



Commissioned by Knabenmusik St. Gallen (Switzerland)

# IN THE STONE

as performed by Earth, Wind & Fire

arr. Gilbert Tinner

Powerfully ♩ = 112

Eb Cornet  
 Bb Solo Cornet  
 Bb Repiano Cornet  
 Bb Cornet 2  
 Bb Cornet 3  
 Bb Flugel Horn  
 Eb Solo Horn  
 Eb Horn 1  
 Eb Horn 2  
 Bb Baritone 1  
 Bb Baritone 2  
 Bb Trombone 1  
 Bb Trombone 2  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Percussion 1  
 Percussion 2  
 Drum Set

Words and Music by Maurice White, David Foster and Allee Willis  
 Copyright © 1979 EMI APRIL MUSIC, INC., EMI BLACKWOOD MUSIC, INC., IRVING MUSIC, INC., and FOSTER FREES MUSIC  
 This arrangement Copyright © 2011 EMI APRIL MUSIC, INC., EMI BLACKWOOD MUSIC, INC., IRVING MUSIC, INC., and FOSTER FREES MUSIC  
 All Rights Reserved. International Copyright Secured. Used by Permission.  
 Reprinted by permission of Hal Leonard Corporation

2001-14-030 M

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

9

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f* Claves

Perc. 2 *f* H.H.

Dr. Set *f*

9 10 11 12

E♭ Cnt. *fp* *cresc.*

B♭ S. Cnt. *mf* *cresc.*

B♭ R. Cnt. *mf* *cresc.*

B♭ Cnt. 2 *mf* *cresc.*  
To Mute quickly

B♭ Cnt. 3 *mf* *cresc.*  
To Mute quickly

B♭ Fl. Hn. *fp* *cresc.*

E♭ S. Hn. *fp* *cresc.*

E♭ Hn. 1 *fp* *cresc.*

E♭ Hn. 2 *fp* *cresc.*  
To Mute quickly

B♭ Bari. 1 *fp* *cresc.*  
To Mute quickly

B♭ Bari. 2 *fp* *cresc.*

B♭ Tbn. 1 *fp* *cresc.*

B♭ Tbn. 2 *fp* *cresc.*

Bs. Tbn. *fp* *cresc.*

B♭ Euph. *fp* *cresc.*

E♭ Bs. *fp* *cresc.*

B♭ Bs. *fp* *cresc.*

Mall. Perc. 1 *fp* *cresc.*

Mall. Perc. 2 *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Dr. Set *f*

13 14 15 16

17 Open (Repeat as needed)

Score for measures 17-20. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black box with a white '4' is placed over measures 17-19 in the B♭ Cnt. 2, B♭ Cnt. 3, B♭ Bari. 1, B♭ Bari. 2, and Perc. 1 parts. Performance instructions include '(Mute)', 'mf', and 'To Xylophone'.

Score for measures 21-24. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black box with a white '4' is placed over measures 21-23 in the B♭ Cnt. 2, B♭ Cnt. 3, and Perc. 1 parts. Performance instructions include 'mf', 'f', and 'Xylophone, Medium Mallets'.

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

Musical score for measures 25-28. A large black square with a white '4' is placed over measures 25 and 26. The score includes parts for various instruments with dynamic markings like *mf* and *Open*.

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

Musical score for measures 29-32. A large black square with a white '4' is placed over measures 29 and 30. The score includes parts for various instruments with dynamic markings like *mf*, *f*, and *cresc.*.

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

33 34 35 36

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Perc. 1  
 Perc. 2  
 Dr. Set

37 38 39 40

41

*legato*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

*f legato*

E♭ S. Hn.

*f legato*

E♭ Hn. 1

*f legato*

E♭ Hn. 2

*f legato*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

*legato*

B♭ Tbn. 2

*legato*

Bs. Tbn.

*legato*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

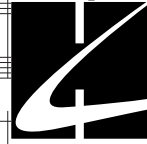
*f*

Perc. 2

*f*

Dr. Set

*f*

41 42 43 44

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2



Perc. 1

Perc. 2

Dr. Set

*leg*

*leg*

45 46 47 48

49

Musical score for measures 49-52. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black square with a white number '4' is placed over the B♭ R. Cnt., B♭ Cnt. 2, and Mall. Perc. 2 staves in measure 51.

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2  
Dr. Set

mf

49 50 51 52

53

Musical score for measures 53-56. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black square with a white number '4' is placed over the B♭ R. Cnt., B♭ Cnt. 2, and Mall. Perc. 2 staves in measure 55. Percussion parts (Perc. 1, Perc. 2, Dr. Set) show rhythmic patterns and rests.

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2  
Dr. Set

mf

53 54 55 56

Score for measures 57-60. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black box with a white number '4' is placed over the Bb R. Cnt. and Bb Cnt. 2 staves in measure 59. A smaller black box with a white number '4' is placed over the Mall. Perc. 2 staff in measure 59. The page number 57 is at the bottom left, 58 at the bottom center, 59 at the bottom right, and 60 at the bottom right.

Score for measures 61-64. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. A large black box with a white number '4' is placed over the Bb R. Cnt. and Bb Cnt. 2 staves in measure 62. A smaller black box with a white number '4' is placed over the Mall. Perc. 2 staff in measure 62. A circled measure number '61' is at the top left of the page. The page number 61 is at the bottom left, 62 at the bottom center, 63 at the bottom right, and 64 at the bottom right.



Score for various instruments including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, and Dr. Set. The score spans measures 65 to 69. A large black square with a white stylized number '4' is overlaid on the score in measures 66 and 67.

