

# M TIME MACHINE

Thomas Doss

Maestoso ( $\text{♩} = \text{ca. } 100$ )

**Eb Cornet**

**B♭ Solo Cornet 1, 2**

**B♭ Solo Cornet 3, 4**

**B♭ Repiano Cornet**

**B♭ Cornet 2**

**B♭ Cornet 3**

**B♭ Flugel Horn**

**Eb Solo Horn**

**Eb Horn 1**

**Eb Horn 2**

**B♭ Baritone 1**

**B♭ Baritone 2**

**B♭ Trombone 1**

**B♭ Trombone 2**

**Bass Trombone**

**B♭ Euphonium 1**

**B♭ Euphonium 2**

**Eb Bass**

**B♭ Bass**

**Timpani**

**Mallet Percussion /  
Percussion 1**

**Mallet Percussion /  
Percussion 2**

**Mallet Percussion /  
Percussion 3**

**Vibraphone**

**Tam tam**

5 Più mosso

Accel.

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

*div.*

Bb Cnt. 3

Bb Fl. Hn.

Bb S. Hn.

Bb Hn. 1

Bb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

**M**

Cup mute *a2*  
*p cresc.*

Cup mute  
*p cresc.*

**M**

(medium mallets)

Chimes

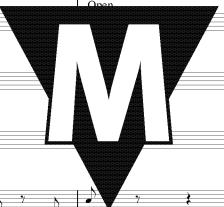
Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3




7 8 9 10

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

11 Allegro ( $\text{♩} = 120-126$ )

Marimba (medium mallets)

11 12 13

14

15

16

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

*p* *cresc.*

Bb Cnt. 3

*p* *cresc.*

Bb Fl. Hn.

*p* *cresc.*

*mp*

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

*cresc.*

*gfz*

Bb Tbn. 2

Bs. Tbn.

*p* *cresc.*

*cresc.*

Bb Euph. 1

*mf*

Bb Euph. 2

*mf*

Eb Bs.

*mp*

*ums.*

Bb Bs.

*mp*

Tim.

*mp*

Mall. Perc. /  
Perc. 1

*cresc.*

*mp*

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

**M**




20

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

*mp*

Bb Cnt. 3

*mp*

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

*Open*

*mp*

Bb Tbn. 2

Bs. Tbn.

*Open*

*mp*

Bb Euph. 1

*mf* *cresc.*

*mp*

Bb Euph. 2

*mf* *cresc.*

*mp*

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

*mp*

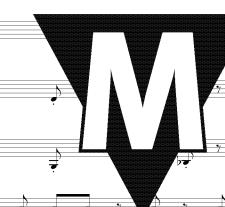
Mall. Perc. /  
Perc. 2

*Tam tam*

*mf*

Mall. Perc. /  
Perc. 3

**M**

M

21      22      23      24

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

28 *Espressivo*

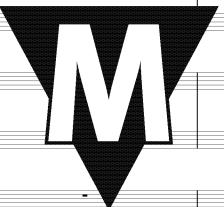
M

25      26      27      28

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

(Tam tam)

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

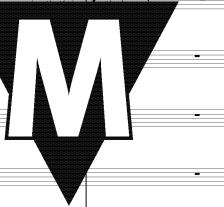
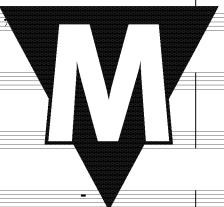
29

30

31

32

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

33

34

35

36

40

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

37                   38                   39                   40

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

41                   42                   43                   44

47

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

(Tam tam)

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

48 49 50 51

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3



62

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3




62 63 64 65 66

67

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

*p cresc.*

Bb Rep. Cnt.

*Open a2*

*p cresc.*

Bb Cnt. 2

*Open unis.*

*p cresc.*

Bb Cnt. 3

*Open unis.*

*p cresc.*

Bb Fl. Hn.

*Open*

*p cresc.*

*div.*

Eb S. Hn.

*p cresc.*

Eb Hn. 1

*p cresc.*

Eb Hn. 2

*p cresc.*

Bb Bari. 1

*p cresc.*

Bb Bari. 2

*p cresc.*

Bb Tbn. 1

*Open*

*p cresc.*

Bb Tbn. 2

*Open*

Bs. Tbn.

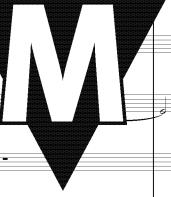
*p cresc.*

Bb Euph. 1

*p cresc.*

Bb Euph. 2

*p cresc.*




67 68 69

Sheet music for orchestra and percussion, featuring two large black 'M' symbols. The instrumentation includes: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score shows various musical dynamics and performance instructions like 'div.' and 'unis.'

80

Eb Cnt.

Bb S. Cnt. 1, 2

*a2*

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

*f cresc.*

Eb S. Hn.

*f cresc.*

Eb Hn. 1

*f cresc.*

Eb Hn. 2

*f cresc.*

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

*f cresc.*

Bb Tbn. 2

Bs. Tbn.

*f cresc.*

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

*unis.*

Tim.

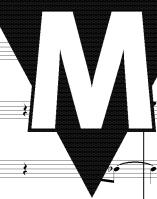
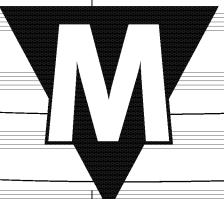
Mall. Perc. /  
Perc. 1

*f*

Mall. Perc. /  
Perc. 2

*f*

Mall. Perc. /  
Perc. 3

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

*ba* *f*

Bb Cnt. 3

*ba* *f*

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

*f*

Bb Tbn. 2

Bs. Tbn.

*f*

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

*ba* *f*

Tim.

Mall. Perc. /  
Perc. 1

*f*

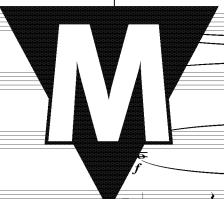
Mall. Perc. /  
Perc. 2

*f*

Tam tam

Chimes

Mall. Perc. /  
Perc. 3

84

85

86

87

88

89

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

cresc.

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

cresc.

Bb Tbn. 2

Bs. Tbn.

cresc.

Bb Euph. 1

cresc.

Bb Euph. 2

cresc.

Eb Bs.

Bb Bs.

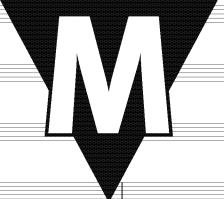
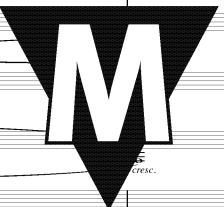
cresc.

Tim.

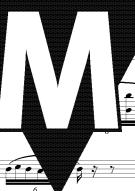
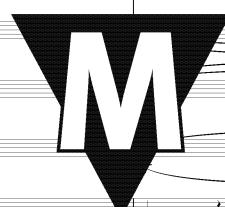
Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

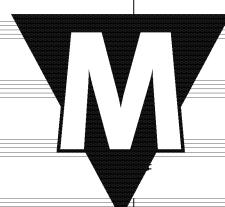



90

91

92

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

93

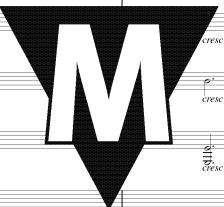
94

95

95

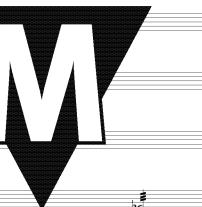
Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
*cresc.*  
 Bb Cnt. 3  
*cresc.*  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
*cresc.*  
 Bb Tbn. 2  
 Bs. Tbn.  
*cresc.*  
 Bb Euph. 1  
*cresc.*  
 Bb Euph. 2  
*cresc.*  
 Eb Bs.  
*cresc.*  
 Bb Bs.  
*cresc.*  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

*Susp. Cymb.*  
*p cresc.*

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
*283*  
*ff cresc.*  
 Bb Cnt. 3  
*283*  
*ff cresc.*  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
*ff cresc.*  
 Bb Tbn. 2  
 Bs. Tbn.  
*ff cresc.*  
 Bb Euph. 1  
*ff cresc.*  
 Bb Euph. 2  
*ff cresc.*  
 Eb Bs.  
*ff cresc.*  
 Bb Bs.  
*ff cresc.*  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

*f*

107

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *Muted* *mp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

*Snare Drum* *mf*

III

Eb Cnt.

Bb S. Cnt. 1, 2      Bb S. Cnt. 3, 4      Bb Rep. Cnt.      Bb Cnt. 2      Bb Cnt. 3

Bb Fl. Hn.      Eb S. Hn.      Eb Hn. 1      Eb Hn. 2      Bb Bari. 1      Bb Bari. 2      Bb Tbn. 1      Bb Tbn. 2      Bs. Tbn.      Bb Euph. 1      Bb Euph. 2      Eb Bs.      Bb Bs.      Timp.      Mall. Perc. / Perc. 1      Mall. Perc. / Perc. 2      Mall. Perc. / Perc. 3

Chimes

117

Eb Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timpani

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

M

119 120 121 122

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

124

M

123 124 125 126

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

El Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

El Bs.

Bb Bs.

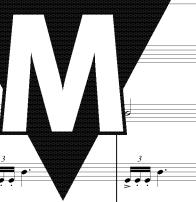
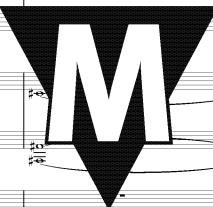
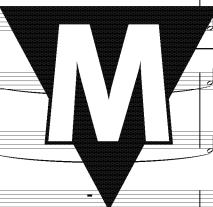
Timp.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

134

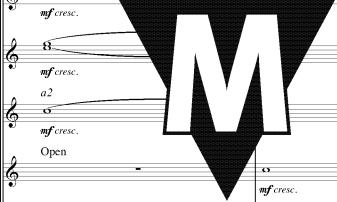
135

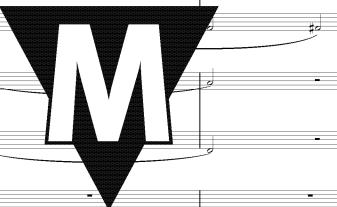
136

137

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

138





138

139

140

141

**M**

**Eb Cnt.** *mf cresc.*

**Bb S. Cnt. 1, 2** *mf cresc.*

**Bb S. Cnt. 3, 4** *mf cresc.*

**Bb Rep. Cnt.** *mf cresc.*

**Bb Cnt. 2** *mf cresc.*

**Bb Cnt. 3** *mf cresc.*

**Bb Fl. Hn.** *f*

**Eb S. Hn.** *f*

**Eb Hn. 1**

**Eb Hn. 2**

**Bb Bari. 1** *f*

**Bb Bari. 2** *f*

**Bb Tbn. 1**

**Bb Tbn. 2** *f*

**Bs. Tbn.** *f*

**Bb Euph. 1** *f*

**Bb Euph. 2** *f*

**Eb Bs.** *f*

**Bb Bs.** *f*

**Tim.** *mf cresc.*

**Mall. Perc. / Perc. 1** *f*

**Mall. Perc. / Perc. 2**

**Mall. Perc. / Perc. 3**

**Pair of Cymb.**

**f**

146

Rit.

E♭ Cnt.      ff<sup>dim.</sup>      mf

B♭ S. Cnt. 1, 2      ff<sup>dim.</sup>      a<sup>2</sup>

B♭ S. Cnt. 3, 4      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp

B♭ Rep. Cnt.      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp

B♭ Cnt. 2      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp

B♭ Cnt. 3      ff<sup>dim.</sup>      ff<sup>dim.</sup>      div.      mp

B♭ Fl. Hn.      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>      p

E♭ S. Hn.      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>      p

E♭ Hn. 1      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>      p

E♭ Hn. 2      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>      p

B♭ Bari. 1      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>      ff<sup>dim.</sup>

B♭ Bari. 2      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>      mp<sup>dim.</sup>

B♭ Tbn. 1      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>

B♭ Tbn. 2      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>

Bs. Tbn.      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>

B♭ Euph. 1      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>

B♭ Euph. 2      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>

E♭ Bs.      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>

B♭ Bs.      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>

Timp.      ff<sup>dim.</sup>      ff<sup>dim.</sup>      mp<sup>dim.</sup>

Mall. Perc. / Perc. 1      ff<sup>dim.</sup>      ff<sup>dim.</sup>

Mall. Perc. / Perc. 2      ff<sup>dim.</sup>      ff<sup>dim.</sup>

Mall. Perc. / Perc. 3      ff<sup>dim.</sup>      ff<sup>dim.</sup>

152 Lento (♩ = ca. 60) Tomorrow

Straight mute

pp

Straight mute

pp

Straight mute

pp

Muted

pp

Muted

pp

Straight mute

pp

Straight mute

pp

Muted

pp

Muted

pp

Straight mute

pp

Timp.

Mall. Perc. / Perc. 1

(Vibra.)

pp

Mall. Perc. / Perc. 2

Glockenspiel

Mall. Perc. / Perc. 3

El Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph. 1

B♭ Euph. 2

El Bs.

B♭ Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

160

**M**

161

**M**

162

Timp.

Mall. Perc. /  
Perc. 1

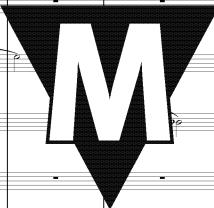
Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

163

164

167



**E♭ Cnt.**

**B♭ S. Cnt. 1, 2**

**B♭ S. Cnt. 3, 4**

**B♭ Rep. Cnt.**

**B♭ Cnt. 2**

**B♭ Cnt. 3**

**B♭ Fl. Hn.**

**E♭ S. Hn.**

**E♭ Hn. 1**

**E♭ Hn. 2**

**B♭ Bari. 1**

**B♭ Bari. 2**

**B♭ Tbn. 1**

**B♭ Tbn. 2**

**Bs. Tbn.**

**B♭ Euph. 1**

**B♭ Euph. 2**

**E♭ Bs.**

**B♭ Bs.**

**Tim.**

**Mall. Perc. /  
Perc. 1**

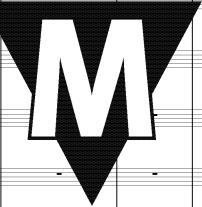
**Mall. Perc. /  
Perc. 2**

**Mall. Perc. /  
Perc. 3**

Upturned Cymbal on Timpani (glissandi up and down)

165      166      167      168      169      170      171      172

176



Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

pp

Bb Tbn. 1

Bb Tbn. 2

Open

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Open

cresc.

Temp.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

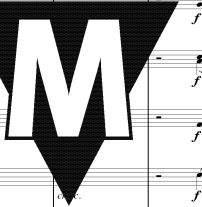
Mall. Perc. /  
Perc. 3

Chimes

*f*

173 174 175 176 177 178 179 180

187 Molto espressivo!



Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

mf cresc.

Bb Tbn. 1

Bb Tbn. 2

Open

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Open

cresc.

sub. p

Temp.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

Crotolas

Glockenspiel

Marimba

*mf*

181 182 183 184 185 186 187 188

*Poco Accel.*

195

*Poco Rit.*

195

**M**

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

189 190 191 192 193 194 195

199

*Meno mosso*

200

**M**

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

Vibra.  
Howling Tube  
f  
Chimes  
p

196 197 198 199 200 201

M

202 203 204 205 206 207

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

208 Allegro ( $\text{♩} = \text{ca. } 120$ ) Days after...

208 209 210 211 212 213

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

Marimba



226 *Espressivo*

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

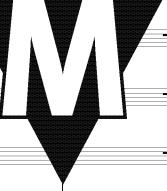
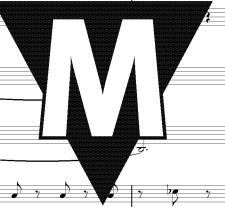
Timp.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

234

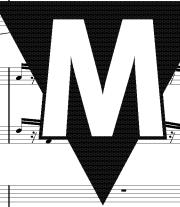
235

236

237

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

238

238

239

240

241

242

**M**

Eb Cnt.      *mf cresc.*

B♭ S. Cnt. 1, 2      *mf cresc.*

B♭ S. Cnt. 3, 4      *mf cresc.*

B♭ Rep. Cnt.      *mf cresc.*      *f*

B♭ Cnt. 2      *mf cresc.*      *f*

B♭ Cnt. 3      *mf cresc.*      *f*

B♭ Fl. Hn.      *mf cresc.*      *f*

E♭ S. Hn.      *mf cresc.*      *f*      *p cresc.*

E♭ Hn. 1      *mf cresc.*      *f*      *p cresc.*

E♭ Hn. 2      *mf cresc.*      *f*      *p cresc.*

B♭ Bari. 1      *mf cresc.*      *f*      *p cresc.*

B♭ Bari. 2      *mf cresc.*      *f*      *p cresc.*

B♭ Tbn. 1      *mf cresc.*      *f*      *p cresc.*      Str. mute  
Str. mute  
Str. mute

B♭ Tbn. 2      *mf cresc.*      *f*      *p cresc.*      Str. mute  
Str. mute  
Str. mute

Bs. Tbn.      *mf cresc.*      *f*      *p*

B♭ Euph. 1      *mf cresc.*      *f*      *p*

B♭ Euph. 2      *mf cresc.*      *f*      *p*

E♭ Bs.      *mf cresc.*      *f*      *p sub p*

B♭ Bs.      *mf cresc.*      *f*      *p sub p*

Tim.      -      *p*

Mall. Perc. /  
Perc. 1      -      *p*

Mall. Perc. /  
Perc. 2      -      -

Mall. Perc. /  
Perc. 3      *mf cresc.*      *f*      *sub p*

242      243      244      245      246      247

**M**

255

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

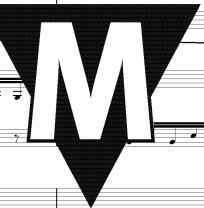
Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

254

255

256

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

M

261            262            263            264

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb Rep. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Tim.  
 Mall. Perc. /  
 Perc. 1  
 Mall. Perc. /  
 Perc. 2  
 Mall. Perc. /  
 Perc. 3

M

265            266            267            268            269            270

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

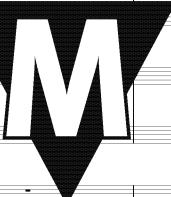
Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

271

272

273

274

275 Più mosso e agitato (♩ = min. 140)

281

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

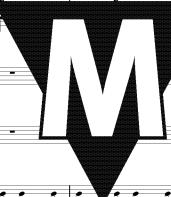
Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

275

276

277

278

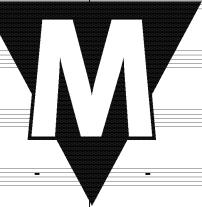
279

280

281

282

287



Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hln. 1

Eb Hln. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

*crack.*

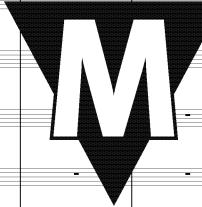
*click.*

*Tom toms*

*mf*

283      284      285      286      287      288      289      290

295



Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hln. 1

Eb Hln. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

(Tam tam)

f

291      292      293      294      295      296      297      298

M

303

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

299 300 301 302 303 304 305 306

M

311

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

(Tam tam)

307 308 309 310 311 312 313 314

319

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

**M**

Glockenspiel  
Marimba

315 316 317 318 319 320 321 322

327

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

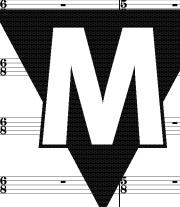
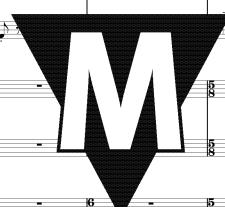
**M**

ff

323 324 325 326 327 328 329 330

331

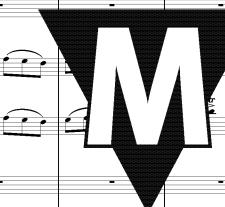
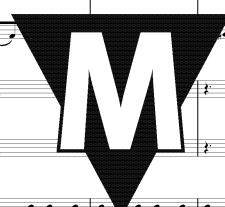
Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Chimes  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

331 332 333 334 335 336 337 338

339

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

339 340 341 342 343 344 345 346

348

M

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

347      348      349      350      351      352      353      354

355

M

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

355      356      357      358      359      360      361

363

M

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

362    363    364    365    366    367    368    369

370

Accel.

374 Più mosso e furioso

M

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

370    371    372    373    374    375    376    377

382

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

**M**

*mf cresc.*

378      379      380      381      382      383      384      385

390

Eb Cnt.  
Bb S. Cnt. 1, 2  
Bb S. Cnt. 3, 4  
Bb Rep. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
Eb S. Hn.  
Eb Hn. 1  
Eb Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
Bs. Tbn.  
Bb Euph. 1  
Bb Euph. 2  
Eb Bs.  
Bb Bs.  
Tim.  
Mall. Perc. /  
Perc. 1  
Mall. Perc. /  
Perc. 2  
Mall. Perc. /  
Perc. 3

**M**

*cresc.*

*a2*

*diss.*

*cresc.*

*cresc.*

*cresc.*

*ff cresc.*

**M**

*Vibra.*

*f*

*cresc.*

*Chimes*

*ff cresc.*

386      387      388      389      390      391      392      393      394

395

M

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

395      396      397      398      399      400      401

Poco rit.

Eb Cnt.

Bb S. Cnt. 1, 2

Bb S. Cnt. 3, 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Tim.

Mall. Perc. /  
Perc. 1

Mall. Perc. /  
Perc. 2

Mall. Perc. /  
Perc. 3

406

Meno mosso

Molto rall.

406

407

408

409

(Vibra.)

410 Molto vivace

Accel.

414 Senza misura (duration ad lib.)  
play irregularly, tempo ad lib.

Musical score for orchestra and percussion. The score consists of five systems of music, each with multiple staves for different instruments. The instruments listed on the left are: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Tim., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score includes dynamic markings such as **ff**, **cresc.**, **decresc.**, and **play irregularly, tempo ad lib.**. Large black arrows point from the top left and bottom right towards the center of the page.

Maestoso ( $\text{J} = 50$ ) Welcome back to Stone Age

Musical score for orchestra and percussion, continuing from page 410-414. The score consists of three systems of music, each with multiple staves for different instruments. The instruments listed on the left are: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Tim., Mall. Perc. / Perc. 1, Mall. Perc. / Perc. 2, and Mall. Perc. / Perc. 3. The score includes dynamic markings such as **ff**, **cresc.**, **decresc.**, and **play irregularly, tempo ad lib.**. Large black arrows point from the top left and bottom right towards the center of the page.