



BULGARIAN DANCES (Part II)

I. LALE LI SI, ZYUMBYUL LI SI, GYUL LI SI
(ARE YOU A TULIP, A HYACINTH OR A ROSE)

Franco Cesarini
Op. 43

Lento, molto rubato (♩ = 52) **poco rall. a tempo**

E♭ Soprano Cornet
B♭ Solo Cornet 1, 2
B♭ Solo Cornet 3, 4
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugel Horn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2
B♭ Baritone 1
B♭ Baritone 2
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
E♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2

9 **poco rall.** 12 **a tempo**

E♭ Sop. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ Solo Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

17

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

14

15

16

17

18

20

poco rall. *a tempo*

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

19

20

21

22

23

24

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

36

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

40 *poco rall.* // *a tempo*

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

poco rall. *a tempo* *poco rall.* 51 *a tempo, ma meno mosso*

E♭ Sop. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ Solo Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

46 47 48 49 50 51 52

poco rall. 55 *a tempo*

E♭ Sop. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ Solo Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

53 54 55 56 57

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

II. OI SHOPE, SHOPE
(SONG FROM THE SHOPSKO REGION)

Allegro scherzando (♩ = 168)

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

1 2 3 4 5 6
mf

Bongsos, or two Tom-Toms, played with mallet sticks
p (let ring) (let ring)

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

7 8 9 10 11 12
mf

p (let ring) (let ring)

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

13 14 15 *mp* 16 17 18

20

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

19 20 *mf* 21 *p* (let ring at all times) 22 23 24

Score for measures 25-30. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Fl. Hn. staves. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom.

Score for measures 31-36. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Bb Cnt. 2 staves. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom. Performance markings include *mf*, *f*, *ff*, and *ff* (let ring).

Score for measures 37-41. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 40.

37 38 39 40 41

Score for measures 42-44. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Bb Cnt. 2 staves in measure 44. The Bb Bar. 2 part has a *ff* dynamic marking in measure 43.

42 43 44 45

Score for measures 46-51. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measures 48-50. The Xylophone part in Perc. 1 is marked *ff* in measure 51.

Score for measures 52-57. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Bb Cnt. 2 staves in measures 52-54, and over the Timp. staff in measures 55-57. Dynamics include *ff*, *mf*, and *p*. Percussion parts include Bongos in Perc. 1.

E♭ Sop. Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mp*

E♭ Solo Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

E♭ Sop. Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ Solo Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

E♭ Sop. Cnt. *mf*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ Solo Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* <>

B♭ Bar. 2 *mf* <>

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf* <>

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

84

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Tam Tam

83 *ff* (let ring) 84 85 86 87 *ff* (let ring) 88

92

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

ff Bs. Dr.

89 90 91 *f* 92 93

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

94 95 96 97 98

100
 Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

99 100 101 102 *f* (let ring) 103 104

E♭ Sop. Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ Rep. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mp*

E♭ Solo Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mf*

Mall. Perc. *f*

Perc. 1 *mp*

Perc. 2

E♭ Sop. Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ Rep. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn.

E♭ Solo Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mf*

Mall. Perc.

Perc. 1 *mp*

Perc. 2

Score page 117-122. Instruments include Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Perc. 1 staves. Dynamics include *mp*, *f*, and *ff*. The word "Bongos" is written above Perc. 2 at measure 118.

Score page 123-127. Instruments include Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Perc. 1 staves. A page number "126" is in a box at the top right. Dynamics include *mf* and *mp*.

Score for measures 128-132. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 129.

128

129

130

131

132

Score for measures 133-137. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 staff in measure 134 and over the Timp. staff in measure 136.

133

134

135

136

137

138

E♭ Sop. Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ Solo Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. *f*

Perc. 1 Tam Tam *ff* (let ring)

Perc. 2 *ff* (let ring)

138 139 140 141 142

poco stringendo

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1 *f* *ff*

Perc. 2

143 144 145 146 147

Score for measures 148-152. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves. The music features a variety of rhythmic patterns and dynamics, including *ff* markings.

Score for measures 153-158. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Perc. 1 staves. The music continues with complex rhythmic textures and dynamic markings such as *f* and *ff*.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

159 *ff* (let ring) 160
 161 162 *ff* 163

III. DAMBA

Lento e drammatico (♩ = 72)

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

1 *f* *ff* (let ring) 2
 3 4

Score for measures 5-8. The score includes parts for Sopranos, Tenors, Baritone, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, Timpani, and Percussion. A large black triangle with a white 'M' is placed over the Tenor 1, 2 and Baritone parts in measures 5-8. The music features complex rhythmic patterns with triplets and accents. Dynamics include *f* and *ff*. A rehearsal mark *ff* (let ring) is at the start of measure 5.

Score for measures 9-12. The score includes parts for Sopranos, Tenors, Baritone, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, Timpani, and Percussion. A large black triangle with a white 'M' is placed over the Tenor 1, 2 and Baritone parts in measures 9-12. The music continues with complex rhythmic patterns. Dynamics include *f* and *ff*. A rehearsal mark *ff* (let ring) is at the start of measure 9. Performance markings include *poco rall* and *Presto* (♩ = 180). A box containing the number 10 is located above the Soprano part in measure 10.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

13 14 15 16 17 18 19 20

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

21 22 23 24 25 26 27 28 29

Score for measures 30-37. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present in the Bb Cnt. 2 and Timp. staves. Dynamics include *p*, *mf*, and *f*. A fermata is marked over the Eb Solo Hn. part in measure 35.

Score for measures 38-45. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., and Mall. Perc. A large black 'M' watermark is present in the Bb S. Cnt. 3, 4 and Timp. staves. Dynamics include *mp*, *p*, and *f*. A fermata is marked over the Eb Sop. Cnt. part in measure 40. A 'Bells' part is indicated in measure 42 with the instruction *p* (but Solo).

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

46 47 48 49 50 51 52 53

Lo stesso tempo
 (♩ = ♩)

56

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

54 55 56 57 58 59 60 61

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

62 63 64 65 66 67

Lo stesso tempo
 (♩ = ♩)

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

68 69 70 71 72 73

Bs. Dr.

Score for measures 74-81. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' with a white outline is placed over the B♭ Cnt. 2 and B♭ Cnt. 3 staves, spanning measures 74 to 79.

74 75 76 77 78 79 80 81

Score for measures 82-89. The score includes parts for E♭ Sop. Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ Solo Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' with a white outline is placed over the B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, and B♭ Cnt. 3 staves, spanning measures 82 to 87. A 'v' dynamic marking is present at the start of measure 88.

82 83 84 85 86 87 88 89

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 96. The score includes parts for various instruments and vocalists. A large black 'M' with a white outline is placed over the Bb Cnt. 2 and Bb Cnt. 3 staves. The percussion section includes Xylophone, Bells, and Timp. Dynamics include *ff*, *f*, and *mp*.

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for page 106. The score includes parts for various instruments and vocalists. A large black 'M' with a white outline is placed over the Bb S. Cnt. 3, 4 and Bb Cnt. 2 staves. The Eb Sop. Cnt. part has a "1. Solo" marking. Dynamics include *mf*, *mp*, and *p*.

Score for measures 121-127. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves. Dynamics include *fp* and *mp*. Percussion parts include *p*.

121

122

123

124

125

126

127

Score for measures 128-134. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Timp. staves. Dynamics include *p* and *mf*.

128

129

130

131

132

133

134

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Score for measures 160-165. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measures 160-163. The Timp. part has a large black 'M' watermark in measures 163-165. Perc. 1 has a 'p' dynamic marking in measure 164.

Score for measures 166-171. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Bb Cnt. 2 staves in measures 166-170. The Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., and Bb Bs. parts have 'p' and 'pp' dynamic markings. The Timp. part has a large black 'M' watermark in measures 169-171. Perc. 1 has a 'pp' dynamic marking in measure 170.

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Sn. Dr.
 Mall. Perc.
 Perc. 1
 Bs. Dr.
 Perc. 2

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

E♭ Sop. Cnt. (all players)
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

cresc. *f* *mf*

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

cresc. *p sub. cresc.* *f* *p sub. cresc.*

200

Score for measures 196-200. The page number '200' is located at the top center. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. Dynamic markings include *mf cresc.*, *f*, and *ff*. A large, dark, downward-pointing triangle with a white 'M' watermark is superimposed over the score, covering the Soprano, Repetition, Cnt. 2, Cnt. 3, Fl. Hn., Solo Hn., and Timp. staves.

Score for measures 202-207. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. Dynamic markings include *ff*. A large, dark, downward-pointing triangle with a white 'M' watermark is superimposed over the score, covering the Soprano, S. Cnt. 3, 4, Rep. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Bs., and Timp. staves.

212

208 209 210 211 212 213

E♭ Sop. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ Solo Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Bs. Dr.

214 215 216 217 218 219 220

E♭ Sop. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ Solo Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

226 **Drammatico**

Score for measures 221-227. Includes parts for Sopranos, Contraltos, Repetition Contraltos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large black 'M' watermark is present over the Horns and Percussion staves.

221 222 223 224 225 226 227

Score for measures 228-233. Includes parts for Sopranos, Contraltos, Repetition Contraltos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large black 'M' watermark is present over the Repetition Contraltos and Percussion staves.

228 229 230 231 232 233

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

250 Lento espressivo (♩ = 92)

Str. Mt. Mt. out

p *espr.* 1. Solo Str. Mt. *stentate* 3

p *espr.* 3

p

p

Chimes *p* (let ring) *p* (let ring)

Triangle *p*

p 250 251 252 253 254 255 256 257

258

Str. Mt. (all players) *pp*

Str. Mt. *pp*

Str. Mt. *pp*

Str. Mt. *pp*

Solo *mf* *pp*

Solo *mf* 3

mf *pp*

Str. Mt. *pp*

Str. Mt. *pp*

Str. Mt. *pp*

pp

mf *pp*

mf *pp*

mf *pp*

Bells *pp*

Triangle *pp* (let ring at all times)

258 259 260 261 262

E♭ Sop. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ Solo Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

267 **Pochissimo più mosso** (♩ = 96)
(2+2+2+3)

E♭ Sop. Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ Solo Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

290 *a tempo* (Lento espressivo)

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp espr. *p* *pp*

1. Solo Str. Mt. *pp espr.*

pp

Vibraphone *p*

286 287 288 289 *p* 290 291 292

poco rall. *a tempo* 298 *perdendosi*

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn.1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Mt. out

3

Mt. out

mp

mp

stentate

mp *stentate* 3

p

p Solo

p

293 294 295 296 297 *p* 298 299

rall.

molto

304 Presto

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for measures 300-306. The score includes parts for various instruments: E♭ Soprano Clarinet, B♭ Soprano Clarinets 1 & 2, B♭ Soprano Clarinets 3 & 4, B♭ Repetitive Clarinet, B♭ Clarinets 2 & 3, B♭ Flute Horn, E♭ Solo Horn, E♭ Horns 1 & 2, B♭ Baritone Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, Bass Trombone, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The tempo changes from *rall.* to *molto* and then to *Presto* at measure 304. Dynamics include *pp* and *p*. A large black 'M' watermark is overlaid on the woodwind and percussion staves.

300 301 302 303 304 305 306

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Musical score for measures 307-314. The score includes parts for various instruments: E♭ Soprano Clarinet, B♭ Soprano Clarinets 1 & 2, B♭ Soprano Clarinets 3 & 4, B♭ Repetitive Clarinet, B♭ Clarinets 2 & 3, B♭ Flute Horn, E♭ Solo Horn, E♭ Horns 1 & 2, B♭ Baritone Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, Bass Trombone, B♭ Euphonium, E♭ Basses, B♭ Basses, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The tempo is *Presto*. Dynamics include *f* and *ff*. A large black 'M' watermark is overlaid on the woodwind and percussion staves.

307 308 309 310 311 312 313 314

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

332

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

330 331 332 333 334 335 336

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

337 338 339 340 341 342 343

348 **Lo stesso tempo**
(♩ = ♩)

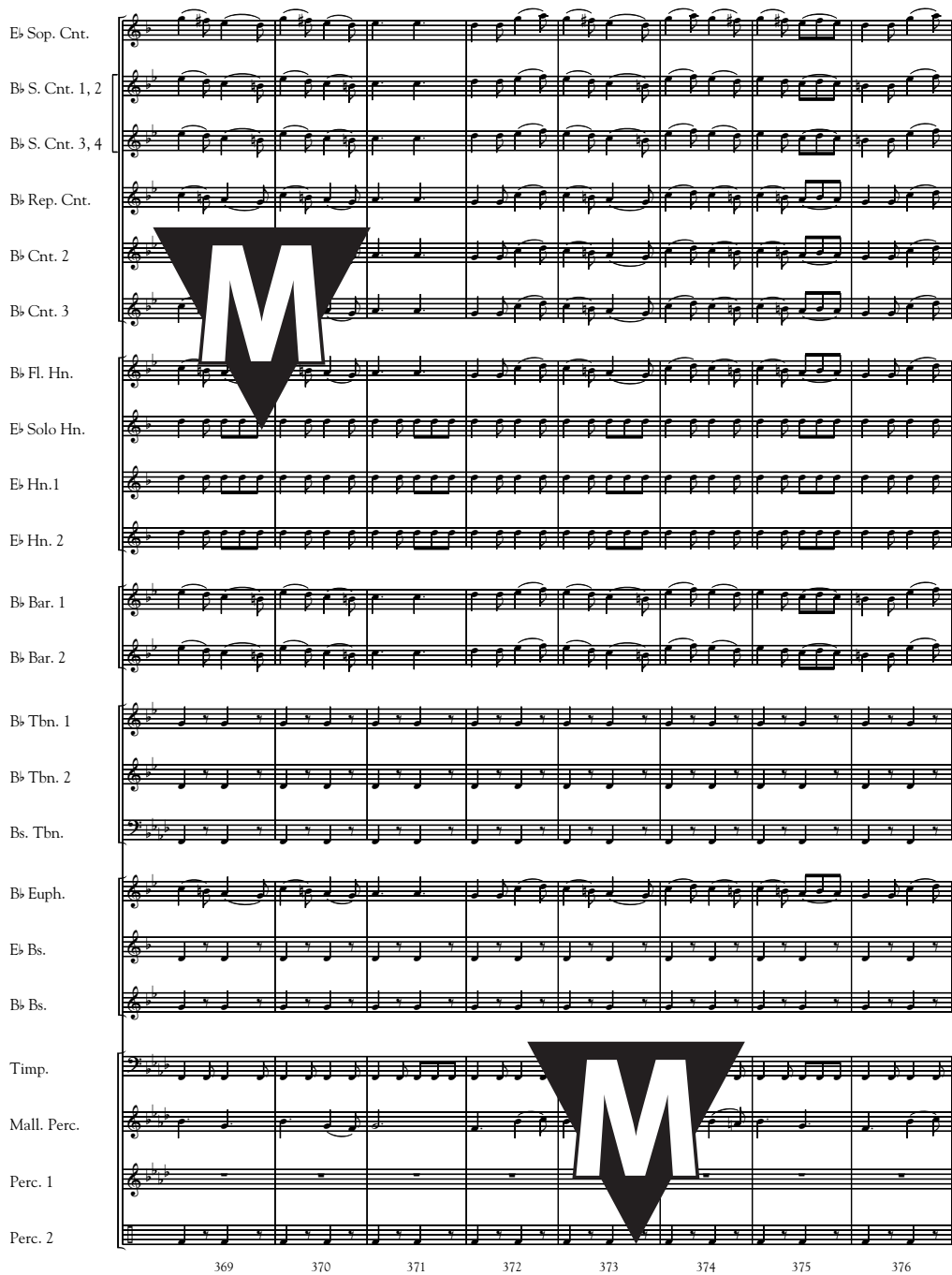
Score for measures 344-350. Includes parts for Sopranos, Contraltos, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. A large black 'M' watermark is present over the first three measures.

Score for measures 351-355. Includes parts for Sopranos, Contraltos, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. A large black 'M' watermark is present over measures 352-355.

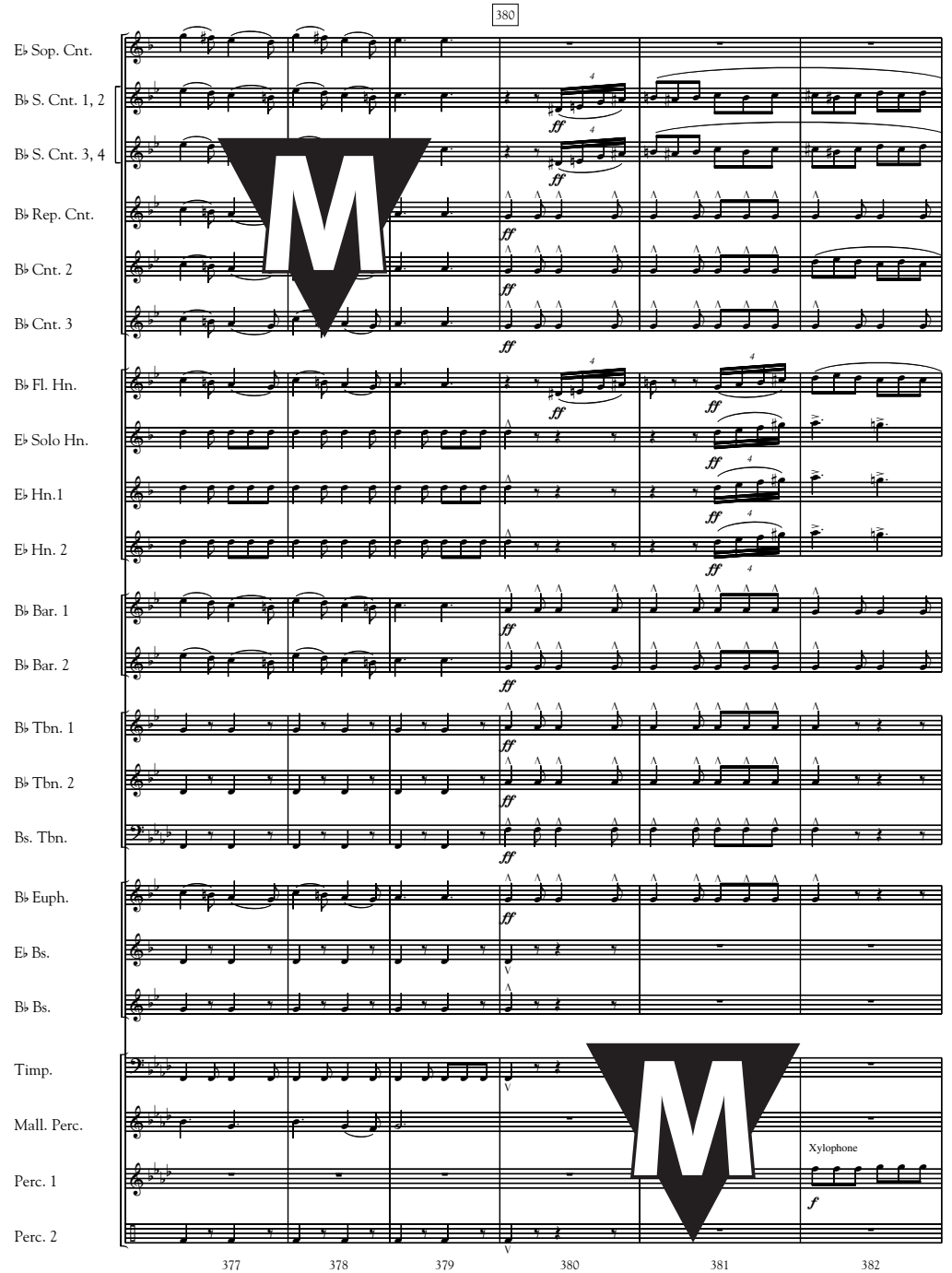
Score for measures 357-362. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Fl. Hn. staves. The music features various dynamics including *ff* and *f*.

Score for measures 363-368. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Bb Cnt. 2 staves. The score is marked **364 Lo stesso tempo** ($\text{♩} = \text{♩}$) and includes dynamics such as *ff* and *f*. A *Bs. Dr.* part is also indicated.

Score for measures 369-376. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves.



Score for measures 377-382. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Bb Cnt. 2 staves. A box containing the number '380' is located above the Eb Sop. Cnt. staff at measure 380. The Perc. 1 part includes a xylophone section starting at measure 381, indicated by the label 'Xylophone' and a dynamic marking of *f*.



E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

383 384 385 *ff* *p* 386 387

388 **Più mosso** (♩ = 192)

E♭ Sop. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

ff 388 389 390 391 *cresc.* 392 393

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

E♭ Sop. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

406 407 cresc. 408 409 410 *p sub. cresc.* 411

Eb Sop. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2

412 413 414 415 *f* 416 417

Score for measures 418-424. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Timp. staves. The Timp. part has a 'Solo' marking above measure 421. The Bb Bar. 2 part has a 'ff' marking above measure 422.

418 419 420 421 422 423 424

Score for measures 425-431. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, and Timp. staves. A box containing the number '428' is located above the Eb Sop. Cnt. staff in measure 428. The Timp. part has a 'Solo' marking above measure 426. The Bb Bar. 2 part has a 'ff' marking above measure 428.

425 426 427 428 429 430 431

Score for measures 432-438. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves in measures 435-436. Dynamic markings include *fff* and *sf*.

Score for measures 439-445. The score includes parts for Eb Sop. Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb Rep. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb Solo Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Bb S. Cnt. 3, 4 and Timp. staves in measures 442-443. Dynamic markings include *fff* and *sf*.

446 **Furioso** (♩ = 192)

Score for measures 446-452. The score includes parts for Sopranos, Contraltos, Repetition Contraltos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large black 'M' watermark is present over the first three measures of the Horns and Percussion parts.

446 447 448 449 450 451 452

f *ff* (let ring) *f* *ff* (let ring)

Pair of cyms. Bs. Dr. Tam Tam

Score for measures 453-458. The score includes parts for Sopranos, Contraltos, Repetition Contraltos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large black 'M' watermark is present over the first three measures of the Horns and Percussion parts.

453 454 455 456 457 458

ff *ff* *ff* *ff* *ff* *ff*

div. choke cyms. Bs. Dr.