



Commissioned by the "Azimuts Brass"

JAZZIMUT

Marc Jeanbourquin

Andante maestoso (♩ = 96)

Eb Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel Horn
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Mallet Percussion
 Timpani
 Percussion
 Drum Set

Musical score for the first system (measures 1-6) of "Jazzimut". The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, Percussion, and Drum Set. The tempo is Andante maestoso (♩ = 96). The score includes dynamic markings such as *f*, *mf*, *fp*, *mp*, *marcato*, and *fibrillante*. A large black 'M' logo is overlaid on the first few measures of the Cornet and Trombone parts.

Allegro (♩ = 144)

12

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mallet Perc.
 Timp.
 Perc.
 Dr. Set.

Musical score for the second system (measures 7-12) of "Jazzimut". The score continues with parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mallet Perc., Timpani, Percussion, and Drum Set. The tempo is Allegro (♩ = 144). The score includes dynamic markings such as *f*, *fp*, *mf*, *mp*, *mf marcato*, *mf cantabile*, *p*, and *Glock.*. A large black 'M' logo is overlaid on measures 10-11 of the Cornet and Trombone parts.

Score for measures 13-18. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over measures 14-16. Performance markings include *mf cantabile*, *mf*, *cue 3rd Cnt.*, *Play*, and *mp*.

13

14

15

16

17

18

Score for measures 19-23. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over measures 20-22. Performance markings include *f*, *mp*, *Tambourine*, *Toms*, and *H.H. f*.

19

20

21

22

23

24

24 25 26 27 28 29

31

30 31 32 33 34 35

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc.
 Dr. Set.

36 37 38 39 40 41 42

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc.
 Dr. Set.

43 44 45 46 47 48 49

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc.
 Dr. Set.

Musical score for page 55, measures 50-55. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. A large 'M' watermark is present over measures 51-53. Dynamics include *mf* and *Cup mute*.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc.
 Dr. Set.

Musical score for page 56, measures 56-61. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. A large 'M' watermark is present over measures 59-61. Dynamics include *mf* and *sim.*

Eb Cnt. *mf*
 Bb S. Cnt.
 Bb R. Cnt. **M**
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn.
 Eb S. Hn. *mf*
 Eb Hn. 1 *mf*
 Eb Hn. 2 *mf*
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc. **M**
 Timp.
 Perc. *mf* + Cowbell + Triangle
 Dr. Set. *mf*

62 63 64 65 66 67

71
 Eb Cnt. *mf*
 Bb S. Cnt. *mf*
 Bb R. Cnt. **M**
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *mf*
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1 *mf*
 Bb Bari. 2 *mf*
 Bb Tbn. 1 *mp* *Open* *sim.*
 Bb Tbn. 2 *mp* *Open* *sim.*
 Bs. Tbn. *mp* *Open* *sim.*
 Bb Euph. *mf*
 Eb Bs. *mf*
 Bb Bs. *mf*
 Mall. Perc. **M**
 Timp. *fp* *mf*
 Perc. *mf* *Claves* *mp*
 Dr. Set. *mf*

68 69 70 71 72 73

Score for measures 74-79. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over the vocal staves (Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Mall. Perc. staff in measure 77. Dynamics include *mf* and *mfleggero*. A *Shaker* part is indicated in measure 78.

Score for measures 80-85. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. A large black 'M' watermark is present over the vocal staves (Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Mall. Perc. staff in measure 83. Dynamics include *mfleggero*, *mf*, and *f*. The word *one* is written above the Bb S. Cnt. staff in measure 81.

Score for measures 86-90. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. The score features dynamic markings such as *f*, *mf*, *fp*, and *ff*. A large black 'M' watermark is present over the vocal staves (Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Mallet Percussion staff.

Score for measures 91-94. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., Perc., and Dr. Set. The score features dynamic markings such as *f*, *fp*, *f*, *p*, and *ff*. A large black 'M' watermark is present over the vocal staves (Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Mallet Percussion staff.