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HUNGARIAN DANCE NO. 5

Allegro

JOHANNES BRAHMS

MAST *f* *m* *d* *m* *m* *m*

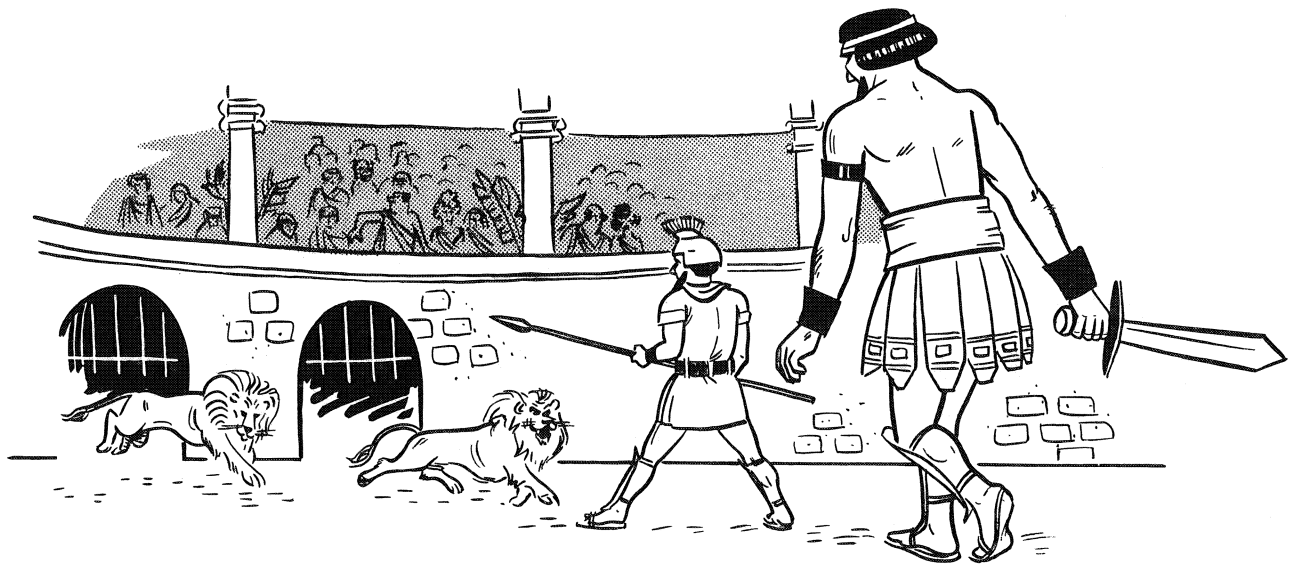
3 2 3 2 3 5 1 1 2 3 5 3 1 2 3 1 2 3 4 2 3 2 3 2 3 5 1

m *p* *m* *sf*

3 4 5 3 2 3 4 2 1 2 3 1 2 3 4 2 3 2 3 2 3 5 1

3 4 5 2

The musical score is presented in three systems. Each system contains a treble and bass staff. The first system includes a 'MAST' (Masterson) logo and dynamic markings *f*, *m*, *d*, and *m*. The second system features a *f* dynamic marking and a *d* marking. The third system includes *m*, *p*, *m*, and *sf* markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.



ENTRY OF THE GLADIATORS

Tempo di Marcia

J. FUČÍK

5 1

f MASTER

4 3 1 3 2 1 3 1 3 1 3 2 1 3 1 2

5 4 3 2 1 3 2 1 3 1 3 1 3 2 1 2

1 3 1 3 1 2 3 1 3 1 2 3 1 2 3 4

5 4 3 2 1 2 3 4 3 1 3 1 3 2 1 2 3 5 2 1 2 3

ff M

Staccato Basses

7

f

ff M

7

5 2 1 2 3 1 2 3 1 3 1 2 3 1 2 3 4 3 2 5 4 3 2 1 2 3

7

f

ff M

7

5 4 3 2 1 2 3

7

f

ff M

7