



Dedicated to and commissioned by Musikkapelle Aisterheim on the occasion of '125 Jahre MK Aisterheim'

Conductor: Mag Hermann Pumberger - Austria

# AROUND THE WORLD IN 80 DAYS

Otto M. Schwarz

**Festivo**  $\text{♩} = 110$   
stagger breathing

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3, 4

**Festivo**  $\text{♩} = 110$

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Marimba (hard mallets)

Mallet Percussion 1

Mallet Percussion 2

Timpani

Percussion 1

Percussion 2

Additional Instruments

Harp

B♭ Scale

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

Tubular Bells

S. C.

B♭ Scale

*Poco a poco cresc. e accel.*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

**M**

*div.*

*Poco a poco cresc. e accel.*

11 12 13 14 15 16

**19** Presto ♩ = 144

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

**M**

*simile*

*simile*

**19** Presto ♩ = 144

*B♭ Scale*

17 18 19 20 21 22 23

Score for measures 24-30. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, and Add. Instr. A large black triangle with a white 'M' is placed over measures 24-28. Performance markings include *mf*, *a2*, *simile*, and *p*. The Add. Instr. part includes a *B♭ Scale* at the end of measure 30.

Score for measures 31-35. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, and Add. Instr. Large black triangles with white 'M' are placed over measures 31-32 and 33-34. Performance markings include *p*, *pp*, and *marcato with bass drum*. Measure numbers 31, 32, 33, 34, and 35 are boxed at the top of their respective staves.

39

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

*mf*

*a2*

**M**

36 37 38 39 40 41

47

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

*mf*

*a2*

**M**

Glockenspiel

Accordion (French Sound)

42 43 44 45 46 47

Score for measures 48-52. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, and Add. Instr. A large black triangle with a white 'M' is overlaid on the score, covering measures 49 and 50.

48

49

50

51

52

Score for measures 53-57. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, B♭ Bari., B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, Perc. 2, and Add. Instr. A large black triangle with a white 'M' is overlaid on the score, covering measures 54 and 55. Performance markings include *ad lib.*, *simile*, and *0-1/3*. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

53

54

55

56

57

Score for measures 58-63. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, 2, Timp., Perc. 1, 2, and Add. Instr.

Measures 58-63. Measure 63 includes a *Cresc.* marking and a box containing the number 63. A large black triangle with a white 'M' is overlaid on measures 59-61.

Score for measures 64-70. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, 2, Timp., Perc. 1, 2, and Add. Instr.

Measures 64-70. Measure 64 includes a *Cresc.* marking and a box containing the number 63. A large black triangle with a white 'M' is overlaid on measures 66-68.

71

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

71

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

Harp

A♭ - Scale

A♭ - Scale

*Rit.* [84] Dramatically ♩ = 66

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *Solo f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

*Rit.* [84] Dramatically ♩ = 66

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. 1

Mall. Perc. 2

Timp. *p*

Perc. 1

Perc. 2 *S. C. p*

Add. Instr. *Ab - Scale*

81

82

83

84

85

*Solo* [87] *Rit.* [91] Lento ♩ = 56 - 66

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

E♭ Cnt. *p*

B♭ Fl. Hn. 1 *Solo*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

[87] *Rit.* [91] Lento ♩ = 56 - 66

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

B♭ Bari. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Mall. Perc. 1 *Vibraphone p*

Mall. Perc. 2

Timp. *p*

Perc. 1

Perc. 2

Add. Instr. *p*

86

87

88

89

90

91



Score for measures 92-98. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, 2, Timp., Perc. 1, 2, and Add. Instr.

Measure 92: *mf*

Measure 93: *mf*

Measure 94: *mf*

Measure 95: *Solo*, *p*

Measure 96: *Tutti*, *All*, *p*

Measure 97: *p*

Measure 98: *p*

92

93

94

95

96

97

98

Score for measures 99-103. Instruments include B♭ S. Sax., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., Eb Cnt., B♭ Fl. Hn. 1, 2, 3, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, 2, 3, Tbn. 1, 2, 3, B♭ Bari., B♭ Euph., Eb Bs., B♭ Bs., Mall. Perc. 1, 2, Timp., Perc. 1, 2, and Add. Instr.

Measure 99: *mf*, *99 Più vivo*

Measure 100: *mf*, *a2*

Measure 101: *mf*

Measure 102: *mf*

Measure 103: *mf*

99

100

101

102

103

Score page 104-109. Includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Cnt., Fl. Hn., F. Hn., Tpt., Tbn., Bari., Euph., Bs., Mall. Perc., Timp., Perc., and Add. Instr. Markings include *Cresc.*, *Rit.*, **107** *Tempo 1*, and a large **M** watermark.

Score page 110-116. Includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Cnt., Fl. Hn., F. Hn., Tpt., Tbn., Bari., Euph., Bs., Mall. Perc., Timp., Perc., and Add. Instr. Markings include **115** *Dramatically*  $\text{♩} = 66$  and a large **M** watermark.

*Rit.* **Presto** ♩ = 144

**M**

*f* *mf*

*Rit.* **Presto** ♩ = 144

*f* *mf*

Marimba

*f* *mf*

*Harp*  
B♭-Scale

117 118 119 120 121 122 123

**M**

124

*f* *mf*

124

*f* *mf*

**M**

124 125 126 127 128

Free in time [132] Ethno Dance ♩ = 72

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. *mf*

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2 like elephants *ff*

F Hn. 3, 4 like elephants *ff*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 like elephants *ff* 2nd *f*

Tbn. 3 like elephants *ff* *f*

B♭ Bari. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. 1 *f* Tam Tam

Mall. Perc. 2

Timp.

Perc. 1 Congas *f*

Perc. 2 Bongos *ff* B. Dr. *f* Finger cymbals *f*

Add. Instr. Keyboard (Indian Sitar Sound) *f*

129 130 131 132 133 134

[136]

B♭ S. Sax.

E♭ A. Sax. 1, 2 *mf* a2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Add. Instr. *mf*

[136]

135 136 137 138 139

144

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

like elephants  
*ff*  
like elephants  
*ff*

div.

144

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

*Cresc.*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

*Cresc.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

150 151 152 153 154

156 *Stringendo* ♩ = 155

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

*cue S. Sax. 2*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

156 *Stringendo* ♩ = 155

Marimba (hard mallets) *simile*

Low Tom

155 156 157 158 159 160 161 162

168

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

163 164 165 166 167 168 169

Rit. Flowing ♩ = 72

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

Rit. Flowing ♩ = 72

Vibraphone (Ped.)

S. C.

170 171 172 173 174





186 **Tempo I** *Rit.*

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

188 **Tempo I** *Rit.* Open

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 (3rd open) 2nd Con sord. *f* Open

Tbn. 1, 2 *f*

Tbn. 3 *f*

B♭ Bari. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 Wind Chimes *f*

Perc. 2 *f* S. C.

Add. Instr. *f* *sim.* E♭ - Scale

186 187 188 189 190 191

192 **Western style** ♩ = 130 *Rit.*

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

194 **Western style** ♩ = 130 *Rit.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 Sn. Dr. *f*

Perc. 2 Bs. Dr. Pair of Cymbals *f*

Add. Instr. *f* Harmonica (Mouth Organ) *f*

192 193 194 195 196 197 198



*Rit.*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

212 213 214 215 216 217

219 Entertainment style ♩ = 96

Free in time Allegro 224 ♩ = 130

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

218 219 220 221 222 223 224

*like a steamboat*

*like a steamboat horn*

Pair of Cymbals

S. C.

Harp

C. Scale

*Poco a poco cresc. e accel.*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

*Poco a poco cresc. e accel.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

225 226 227 228 229

**232** Presto ♩ = 144

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3, 4

**232** Presto ♩ = 144

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

B♭ Bari.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Add. Instr.

Dr. Scale

Pair of Cymbals

230 231 232 233 234

*Molto rit.* Free in time, like a clockwork

Eb S. Sax.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Eb Cnt.  
 Bb Fl. Hn. 1  
 Bb Fl. Hn. 2  
 Bb Fl. Hn. 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bb Bari.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Add. Instr.

Glockenspiel  
 Tubular Bells  
 Claves

235 236 237 238 239 240

[242] Festivo  $\text{♩} = 90$   
 stagger breathing

Eb S. Sax.  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Eb Cnt.  
 Bb Fl. Hn. 1  
 Bb Fl. Hn. 2  
 Bb Fl. Hn. 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 Tbn. 1, 2  
 Tbn. 3  
 Bb Bari.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc. 1  
 Mall. Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Add. Instr.

stagger breathing, alternate when needed  
 stagger breathing, alternate when needed  
 stagger breathing, alternate when needed  
 Triangle  
 Pair of Cymbals  
 B. Dr.  
 S. C.

241 242 243 244 245

