

Words & Music by **Brendan Graham & Rolf Løvland**  
**YOU RAISE ME UP** arr. **Takashi Hoshide**

**Slow** (♩=63) **con moto**

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>♭</sup>

1st Clarinet in B<sup>♭</sup>

2nd Clarinet in B<sup>♭</sup>

3rd Clarinet in B<sup>♭</sup>

Alto Clarinet in E<sup>♭</sup>

Bass Clarinet in B<sup>♭</sup>

1st Alto Saxophone in E<sup>♭</sup>

2nd Alto Saxophone in E<sup>♭</sup>

Tenor Saxophone in B<sup>♭</sup>

Bariitone Saxophone in E<sup>♭</sup>

Solo Instrument (in C)

1st Trumpet in B<sup>♭</sup>

2nd Trumpet in B<sup>♭</sup>

3rd Trumpet in B<sup>♭</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar or String Bass

Electric Guitar

Drums

Timpani

Cymbals

Suspended Cymbal

**rit.** **Tempo I** **A**

Pic.

1&2 Fls.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Inst.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass or Str.Bass

E.Guit.

Drums

Timp.

Cymb.

Sus.Cymb.

**rit.** **Ten** **A**

Vib.

Picc. *pp* *mp* *pp* *pp* **B**

1&2 Fls. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

Bsn. *mp*

E<sup>b</sup> Cl. *pp* *mp* *pp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Solo Inst. *mf* *mp* *f* **B**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mp* *mf* *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass or Str.Bass

E.Guit.

Drs.

Timp.

W.Chime

Vib. *p* *pp*

Picc. *mf* *p* *mp* *poco rit.*

1&2 Fls. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *p*

E<sup>b</sup> Cl. *mf* *p* *mp* *one play*

1 Cl. *p* *mp* *one play*

2 Cl. *p* *mp* *one play*

3 Cl. *mp* *p* *mp* *one play*

A.Cl. *mf* *p* *mp*

B.Cl. *mf* *p*

1 A.Sax. *mf* *p*

2 A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Solo Inst. *mp dolce* *poco rit.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf* *p* *mp*

3&4 Hrns. *mf* *p* *mp*

1 Trb. *mf* *p*

2 Trb. *mf* *p*

B.Trb. *mf* *p*

Euph. *mf* *p* *mp*

Bass *mf* *p* *mp*

E.Bass or Str.Bass *mf* *p*

E.Guit.

Drs.

Timp.

B.D. *mf* *pp* *p* *W.Chime*

Vib. *pp* *p* *poco rit.*

*a tempo* **C**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp* *mf*

E♭ Cl. *mf* *tutti*

1 Cl. *mf* *tutti*

2 Cl. *mf* *tutti*

3 Cl. *mf* *tutti*

A. Cl. *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

1 A. Sax. *mp* *mf* *mp* *mf*

2 A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

Solo Inst. *a tempo* **C**

1 Trp. *mp* *mf* *mp* *mf*

2 Trp. *mp* *mf* *mp* *mf*

3 Trp. *mp* *mf* *mp* *mf*

1&2 Hrns. *mf* *mf*

3&4 Hrns. *mf* *mf*

1 Trb. *mp* *mf* *mp* *mf*

2 Trb. *mp* *mf* *mp* *mf*

B. Trb. *mp* *mf* *mp* *mf*

Euph. *mf* *mp* *mf* *mp*

Bass *mf* *mp* *mf* *mp*

Both Basses (pizz.) *mp* *mf* *mp* *mf*

E. Bass or Str. Bass *mp* *mf* *mp* *mf* *E7b9* *A7b9* *Fm7b9* *B7b9*

E. Guit. *mp* *mf* *mp* *mf*

*a tempo* **C**

Drs. *mp* *mf*

Timp. *mf*

Cabasa *mf*

Glock. *mf*

**D**

Picc. *f* *mf*

1&2 Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Solo Inst. *mf* *Dm9* *G7* *D7Cm* *A7M7* *E7add9=G* *G7*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf* *simile*

2 Trb. *mf* *simile*

B. Trb. *mf* *simile*

Euph. *mf* *simile*

Bass *mf* *simile*

E. Bass or Str. Bass *mf* *Cm* *A7* *E7M7b9* *A7M7* *E7b9* *B7b9* *E7* *D7* *E7add9=G* *G7*

E. Guit. *mf* *mf* *mf* *mf*

Drs. *mf*

Timp. *mf*

Cabasa *mf* *Conga*

Glock. *f* *mf*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>♭</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Inst. *cresc.* *f*

1 Trp. *f marc.*

2 Trp. *f marc.*

3 Trp. *f marc.*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f marc.*

2 Trb. *f marc.*

B. Trb. *f marc.*

Euph. *f marc.*

Bass *f marc.*

E. Bass or Str. Bass *f marc.*

E. Git. *f marc.*

Drs. *f marc.*

Timp. *f marc.*

Conga *f marc.*

Sus. Cymb. *f marc.*

*Cm A<sup>7</sup>M7 E<sup>7</sup>add9<sup>mi</sup>G B<sup>7</sup>add9<sup>mi</sup>D E<sup>7</sup>add9 A<sup>7</sup>M7 E<sup>7</sup>add9<sup>mi</sup>G A<sup>7</sup>M7 E<sup>7</sup>add9<sup>mi</sup>B<sup>7</sup> sus4 B<sup>7</sup> A<sup>7</sup>mi E<sup>7</sup>*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>♭</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Solo Inst. *mp* *Dm7<sup>(9)</sup> G<sup>7(9)</sup> A<sup>6</sup> Fadd9<sup>mi</sup>A*

1 Trp. *f marc.*

2 Trp. *f marc.*

3 Trp. *f marc.*

1&2 Hrns. *f* *mp*

3&4 Hrns. *f* *mp*

1 Trb. *f marc.* *mp*

2 Trb. *f marc.* *mp*

B. Trb. *f marc.* *mp*

Euph. *f marc.* *mp*

Bass *f marc.* *mp*

E. Bass or Str. Bass *f marc.* *mp*

E. Git. *f marc.* *mp*




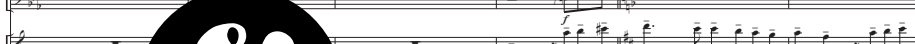



















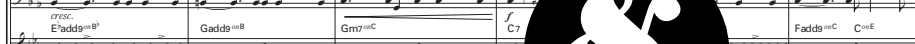

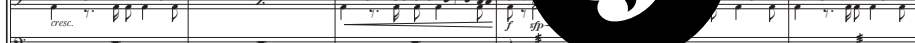
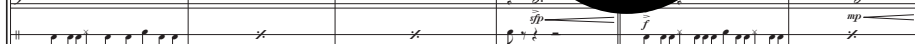




Drs. *f marc.* *mp*

Timp. *f marc.* *mp*

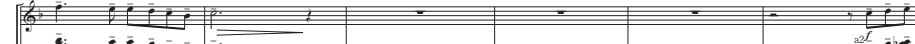

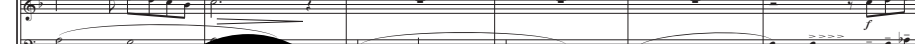
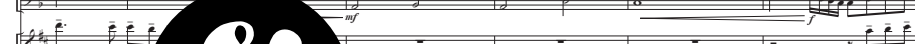

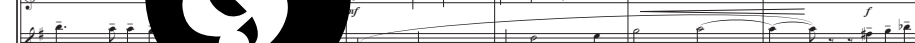









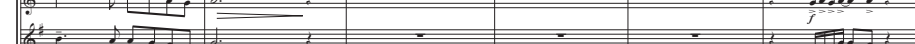





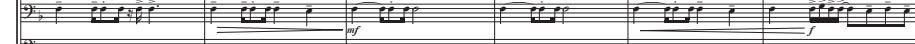

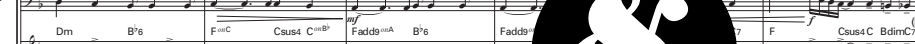

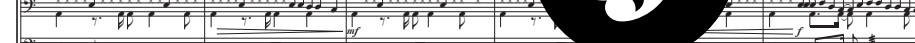
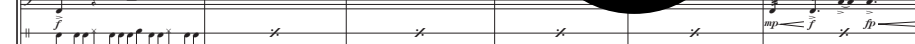




Conga *f marc.* *mp*

Sus. Cymb. *f marc.* *mp*


*A<sup>6(9)</sup> E<sup>7</sup>add9<sup>mi</sup>G A<sup>6(9)</sup> E<sup>7</sup>add9<sup>mi</sup>G A<sup>6</sup> Fadd9<sup>mi</sup>A*

Picc.   
1&2 Fls.   
Ob.   
Bsn.   
E♭ Cl.   
1 Cl.   
2 Cl.   
3 Cl.   
A.Cl.   
B.Cl.   
1 A.Sax.   
2 A.Sax.   
T.Sax.   
B.Sax.   
Solo Inst.   
1 Trp.   
2 Trp.   
3 Trp.   
1&2 Hrms.   
3&4 Hrms.   
1 Trb.   
2 Trb.   
B.Trb.   
Euph.   
Bass   
E. Bass or Sir. Bass   
E.Guit.   
Drs.   
Timp.   
Conga   
Sus.Cymb. 

**Chord Progression:**  
E♭add9=♭<sup>9</sup> Gadd9=♭<sup>9</sup> Gm7=♭<sup>7</sup> C7 F

Picc.   
1&2 Fls.   
Ob.   
Bsn.   
E♭ Cl.   
1 Cl.   
2 Cl.   
3 Cl.   
A.Cl.   
B.Cl.   
1 A.Sax.   
2 A.Sax.   
T.Sax.   
B.Sax.   
Solo Inst.   
1 Trp.   
2 Trp.   
3 Trp.   
1&2 Hrms.   
3&4 Hrms.   
1 Trb.   
2 Trb.   
B.Trb.   
Euph.   
Bass   
E. Bass or Sir. Bass   
E.Guit.   
Drs.   
Timp.   
Conga   
Sus.Cymb. 


**Chord Progression:**  
Dm B♭<sup>9</sup> F=♭<sup>7</sup> Caus4 C=♭<sup>7</sup> Fadd9=♭<sup>9</sup> B♭<sup>9</sup> Fadd9=♭<sup>9</sup> C7 F Cus4 C BdimC<sup>(♯7)</sup>

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl. 

1 Cl. *one play*

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Inst.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Guit.

Drs.

Timp.

Conga

Sus. Cymb.

*f* *mp* *f*


*rit.* **Poco meno mosso** **Tempo I**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl. 

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax. *Solo*

2 A. Sax.

T. Sax.

B. Sax.

Solo Inst.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.


1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass 

E. Guit.

Drs.

Timp.

W. Chime

Glock.

*mp* *p*

