

dedicated to Richard Michiels
STEPPING STONE

Roland Kernen

for Soloist and Band

Score for Soloist and Band, measures 1-8. Tempo: $\text{♩} = 96$. Solo Part (in C) starts with *mf*. Flute, Oboe, Bassoon, and Mallet Percussion parts are obscured by a large watermark logo. Other instruments include E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, Bass, Percussion 1 (S. D., B. D.), and Percussion 2.

Score for Soloist and Band, measures 9-16. Solo Part (in C) starts with *f*. Flute, Oboe, Bassoon, and Mallet Percussion parts are obscured by a large watermark logo. Other instruments include E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ A. Sax., B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Euph., Bs., Perc. 1 (Temples Blocks), and Perc. 2.

17 18 19 20 21 22 23 24

Solo (In C) *p* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf* *p*

E♭ Clar. *mf* *mf*

B♭ Clar. 1 *mf* *p* *mf* *p*

B♭ Clar. 2 *mf* *p* *mf* *p*

B♭ Bsn. Clar. *mf* *p* *mf* *p*

E♭ A. Sax. *mf* *p* *mf* *p*

B♭ T. Sax. *mf* *p* *mf* *p*

E♭ B. Sax. *mf* *p* *mf* *p*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf* *mf*

F Hn. 1 *p* *p*

F Hn. 2 *p* *p*

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Bs. *p*

Mall. Perc. *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mp*



25 26 27 28 29 30 31 32

Solo (In C) *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*



Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



33 $\text{♩} = 92$ 35 36 37 38 39 40

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc. Vibraphone with motor (soft mallets)

Timp.

Perc. 1

Perc. 2



41 42 43 44 45 46 47 48

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.



Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 Bells



49 50 51 52 53 54 55 56

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



57 58 59 *Poco rit.* 61 $\text{♩} = 100$ 62 63 64

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine



80 81 82 83 84 85 *Un poco meno vivo*

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭-Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

