



Dedicated to the Azimuts Brass (Switzerland)  
**DUBLIN PICTURES**

Marc Jeanbourquin

Allegro (♩=152)

8

E♭ Cornet  
 B♭ Solo Cornet  
 B♭ Repiano Cornet  
 B♭ Cornet 2  
 B♭ Cornet 3  
 B♭ Flugel Horn  
 E♭ Solo Horn  
 E♭ Horn 1  
 E♭ Horn 2  
 B♭ Baritone 1  
 B♭ Baritone 2  
 B♭ Trombone 1  
 B♭ Trombone 2  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Mallet Percussion  
 Timpani  
 Percussion  
 Drum Set

16

24

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr. S.

32

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Timp.

Perc.

Dr. S.

25 26 27 28 29 30 31 32 33 34 35 36

40

48

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Timp.

Perc.

Dr. S.

37 38 39 40 41 42 43 44 45 46 47 48

56

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
M. Perc.  
Timp.  
Perc.  
Dr. S.

To Glock.

64

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
M. Perc.  
Timp.  
Perc.  
Dr. S.

Glockenspiel

72 80

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

M. Perc. *mf*

Timp. *mf*

Perc. *mf*

Dr. S. *mf*

72 73 74 75 76 77 78 79 80 81 82 83 84

92

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

M. Perc. *p*

Timp. *p*

Perc. *p* *Block*

Dr. S. *f* *p* *H.H.*

High Tom Medium Tom

85 86 87 88 89 90 91 92 93 94 95

100

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Timp.

Perc.

Dr. S.

*mf*

*mp*

Ct. Cym.

96 97 98 99 100 101 102 103 104 105 106

108

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Timp.

Perc.

Dr. S.

*f*

Tambourine

107 108 109 110 111 112 113 114 115

Score for measures 116-125. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., M. Perc., Timp., Perc., and Dr. S. A large black triangle with a white 'M' is superimposed over measures 117-122. Dynamics include *p* and *f*.

Score for measures 126-133. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., M. Perc., Timp., Perc., and Dr. S. A large black triangle with a white 'M' is superimposed over measures 127-132. Measure 127 is marked with a box containing the number 127. Dynamics include *f*, *ff*, and *ff*. A section titled "To Tub. B." begins in measure 130, and "Toms" are indicated in measure 130.

Score for measures 134-142. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., M. Perc., Timp., Perc., and Dr. S. Dynamics range from *p sub* to *f*. A large black 'M' watermark is present over measures 135-138.

Score for measures 144-153. Tempo: **Andante** (♩=88). Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., M. Perc., Timp., Perc., and Dr. S. Dynamics range from *pp* to *mf cantabile*. A large black 'M' watermark is present over measures 149-151. Measure 146 is marked with a box containing the number 146.





Score for measures 171-179. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., M. Perc., Timp., Perc., and Dr. S. The score features vocal lines for various instruments with lyrics "Sing (Ah...)" and dynamic markings such as *f conabile*, *mp*, *mf*, and *p*. A large black triangle with a white 'M' is placed over measures 172-174.

Score for measures 180-187. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., M. Perc., Timp., Perc., and Dr. S. The score features dynamic markings such as *f*, *mf*, and *f conabile*. A large black triangle with a white 'M' is placed over measures 181-183.

192 *Un poco più mosso*

Score for measures 188-193. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., M. Perc., Timp., Perc., and Dr. S. A large black 'M' watermark is present over the vocal staves (Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Percussion staff (Perc.).

*Molto rit.*

Score for measures 194-200. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., M. Perc., Timp., Perc., and Dr. S. A large black 'M' watermark is present over the vocal staves (Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Percussion staff (Perc.).

Vivace (♩=126+)

205

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr. S.

Musical score for measures 202-209. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., M. Perc., Timp., Perc., and Dr. S. A large black 'M' watermark is placed over the vocal staves and the M. Perc. staff. The Flute and Horn parts have 'mfleggero' markings. The Percussion part includes 'Medium Tom' and 'f' markings.

202

203

204

205

206

207

208

209

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr. S.

Musical score for measures 210-218. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., M. Perc., Timp., Perc., and Dr. S. A large black 'M' watermark is placed over the vocal staves and the M. Perc. staff. The Flute and Horn parts have 'mfleggero' markings. The Percussion part includes 'mp' markings.

210

211

212

213

214

215

216

217

218

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr. S.

219 220 221 222 223 224 225 226 227

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 M. Perc.  
 Timp.  
 Perc.  
 Dr. S.

228 229 230 231 232 233 234 235

237

236 237 238 239 240 241 242 243

253

245 246 247 248 249 250 251 252 253

254 255 256 257 258 259 260 261 262

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
M. Perc. Xylophone  
Timp.  
Perc.  
Dr. S. Floor Tom

265 266 267 268 269 270 271

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
M. Perc.  
Timp.  
Perc.  
Dr. S.

Score for measures 272-280. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., M. Perc., Timp., Perc., and Dr. S. A large black 'M' watermark is present over measures 272-276. Measure numbers 272, 273, 274, 275, 276, 277, 278, 279, and 280 are printed at the bottom.

Score for measures 281-290. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., M. Perc., Timp., Perc., and Dr. S. A large black 'M' watermark is present over measures 281-287. Measure number 285 is boxed at the top. Measure numbers 281, 282, 283, 284, 285, 286, 287, 288, 289, and 290 are printed at the bottom.

293

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Timp.

Perc.

Dr. S.

*mf*

Tambourine

291 292 293 294 295 296 297 298

301

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

M. Perc.

Timp.

Perc.

Dr. S.

*mf*

S.D.

299 300 301 302 303 304 305



Score for various instruments including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., M. Perc., Timp., Perc., and Dr. S. The score spans measures 306 to 312. Dynamic markings include *mf*, *cresc.*, *f*, and *ff*. A large black 'M' logo is overlaid on the score at measures 307, 309, and 311.

