cnt. 2 *p* 
 Bb Cnt. 3 *p* Open 
 Bb Fl. Hn. *p*
 Eb S. Hn. *p*
 Eb Hn. 1 *p*
 Eb Hn. 2 *p*
 Bb Bari. 1 *p*
 Bb Bari. 2 *p*
 Bb Tbn. 1 *p*
 Bb Tbn. 2 *p*
 Bs. Tbn.
 Bb Euph. 1 *p*
 Bb Euph. 2 *p*
 Eb Bs.
 Bb Bs. *p* 
 Timp. *p* Egg shaker
 Perc. 1
 Perc. 2
 Perc. 3 *p*

225

226

227

228

Eb Cnt. Open *p* cresc.
 Bb S. Cnt. 1, 2 *p* cresc.
 Bb S. Cnt. 3, 4 *p* cresc.
 Bb R. Cnt. *p* 
 Bb Cnt. 2 *p*
 Bb Cnt. 3 *p*
 Bb Fl. Hn. *p* Open
 Eb S. Hn. *p* Open
 Eb Hn. 1 *p* Open
 Eb Hn. 2 *p*
 Bb Bari. 1 *p*
 Bb Bari. 2 *p*
 Bb Tbn. 1 *p* cresc.
 Bb Tbn. 2 *p* cresc.
 Bs. Tbn. *p* cresc.
 Bb Euph. 1 *p* cresc.
 Bb Euph. 2 *p*
 Eb Bs.
 Bb Bs. *p* cresc.
 Timp. 
 Perc. 1
 Perc. 2 *p* Vibraphone
 Perc. 3 *p*

229

230

231

232

233

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Mute
p

E♭ S. Hn.

Mute
p

E♭ Hn. 1

Mute
p

E♭ Hn. 2

Mute
p

B♭ Bari. 1

Mute
p

B♭ Bari. 2

Mute
pp

B♭ Tbn. 1

pp

B♭ Tbn. 2

pp

Bs. Tbn.

pp

B♭ Euph. 1

pp

B♭ Euph. 2

pp

E♭ Bs.

B♭ Bs.

pp

Timp.

Timpani
pp

Perc. 1

Perc. 2

p

Perc. 3




233

234

235

236

237

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Straight mute

p

cresc.

p

238

239

240

241

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




242

243

244

245

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

246




246

247

248

249

Musical score page showing measures 250 through 253. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. Measures 250-252 show mostly rests or short notes. Measure 253 begins with a dynamic *mp* for Perc. 3, followed by eighth-note patterns for Perc. 2 and Perc. 3. A large black triangle with a white letter 'M' is overlaid on the music in the middle section.

250 251 252 253

Musical score page showing measures 254 through 257. The score continues with parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. Measures 254-256 show various dynamics and rhythmic patterns. Measure 257 features a prominent Marimba part with a dynamic *mp*. Large black triangles with white letter 'M's are overlaid on the music in the upper and lower sections.

254 255 256 257

258

259

260

261

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

E S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

262

263

264

265

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

267 Majestic!

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

266

267

268

269

All

All

Bb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

270

271

272

273

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

274 275 276 277

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

281 Lento doloroso e poco rubato

278 279 280 281 282

285

E Cnt.

Bb S. Cnt. 1, 2

Solo *mp express. l-j cresc.*

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn. *mp*

Eb S. Hn.

Eb Hn. 1 *mp express. l-j cresc. dim.*

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1 *p express.*

Bb Euph. 2

Eb Bs.

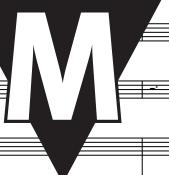
Bb Bs.

Timp. *(on Timpani - gliss. (soft mallets))*

Perc. 1

Perc. 2

Perc. 3 *Pd. ^ Pd. ^ Pd. ^*




283

284

285

E Cnt. *mf^*

Bb S. Cnt. 1, 2 *mf cresc. 2 dim.*

Bb R. Cnt. *mp cresc. express. dim.*

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn. *s*

Eb S. Hn.

Eb Hn. 1 *mf express. l-j*

E Hn. 2

Bb Bari. 1 *mp express. cresc.*

Bb Bari. 2

Bb Tbn. 1 *mf express. l-j dim.*

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1 *mf 4 4 p*

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp. *(on Timpani - gliss. (soft mallets))*

Perc. 1

Perc. 2

Perc. 3 *Pd. ^ Pd. ^ Pd. ^*



286

287

288

290

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

Cup mute

mp dim.

B♭ Tbn. 2

Cup mute

B♭ Tbn.

mp dim.

B♭ Euph. 1

mp

B♭ Euph. 2

p

p div.

mp

E♭ Bs.

p

p

Timp.

Perc. 1

Perc. 2

Perc. 3




289 290 291 292

E♭ Cnt.

B♭ S. Cnt. 1, 2

1. Bucket mute

p

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

mf

p

mf

E♭ S. Hn.

mf

mf cresc.

mf

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

dim.

p

cresc.

B♭ Bari. 2

dim.

p

cresc.

B♭ Tbn. 1

p

p

Cup mute

B♭ Tbn. 2

p

B♭ Tbn.

p

pp

B♭ Euph. 1

p

p

cresc.

B♭ Euph. 2

p

p

cresc.

E♭ Bs.

p

p

cresc.

B♭ Bs.

div.. Straight mute

pp




Timp.

Perc. 1

Perc. 2

Perc. 3

293 294 295

296

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

Cup mute (irregular and as fast as possible)

B♭ R. Cnt.

p

Cup mute (irregular and as fast as possible)

B♭ Cnt. 2

p

Cup mute (irregular and as fast as possible)

B♭ Cnt. 3

p

B♭ Fl. Hn.

mf

p

E♭ S. Hn.

dim.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

dim.

B♭ Bari. 2

dim.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

dim.

p cresc.

B♭ Euph. 2

dim.

p cresc.

E♭ Bs.

p cresc.

B♭ Bs.

p cresc.

Timp.

Perc. 1

Perc. 2

Perc. 3



296

p

297

E♭ Cnt.

Humming (Hnm)

B♭ S. Cnt. 1, 2

pp

Humming (Hnm)

B♭ S. Cnt. 3, 4

pp

Humming (Hnm)

B♭ R. Cnt.

pp

Humming (Hnm)

B♭ Cnt. 2

pp

Humming (Hnm)

B♭ Cnt. 3

pp

Humming (Hnm)

B♭ Fl. Hn.

pp

E♭ S. Hn.

Open

E♭ Hn. 1

f cresc.

E♭ Hn. 2

Open

B♭ Bari. 1

f cresc.

B♭ Bari. 2

Open

B♭ Tbn. 1

pp

B♭ Tbn. 2

pp

Bs. Tbn.

B♭ Euph. 1

p cresc.

B♭ Euph. 2

pp

E♭ Bs.

p cresc.

B♭ Bs.

pp

Timp.

pallets

Perc. 1

Bongos

Perc. 2

Congas

Perc. 3

f

Rit.

300 Allegro furioso ($\downarrow = \text{ca. } 120$)

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

304

305

306

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

307

308

309

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

All

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Tam-tam

Perc. 2

Perc. 3

310

311

312

E Cnt. *fff*

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt. *ff*

Bb Cnt. 2 *ff*

Bb Cnt. 3 *ff*

Bb Fl. Hn. *ff*

Eb S. Hn. *ff*

Eb Hn. 1 *ff*

Eb Hn. 2 *ff*

(flz.)

Bb Bari. 1 *ff*

Bb Bari. 2 *ff*

Bb Tbn. 1 *ff*

Bb Tbn. 2 *ff*

Bs. Tbn. *ff*

Bb Euph. 1 *ff*

Bb Euph. 2 *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Perc. 1 Tam-tam *ff*

Perc. 2

Perc. 3

314 Pretty cool!

mf

cresc.

Ride cymb. *mf*

313

314

315

Eb Cnt.
 Bb S. Cnt. 1, 2
cresc.
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 solo (as dirty as possible)
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Vibraphone (hard mallets)
 Perc. 3




316

317

318

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




319

320

321

324 Driving!

(shaking)

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

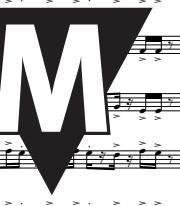
Bb Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3




328

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

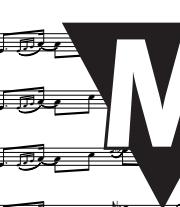
Bb Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3




329

330

331

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

M

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

332

333

334

E Cnt.

Bb S. Cnt. 1, 2

All 6

Bb S. Cnt. 3, 4

All 6

Bb R. Cnt.

Bb Cnt. 2

M

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




335

336

337

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

340




338

339

340

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




348

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

347

348

349

Poco accel.
352 (♩ = ca. 140)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

350

351

352

M

M

358 | **Presto** ($\text{♩} = 120$)

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

Measures 359-362

Instrumentation: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Eup. 1, B♭ Eup. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3

Musical features: Measures 359-361 show sustained notes and eighth-note patterns. Measure 362 includes dynamic markings like *ff*, *f*, and *div.*. Large black 'M' symbols are placed over the B♭ Cnt. 3, 4 and B♭ Bs. staves.

359

360

f

361

362

Measures 363-367

Instrumentation: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Eup. 1, B♭ Eup. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3

Musical features: Measures 363-365 show eighth-note patterns and dynamics like *f*, *ff*, and *All*. Measures 366-367 feature a chimes part and a final dynamic of *ff*. Large black 'M' symbols are placed over the B♭ Cnt. 3, 4 and B♭ Bs. staves.

363

364

365

366

367

Accel.

369 | *Meno mosso e nostalgico* (\sim ca. 40)

Blow air through instrument

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

p

Mute (old-fashioned!!*)

mf

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

p

Mute (old-fashioned!!*)

pp

Bb Bs.

Bb Bs.

f

pp

Blow air through instrument

div., Straight mute

mf

pp

Timp.

Perc. 1

mp

Gong (plunge in a bucketful of water?)

mf

*sounding as from an old gramophone




368

369

370

371

372

373

374

375

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

p

Mute (old-fashioned!!*)

mf

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

mp *espress.* *cresc.*

pp

Bb Bs.

Bb Bs.

p

Crotales

p

Bucket mute (old-fashioned!!*)

pp

Timp.

Perc. 1

p

Perc. 2

p

Perc. 3

mf




376

377

378

379

380

381

382

383

384

Bucket mute (old-fashioned!*)

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Mute
mp espress.

Eb S. Hn.

p

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

dim.

Bb Tbn. 1

Bucket mute

dim.

mp

dim.

Bb Tbn. 2

mp dim.

mp

dim.

Bs. Tbn.

Bb Euph. 1

dim.

Bb Euph. 2

dim.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Vibraphone (rotor on)

Perc. 2

Perc. 3

385 386 387 388 389 390 391 392 393

394 Più mosso e molto furioso ($\text{J} = \text{ca. } 120$)

E Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Open

Bb Tbn. 2

Open

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

f

Open

Perc. 1

Drum set (create a Techno-feeling)

Perc. 2

Bongos

Perc. 3

394 395 396 397 398 399 400

402

401 402 403 404 405

E Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Tim.
Perc. 1
Perc. 2
Perc. 3

406 407 408 409 410

Eb Cnt.
Bb S. Cnt. 1, 2
Bb S. Cnt. 3, 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Eb S. Hn.
Eb Hn. 1
Eb Hn. 2
Bb Bari. 1
Bb Bari. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1
Bb Euph. 2
Eb Bs.
Bb Bs.
Tim.
Perc. 1
Perc. 2
Perc. 3

411

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



411 412 413 414 415 416 417 418 419

420

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Perc. 3

Guitar

424



Sheet music for a full orchestra, page 10. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics like *f cresc.*, *ff*, and *div.* Large black 'M' symbols are placed over the Bb S. Cnt. 3, 4 and Bb Euph. 2 staves.

